



SCHOOL OF MUSIC

CHORAL CONCERT

*HOPE*

Dr. Nicholle Andrews, Director of Choral Studies

Malcolm Swan, Collaborative Pianist

Friday, November 5, 2021 - 7:30 p.m.

MEMORIAL CHAPEL STEPS

CHAPEL SINGERS

The Road Home

Stephen Paulus  
(1949–2014)

Soloists: Salima Gangani, Armando Reyes

You Do Not Walk Alone

Dominick DiOrio  
(b. 1984)

Consolámini

B.E. Boykin  
(b. 1989)

12 and Change

Timothy Cunningham & Jamison Stevens  
(b. 1999) & (b. 2000)  
Text by Dr. Art Svenson

Hanako Duffie, piano  
*World Premiere*

UNIVERSITY CHOIR

Hold Fast To Dreams

Susan LaBarr  
(b. 1981)

## **TTBB ENSEMBLE**

Out from St. Leonard's

Leslee Heyes  
(b. 1961)

Wendy Lai, violin

## **SSAA ENSEMBLE**

We Sing As One

B.E. Boykin  
(b. 1989)

## **UNIVERSITY CHOIR & CHAPEL SINGERS**

North

Arr. George Chung  
(b. 1986)

Lead With Love

Melanie DeMore  
(b. 1954)

Soloists: Salima Gangani, Bailey Sako, Anthony Lauro,  
Eunice Franco, Dora Ridgeway & Micaela Macaraeg

### Composer Diversity Information:

Female Composers – 40%

Male Composers – 60%

BIPOC Composers – 20%

LGBTQ+ Composers – 40%

Living Composers – 90%

The Institute for Composer Diversity recommends the following:

25-35% works by Living Composers

15-25% - works by composers from underrepresented racial, ethnic  
or cultural heritages

*There should be overlaps between these categories*

## TEXTS AND TRANSLATIONS

The Road Home

Stephen Paulus

Tell me, where is the road I can call my own  
That I left, that I lost so long ago?  
All these years I have wandered oh, when will I know  
There's a way, there's a road that will lead me home

After wind, after rain when the dark is done  
As I wake from a dream in the gold of day  
Through the air there's a calling from far away  
There's a voice I can hear that will lead me home

Rise up, follow me come away, is the call  
With the love in your heart as the only song  
There is no such beauty as where you belong  
Rise up, follow me I will lead you home

You Do Not Walk Alone

Dominick DiOrio

May you see the light on the path of head  
When the road you walk is dark.  
May you always hear,  
Even in your hour of sorrow;  
The gentle singing of the lark.

When times are hard may hardness  
Never turn your heart to stone,  
May you always remember  
when the shadows fall –  
You do not walk alone.

Consolámini

B.E. Boykin

Comfort ye, comfort ye my people,  
My salvation shall not tarry:  
Why wilt thou waste away in sadness?  
Why have sorrow seized thee?

Fear not, for I will save thee:  
For I am the Lord thy God,  
The Holy One of Israel, thy redeemer.

12 and Change

Timothy Cunningham & Jamison Stevens  
Text by Dr. Art Svenson

I.

Our UofR, old and dear,  
Presents this day, our Number 12.  
Pronouns new, mark journey's made:

She...so wisely chosen,  
Her... so timely landed,  
Hers... So proudly ours.

II.

Our UofR, old and dear,  
What's in a name, our Number 12?

North Star bound, her soaring wings,  
Diverse our hands all joined,  
For glories new, inspired.

III.

Krista Newkirk, our dream come 12.

A Redlands welcome:

Our embrace...yours to hold,  
Our passion... yours to breathe,  
Our wonders... yours to launch,  
Our future... yours to shape.

IV.

Grateful we,  
Our U of R...  
Sparkling now,  
Both new and dear.

Hold fast to dream  
For if dreams die  
Life is a broken-winged bird  
That cannot fly.  
Hold fast to dream  
For when dreams go  
Life is a barren field  
Frozen with snow.

Out from St. Leonard's

Leslee Heyes

1. In the mid 1960s the news rang out clear,  
Pack your bags and your nets you must get out of here,  
Take your picks and your shovels, your rakes and your hoes,  
The government says you must pack up and go.

2. Well the news it soon spread to the harbours and coves,  
That the young people were leaving in hoards and in droves.  
For to go to Toronto and follow their goals,  
For to go to Placentia to live off the dole.

*Chorus*

And it's out from St. Leonard's and out from Toslow,  
They'd steam 'cross the bay with their houses in tow,  
With their beds in the bow and their stoves in the stern,  
Bound away with their sons and their daughters.

3. Now Skipper Jim Pittman said he wouldn't go,  
While there's nets to be mended and hay to be mowed.  
He said he'd never work, no matter the pay,  
In some hockey stick factory out Stephenville way.

*Chorus*

Now the islands and harbour and coves are ghosts towns,  
You need a long liner to harvest the ground  
And a big oil refinery now stands as a shrine  
To the daughters and sons who remember a time.

*Chorus*

One woman, one voice one hymn one voice!

Daughters of the Earth we sing as one.

Bestowing in us a melodic spirit undaunted by the fight we press on.

Measures of music enriched with God's light.

Eternally endowing our hearts with a rich diaspora of lyrical inheritance.

We sing as one a legacy with love and fortitude a praise song in tune with all who sing.

We sing in harmony we sing in unity we sing in love as One woman, One voice, One hymn we sing as One!

North

Arr. George Chung

We will call this place our home, the dirt in which our roots may grow.  
Though the storms will push and pull, we will call this place our home.

We'll tell our stories on these walls every year, measure how tall.

And just like a work of art we'll tell our stories on these walls.

Let the years we're here be kind, be kind.

Let our hearts, like doors, open wide, open wide,

Settle our bones like wood over time, over time.

Give us bread, give us salt, give us wine.

A little broken, a little new we are the impact and the glue.

Capable more than we know to call this fixer upper home.

With each year, our color fades slowly, our paint chips away.

But we will find the strength and the nerve it takes,

To repaint and repaint and repaint every day.

Let the years we're here be kind, be kind. Let our hearts, like doors,  
open wide, open wide,

Settle our bones like wood over time, over time.

Give us bread, give us salt, give us wine.

Smaller than dust on this map lies the greatest thing we have:

The dirt in which our roots may grow and the right to call it home.

*Chorus*

You gotta put one foot in front of the other and lead with love,  
Put one foot in front of the other And lead with love.

Don't give up hope you're not alone.

Don't you give up keep movin' on.

*Chorus*

Lift up your eyes don't you despair.

Look up ahead the path is there.

*Chorus*

I know you're scared and I'm scared too;

But here I am, right next to you.

*Chorus*

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## CHAPEL SINGERS

Dr. Nicholle Andrews, conductor

### Soprano 1

Zara Donaldson  
Salima Gangani  
Daniela Gonzalez  
Ray Kutcher

### Soprano 2

Bailey Cabrera  
Emma Greig  
Stephanie Zavala

### Alto 1

Jillian Axel  
Sasha Boyarski  
Hanako Duffie  
Camryn Master

### Alto 2

Eunice Franco  
Macy Ritchie  
Maddie Schmid

### Tenor 1

Russell Jue  
Armando Reyes  
Chris Schnalzer

### Tenor 2

Christopher Figueroa  
Will Gibson  
Jackson Keene

### Bass 1

Timothy Cunningham  
Timothy Ruzon  
Jamison Stevens

### Bass 2

Anthony Lauro  
Connor Licharz  
Sam Zatz-Watkins

## UNIVERSITY CHOIR

Dr. Nicholle Andrews, conductor

Malcolm Swan, collaborative pianist

### Soprano 1

Lillian Abild  
Rosemarie Averette  
Anna Caplan  
Serinity Curtis  
Jenelle Dorotta  
Halie Moses  
Alex Muyschondt  
Charlene Sangalang  
Lianna Stockton

### Soprano 2

DeAnza Arroyo  
Brooke Braden

Jessica Castle

Vanessa Correia  
AnaMaire Evans  
Erin Hess  
Ashley Morales  
Crystal Raghunanan  
Kayla Rios  
Bailey Sako  
Mei Shiomi  
Bella Solomon  
Alexa Velazco



### **Alto 1**

Kira Aguilera  
Sock Kwo  
Emma Lindeman  
Micaela Macaraeg  
Nicole Martin  
Audry Ortiz  
Emma Sandbothe  
Kim Tran  
Gilly Wolf

### **Alto 2**

China Ang  
Emily Dominguez  
Charlotte Ford  
Gianna Pitesky  
Andrea Rebollar  
Amelia Rees  
Dora Ridgeway  
Mena Williams

### **Tenor 1**

Bella Calhoun  
Amber Dulebohn  
Lilly Guthrie  
Samantha Pham  
Gabriel Quintero  
Anthony Ruiz  
Allison Kobayashi

### **Tenor 2**

Nicholas Ahmet  
Zachary Martin  
Peter Tupou

### **Bass 1**

James Dong  
Andrew Esponza  
Ernest Lopez

### **Bass 2**

Jack Bartick  
Jacob Quijada  
Matthew Nakafuji  
Mick Staff

**Choral Graduate Assistants:** Katherine Lipp, Ashley Petrie,  
and Sarah Rodnick

**Choral Stage Managers:** RoseMarie Averette, Emily Dominguez,  
Andrew Esponza, Will Gibson, Crystal Raghunanan,  
Kayle Rios, and Emma Sandbothe

**For a complete calendar of School of Music events visit**  
[www.redlands.edu/music](http://www.redlands.edu/music)

# UPCOMING SPECIAL SCHOOL OF MUSIC EVENTS

## **The 74th Anniversary of the Feast of Lights**

Friday, December 3, 2021 at 7:30 p.m.

Outside on the Memorial Chapel Steps

We're excited to bring back the 74th Anniversary of the Feast of Lights - in person and outdoors on the steps of Memorial Chapel for one night only - December 3, 2021 at 7:30 p.m.

As tradition, the public is asked to bring non-perishable food items to the 74th Feast of Lights. The food will be collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

Tickets will go on sale on Monday, November 8th and can be purchased at [www.redlands.edu/feastoflights](http://www.redlands.edu/feastoflights) or (909) 748-8116! \*\*\*

## **The Canadian Brass - In Concert**

Sunday, December 12, 2021 at 7:30 p.m.

Memorial Chapel

The trademark musical polish of the Canadian Brass seems to shine even brighter during the holidays! This gold-standard brass quintet always delivers with arrangements that are clever, exciting, and fun. The program "Christmas Time is Here" will feature the beloved Vince Guaraldi music from *A Charlie Brown Christmas*, as well as mixing Baroque selections with many seasonal classics.

Renowned for joyous performances and their iconic white running shoes, this quintet will warm your heart with sparkling brass standards and toe-tapping holiday favorites. Founded more than 50 years ago, this award-winning ensemble, which is largely responsible for elevating the art of the brass quintet, only gets better with age. Canadian Brass is composed of five musical masters: visionary founder and tuba legend, Chuck Daellenbach, Caleb Hudson and Brandon Ridenour (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn). "After four decades, it's great to see Canadian Brass—practically an institution at this point—still sounding fresh, still attracting young virtuosos and, above all, still having fun with the music" (NPR Tiny Desk Concert). This performance is family friendly. Tickets can be purchased at [www.redlands.edu/canadianbrass](http://www.redlands.edu/canadianbrass). \*\*\*

\*\*\* *The School of Music COVID-19 event safety protocols are available on each event's respective website. Be sure to review the guidelines prior to purchasing tickets.* \*\*\*