

SINGER SHOWCASE

Saturday, February 9, 2019 - 3 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Mein gläubiges Herze
from *Cantata No. 68*
Suzanne Basson, soprano
Malcolm Swan, piano

Johann Sebastian Bach
(1685-1750)

Batti, batti, o bel Masetto
from *Don Giovanni*
Allie Kuroff, soprano
Tatyana Henk, piano

Wolfgang Amadeus Mozart
(1756-1791)

False Phillis
Connor Licharz, bass
Tatyana Henk, piano

Composer unknown
Arr. Wilson

Chacun le sait
from *La Fille du Régiment*
Chloe Jasso, soprano
Malcolm Swan, piano

Gaetano Donizetti
(1797-1848)

Le papillon et la fleur
Lauren Jorgensen, soprano
Malcolm Swan, piano

Gabriel Fauré
(1845-1924)

Vergebliches Ständchen
Paula Cevallos Crespo, soprano
Tatyana Henk, piano

Johannes Brahms
(1833-1897)

Erlkönig
Alireza Tousi, bass
Malcolm Swan, piano

Franz Schubert
(1797-1828)

Verborgtheit
Stephanie Shepson, mezzo soprano
Malcolm Swan, piano

Hugo Wolf
(1860-1903)

Connais-tu le pays
Alexia Benson, mezzo-soprano
Tatyana Henk, piano

Ambroise Thomas
(1811-1896)

O del mio amato ben
Anna Forgét, soprano
Tatyana Henk, piano

Stefano Donaudy
(1879-1925)

The cloak, the boat, and the shoes
Raul Valdez, tenor
Malcolm Swan, piano

Ben Moore
(b. 1960)

How could I ever know
from *The Secret Garden*
Tiffany Johnson, mezzo-soprano
Malcolm Swan, piano

Lucy Simon
(b. 1943)

The Leather-Winged Bat Arr. Jake Heggie
(b. 1961)
Gabi Martinez, mezzo-soprano
Malcolm Swan, piano

Pria di partir o Dio Wolfgang Amadeus Mozart
from *Idomeneo* (1756-1791)
Suzanne Basson, soprano
Stephanie Shepson, mezzo-soprano
Raul Valdez, tenor
Malcolm Swan, piano

UPCOMING SCHOOL OF MUSIC EVENTS:

The Real Group

February 24, 2019, 3:00pm
Memorial Chapel

The Real Group was formed in 1984 by five students at the Royal Academy of Music in Stockholm. The original members were eager to explore the artistic world of vocal music with an emphasis on jazz, pop and folk music. The group quickly gained an international audience and has grown to become one of the cornerstones of modern a cappella. Today the legacy of The Real Group is maintained and further developed by worldwide concert tours, recordings, educational mentoring and published scores. The mentorship has evolved over the years and continuously seeks to integrate artistic aspirations with human rights, ecological awareness, global concern and a feministic mindset.

Tickets: General - \$40.00*

Students - \$20.00* - must show ID at door

Group discount of \$5/ticket for purchasing 15 or more tickets in one transaction.*

*plus applicable fees

Contact for tickets: www.redlands.edu/events/therealgroup
(909)748-8116

Choral Concert - Music of Living Composers

March 9, 2019, 8 pm

Memorial Chapel

Admission is free, no tickets are required to attend.

University Choir & Inland Master Chorale - Haydn's *Mass in C*

March 10, 2019, 8 pm

Memorial Chapel

Joseph Modica, conductor

Adult \$18*; Student/Child \$10*;

University of Redlands Students and Employees (w/ID) Free

*Plus Applicable Fees

Contact for tickets: <http://inlandmasterchorale.org/tickets/>

Compline

March 11, 2019, 7:30 pm

Memorial Chapel

Admission is free, no tickets are required to attend.

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

For a complete calendar of School of Music events visit

www.redlands.edu/music