



GRADUATE RECITAL

Jeffrey Boehl, saxophone
Christopher Sacha, saxophone

Saturday, November 14, 2020 - 8 p.m.
MEMORIAL CHAPEL

Caged Bird, Steel Forest (2016)

Nick Heilborn
(b. 1998)

Jeffrey Boehl, soprano saxophone
Emanuel Esparza, alto saxophone
Christopher Sacha, tenor saxophone
Connor Edmundson, baritone saxophone

Konzertstück für Zwei Altsaxophone (1933)

Paul Hindemith
(1895-1963)

- I. Lebhaft
- II. Mässig langsam
- III. Lebhaft

Ed. Sigurd Rascher

Christopher Sacha, alto saxophone
Jeffrey Boehl, alto saxophone

Sonata for Alto Saxophone and Piano (1984)

William Albright
(1944-1998)

- I. Two-Part Invention
- II. La follia nuova: A Lament for George Cacioppo

Christopher Sacha, alto saxophone
Sunja Kim, piano

My Mountain Top (1998; ed. 2001)

Andy Scott
(b. 1966)

Jeffrey Boehl, soprano saxophone

Blue Caprice (1981)

Victor Morosco
(b. 1936)

Christopher Sacha, alto saxophone

Cherokee (1938)

Ray Noble
(1903-1978)
as performed by Chris Potter

Jeffrey Boehl, tenor saxophone

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Saxophone Performance. Jeffrey Boehl and Christopher Sacha are students of Dr. Eddie Smith.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.