

ZÉPHYROS WINDS

Jennifer Grim, flute
 Fatma Daglar, oboe
 Marianne Gythfeldt, clarinet
 Karl Kramer-Johansen, horn
 Saxton Rose, bassoon

Wednesday, January 16, 2019 - 8 p.m.
 FREDERICK LOEWE PERFORMANCE HALL

Partita for Wind Quintet (1948)

Introduction
 Variation
 Interlude
 Gigue
 Coda

Irving Fine
 (1914-1962)

Tatu (2018) *US Premiere*

David Sanford
 (b. 1963)

*This commission has been made possible by the Chamber Music America
 Classical Commissioning Program, with generous funding provided by
 The Andrew W. Mellon Foundation.*

- Intermission -

Summer Music, Op. 31 (1955)

Samuel Barber
 (1910-1981)

Quintet for Winds (1978)

Intrada
 Intermezzo
 Romanza
 Scherzo
 Finale

John Harbison
 (b. 1938)

ABOUT THE GUEST ENSEMBLE

“This ensemble could convince you that the sound of music in heaven is a delicately blended and balanced ensemble of flute, oboe, clarinet, horn and bassoon.” – *The Washington Post*

Now in its 22nd season, Zephyros Winds is one of America’s distinguished chamber ensembles. Bringing together five soloists known for their virtuosic performance style, Zephyros made its New York concerto debut opening the 2004 Mostly Mozart Festival and has appeared at the nation’s most prestigious concert venues, including the Library of Congress, Carnegie’s Weill Hall, Dumbarton Oaks, and Lincoln Center’s “Great Performers” series.

ABOUT THE GUEST COMPOSER

David Sanford was born in Pittsburgh, Pennsylvania in 1963, into a musical family. The young David Sanford acquired an enthusiasm for big band music early on, playing trombone from around the age of ten. He went on to major in music at the University of Northern Colorado, and earned master’s degrees in theory and composition at the New England Conservatory of Music. In 1991, supported partly by a Guggenheim Fellowship, he undertook doctoral studies at Princeton, where he completed his dissertation on Miles Davis in 1998. That same year he joined the faculty at Mount Holyoke College, where he teaches theory, composition, and various history courses, including one on music of the 1970s.

In 2002, the Rome Prize took Sanford to Italy for a year, and he formed the Pittsburgh Collective on his return, inviting players from a classical background as well as jazz musicians. The group’s debut album (Oxingale OX2010) was recorded live at the Knitting Factory in 2005, with Matt Haimovitz as a cello soloist. Works by Sanford have been performed by the Chamber Society of Lincoln Center, the San Francisco Contemporary Music Players, Chicago Symphony Chamber Players, Detroit Symphony, Corvini e Iodice Roma Jazz Ensemble, Meridian Arts Ensemble, and Speculum Musicae. His most recent works are published by Oxingale Music.

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