

**UNIVERSITY OF**  
**Redlands**  
SCHOOL OF MUSIC

**GRADUATE RECITAL**

Katherine Hartman, bassoon

Assisted by  
Lara Urrutia, piano

Sunday, November 14, 2021 - 4 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Elegy for Innocence (2008)

Jeff Scott  
(b. 1967)

Sonata in F Minor for Bassoon (1728)

Georg Philipp Telemann  
(1681-1767)

- I. Triste
- II. Allegro
- III. Andante
- IV. Vivace

Menage a Trio (2010)

Adrienne Albert  
(b. 1941)

- I. Seaside Sarabande
- II. Lament to Sara
- III. Rolling Waves

Christian Hillis, flute  
Jose Luis Becerra III, clarinet

Sonata for Bassoon and Piano in G Major, Op. 168 (1921)

- I. Allegro Moderato
  - II. Allegro Scherzando
  - III. Molto adagio – Allegro moderato
- Camille Saint-Saëns  
(1835-1921)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Bassoon Performance.

Katherine Hartman is a student of Dr. Carolyn Beck.

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC**  
**LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.