



PRESIDENT'S HONOR RECITAL

Sunday, March 8, 2020 - 4 p.m.

MEMORIAL CHAPEL

Trumpet Concerto in E-flat Major
I. Allegro

Franz Joseph Haydn
(1732-1809)

Jorge Araujo Felix, trumpet
Stephanie Lovell, piano

Concerto for Vibraphone and Strings
Emmanuel Sejourne
(b. 1961)

Danilo Virata, vibraphone
Sophie Tait, piano

Cadenza for Solo Violin
Krzysztof Penderecki
(b. 1933)

Ian Kaminski, violin

Rhapsody, Op.79, No.1
Johannes Brahms
(1833-1897)

Joseph Candelaria, piano

Sonatine
Henri Dutilleux
(1916-2013)

Jacob Miner, flute
Sophie Tait, piano

Introduction and Rondo, Op. 72
Charles-Marie Widor
(1844-1937)

Isaiah Solares, clarinet
Sophie Tait, piano

Piano Sonata No. 21 in C Major, Op. 53
"Waldstein"
Ludwig van Beethoven
(1770-1827)

III. Rondo. Allegretto moderato - Prestissimo

Justin Lee, piano

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

THE PRESIDENT'S HONOR RECITAL

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The students performing on today's concert are the winners of the 2019-2020 University of Redlands School of Music Auditions which were held in December 2019 and January 2020. All University students taking private lessons on an instrument or in

voice with a School of Music faculty member are eligible to enter the annual competition.

ABOUT THE YOUNG ARTISTS



Jorge Araujo Felix, trumpet

Now a Senior at the University of Redlands, Jorge Araujo Felix is currently wrapping up his Bachelor of Music degree in Trumpet Performance studying with Dr. David Scott, his first trumpet instructor. During his time as a student in the last few years, Jorge became a student substitute with the

Redlands Symphony Orchestra after passing his qualifying audition. He was also hired by the Disneyland Resort as a trumpet player in the Disneyland Park, performing there during the holidays for the last few years. Jorge is grateful to be performing in his final President's Honor Recital this year along with his talented colleagues.



Danilo Virata, vibraphone

Danilo is a senior percussionist majoring in Music Education. His musical journey started in elementary school on the guitar. He took up percussion in middle school, where he found an appealing similarity between the keyboard

percussion instruments and guitar. He developed his percussion ability further in the fast-paced world of high school marching band and gained experience on drums as well as keyboards studying privately with instructors Bruno Cilloniz and Mathieu Gagnier. He would also discover his aptitude for teaching when he became captain of the drumline and took on more teaching and leadership responsibilities. He began teaching as a career during his senior year in high school, when the private lesson studio he was enrolled in offered him a job replacing his former teacher. It was also around this time that he was employed as a pit instructor at his alma mater.

At Riverside Community College, Danilo shifted his focus back towards guitar, playing in the classical guitar ensemble and studying classical and jazz privately with Dr. Peter Curtis and Jody Fisher. After completing his AA in Fine Arts, Danilo took time out of school to pursue free-lancing, taking gigs on both guitar and percussion. After a satisfactory break from academia, he decided it was time to elevate his teaching career to greater heights, and in 2018 he successfully auditioned as a percussionist for the University of Redlands where he is currently working to earn his BA and teaching credential. He studies privately with Dr. Yuri Inoo Miyoshi and Bill Schlitt.

“My identity as an artist is interlocked with my identity as a teacher. My passion as a musician and my will to work hard to become a great player are motivated by my desire to become a great teacher. In order to be the kind of teacher that aspiring musicians can really look up to, I must also realize my potential as a performer and be able to demonstrate any idea I teach with eloquence. I want to be the embodiment of all the knowledge I intend to pass on.” - Danilo Virata



Ian Kaminski, violin

Violinist Ian Kaminski, known for his vibrant playing and masterful technique, is an in-demand musician throughout Southern California. Concertmaster of the University of Redlands Orchestra, Mr. Kaminski is also a student member of the Redlands Symphony Orchestra under Maestro Ransom Wilson. Mr. Kaminski possesses a Master of Music degree from the University where he is a student of Samuel Fischer. He is currently an Artist Diploma student at the University where he is on full scholarship. As an undergraduate, Mr. Kaminski studied violin performance with both Jeanne Skrocki at the University and Sebastian Görtler, first violinist of the Hugo Wolf Quartet, in Vienna during a semester abroad. Having studied in Vienna with one of the top performers, Mr. Kaminski is able to emulate the different musical cultures and

sounds of those he was able to work with. Mr. Kaminski comes from a long lineage of Jascha Heifetz pupils, including his teacher Jerry Pence in Las Vegas, culminating in a summer attending the Jascha Heifetz Symposium. Studying here under the direction of Heifetz's last assistant Sherry Kloss is where Mr. Kaminski feels he was truly able to find his own unique sound. Mr. Kaminski's unique take on singing a phrase is what makes his performances unique and easy for the audience to connect with. Mr. Kaminski maintains a large private studio in Redlands. During his free time Mr. Kaminski enjoys working with youth orchestras and coaching chamber music with young musicians.



Joseph Candelaria, piano

Pianist Joseph Candelaria is an 18 year-old young artist from Lytle Creek, California. He is currently a sophomore at the University of Redlands working towards the Bachelor of Music Degree with a major in Piano Performance. He holds numerous scholarships including the Mary E.

Lehigh Endowed Music Scholarship, the Director's Performance Award, and the San Manuel Excellence in Leadership Scholarship. Candelaria is a student of Artist Professor Louanne Long.

Joseph's love of music and his profound passion for the piano began at an early age. By seven he was teaching himself relatively advanced repertory that he heard on recordings; soon after he began to study piano formally. Early influences include the University of Redlands Summer Piano Camp of which he is a seven-year veteran, and the solid instruction of former teachers Stephanie Lovell and Angelica Prodan. Performing in show choirs during high school and accompanying peers for various recitals additionally confirmed his desire to pursue music performance as a career.

For the past three-and-a-half years Candelaria has been performing publicly with piano partner, 18 year-old University of Redlands piano major Hanako Duffie. Calling themselves "Chips and Salsa,"

and specializing in the performance of tangos and rags, the duo finds itself in demand both on campus and off. Most recently the pair has performed for the University of Redlands Piano Showcase, University of Redlands Admitted Students Day, the Spinet Club of Redlands, and Plymouth Village. These two vibrant pianists met at the University of Redlands Summer Piano Camp when they were both 13.

Joseph Candelaria's current goals and aspirations are to start a music society comprised of his peers with the purpose of performing outside of the University, as well as working to introduce more people to the joys of classical music.



Jacob Miner, flute

Jacob Miner is currently a Senior at the University of Redlands. He was born and raised in the Bay Area of northern California. Prior to his time at the University of Redlands, he was a member of the Young Musicians Choral Orchestra under the baton of conductor and mentor Anthony

Parnter. He has previously studied with Patricia Farrell and Joshua Romatowski.

Since beginning his time at the University of Redlands, Jacob has achieved much. He has performed with the Redlands Symphony Orchestra as a student substitute under the direction of international artist, Ransom Wilson. Jacob has also been a two-time finalist in the University's Concerto Competition performing W. A. Mozart's *Concerto for Flute in D Major (K.314)* and Jacques Ibert's *Flute Concerto*. He has performed in masterclasses for Marina Piccinini, Sooyun Kim, Viviana Cumplido-Wilson, Sarah Jackson, and Jim Walker. Jacob is currently a student of international soloist and recording artist, Sara Andon. This is Jacob's second appearance in the President's Honor Recital.

Outside of studying the flute Jacob is the current ASUR student body

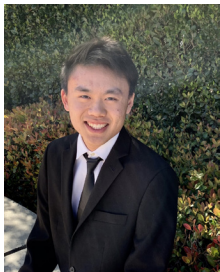
President, Maroon and Grey Student Ambassador, and springboard diver on the varsity swim and dive team. After completion of his Bachelor of Music degree in Performance, Jacob will be pursuing a master's degree in Higher Education Administration.



Isaiah Solares, clarinet

Isaiah Solares is currently a junior at the University of Redlands where he is pursuing a Bachelor of Music degree in Clarinet Performance and has been under the tutelage of Dr. Kathryn Nevin. During his time at Redlands, Isaiah has performed with the Wind Ensemble, University Orchestra and Chapel Singers. He has had the opportunity to play as a student musician with the Redlands Symphony Orchestra and participated in the Montecito International Music Festival. Isaiah was also featured as a concerto soloist with the Murrieta High School Wind Ensemble.

He has played the clarinet for nearly 12 years and has loved every second of it. Music has been a great outlet for emotional expression and has brought some amazing people into his life. Isaiah will forever be thankful for the path that music has set him on, and is deeply honored to be able to perform at this year's President's Honor Recital.



Justin Lee, piano

Pianist Justin Lee, 20 years old, is from Walnut, California. He is currently a Junior at the University of Redlands, pursuing a double degree in Piano Performance and Mathematics. Each of the five semesters that Justin has been enrolled in the University, his name has appeared on the Dean's List for outstanding academic achievement. He continues to maintain a GPA of 3.9 out of 4.0.

A scholarship piano student of Artist Professor Louanne Long,

Justin is the recipient of numerous prizes and awards for his piano performances. Most recently he was named 1st place winner of the 2019 CAPMT Honors and Contemporary Competition District 4 and First Prize Winner in the Inland Empire Piano Festival (2018). In the past two years on the University of Redlands campus, Justin has been called on to perform in the master classes of four internationally celebrated pianists: Hungarian concert artist Éva Polgár; acclaimed American pianist Drew Petersen; Anne-Marie McDermott, special guest performer with the Redlands Symphony Orchestra; and Sergio De Simone, Head of Keyboard Studies at London's Trinity Laban Conservatoire of Music.

Justin began studying piano at the age of six through the Yamaha School of Music Program, switching to private lessons at age eleven with Anne Bader, a graduate of the St. Petersburg Conservatory. During high school (2014) Justin received second prize in the American Protégé International Competition of Romantic Music, performing Rachmaninoff's *Moment Musicaux Op. 16, No. 4* in Carnegie Hall in New York. This experience sparked his passion for piano performance.

At home in Walnut, Justin maintains a piano studio of 13 students. He is also involved in the U.S. honorary national mathematics society Pi Mu Epsilon. On campus Justin is the treasurer of the Asian Student Association and aids in the club's goal for campus diversity and inclusivity. Justin plans to continue studying music and math at the graduate level.

ADDITIONAL PRIZE WINNERS

Soloist with the Redlands Symphony Orchestra:



Jacob White, horn

Jacob White began playing the horn at 10 years old in his hometown of Owasso, Oklahoma. Owasso High School Band directors, David and Jana Gorham, were his first teachers. After graduation, Jacob attended The Greenwood School of Music at Oklahoma State University, studying with Lanette Lopez-Compton.

While at OSU, he actively participated in the Wind Ensemble, Symphonic Band, Orchestra, and various chamber ensembles. In his undergraduate studies Jacob also took the opportunity to perform with, compose, and arrange for the various OSU Horn Ensembles. At the end of his studies, Jacob was named the Presser Scholar for his graduating class.

Currently, Jacob is in pursuit of a Master of Music Degree in Horn Performance at the University of Redlands in California where he studies with freelancer, performer, and composer, Adam Wolf. He now performs with the Redlands Symphony Orchestra, U of R Wind Ensemble, U of R Orchestra, the Pastel Winds, and the school's Horn Choir, for which he also acts as conductor. When not performing at the school, he is a freelancer in the Los Angeles area, performing with groups such as Encore Studios, the Southern California Brass Consortium, and the American Youth Symphony. In the past, Jacob has performed with the Symphony of Northwest Arkansas and the FOOSA Philharmonic in Fresno, California.

Jacob has attended several horn-related workshops throughout the United States and competed in a number of competitions. Among such competitions, he personally won the High Horn Orchestral Mock Audition at the Mid-South Horn Workshop in 2017 in Conway, Arkansas and his quartet, BAHQ, won the Quartet Competition at the Mid-South Horn Workshop in 2016 in Cape Girardeau, Missouri. In 2018, Jacob placed second in the University of Redlands Concerto Competition and performed the Gordon Jacob *Concerto for Horn and*

Strings with the University of Redlands Orchestra.

When not performing, Jacob is an arranger, orchestrator, and transcriber. He has been arranging music for all kinds of ensembles for more than eight years. Several of his arrangements have been performed by the Oklahoma State University Instrumental Studios, the Kendall Betts Horn Camp Ensemble, the University of Missouri - Kansas City Horn Studio, and the Texas All Star Horn Professors Horn Choir. They have also been performed at International Horn Symposiums, the Trombonanza Festival in Argentina, the 2018 Texas Music Educators Association Convention, as well as various schools and workshops throughout the southern United States.

As a composer, Jacob focuses most of his compositional efforts on the horn. His first composition, *In a Forsaken World - Concertino for Horn and Piano*, premiered on his senior recital in Spring 2017. Denise Tryon, Associate Professor of Horn at the University of Cincinnati College - Conservatory of Music, recently commissioned Jacob to write a piece for low horn and piano for her next solo album. *Maiden Voyage* was premiered at the 50th International Horn Symposium "The Golden History of Horn" in Muncie, Indiana and will be released later this year.

In his free time, Jacob enjoys fishing, aviation, video games, and Netflix.

Soloist with the University of Redlands Orchestra:



Jeffrey Michael Boehl, saxophone

Jeffrey Michael Boehl is a first year graduate student at the University of Redlands, pursuing a performance degree under the instruction of Dr. Eddie Smith. He also completed his Bachelor's degree at the University of Redlands, graduating in 2019. Prior to his time at Redlands, Jeffrey received an Associate's degree in Music and Humanities from Riverside City College, graduating in 2017. His collegiate studies have included, but not been limited to, music education, classical performance, jazz

performance, and woodwind studies.

As he aims to teach collegiately, Jeffrey has explored his passion for teaching with local middle and high schools in Rancho Cucamonga, Riverside, Moreno Valley, Fontana, and Corona. He has had the privilege of leading and collaborating in masterclasses throughout the cities he has taught in with the help of the Echo Quartet, Pastel's Quartet, and the Mikrophone 4tet.

Though his focuses have been centered on education, Jeffrey's performance career has been prolific. From traveling with the Riverside All Stars to Paris, France, and touring Costa Rica with the Sax Orion Student Quartet, to performing alongside jazz legends such as Bobby Shew, Lanny Morgan, and Luis Bonilla, Jeffrey has enjoyed his time in the stage lights. Jeffrey has also had his fun as a pit musician during musical productions including *Young Frankenstein* and *Thoroughly Modern Millie*. He has performed extensively and recorded with his jazz groups Series 1 and The Fours Collective, and has recently collaborated with established and upcoming composers alike through the university. His efforts have been recognized with the Woody Herman Jazz Award, inclusion with two Downbeat awards, and, in the fall of 2019, runner-up of the University of Redlands Concerto Competition.

Fruitful experiences teaching and performing have fueled a brighter-burning passion for him as he sets his sights on future competitions, conferences, and teaching opportunities.

Soloist with the University of Redlands Wind Ensemble:



Christopher Sacha, Jr., saxophone

Christopher Sacha, Jr. is a second-year graduate student at the University of Redlands School of Music, pursuing his Master of Music degree in Saxophone Performance under the instruction of Dr. Eddie Smith. A Los Angeles-based saxophonist, he has had the opportunity to work with great saxophonists such as Joseph Lulloff, the h2 Quartet, and the MANA Quartet; as well as renowned jazz artists, such as drummer Lewis

Nash, vocalist Carmen Bradford, saxophonist Gregory Tardy, and pianist Edward Simon. Throughout his time at the University of Redlands, Christopher has enjoyed the privilege of being a private saxophone instructor, growing and maintaining a roster of students, as well as a principal player in the university's Wind Ensemble and Studio Jazz Band. He holds a Bachelor of Music in Jazz Performance from the University of the Pacific, earned in December 2018. Under the instruction of Conservatory of Music Professors David Henderson and Patrick Langham, he maintained status within both the classical saxophone studio and jazz programs, performing in saxophone quartets, jazz combos, and the Jazz Ensemble.

For a complete calendar of the School of Music Events visit
www.redlands.edu/music