

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SENIOR VOICE RECITAL

Micaela Macaraeg, mezzo-soprano

Bailey Sako, mezzo-soprano

Assisted by

Malcolm Swan, piano

Sunday, November 21, 2021 - 1 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Eija, mater, fons amoris

from *Stabat Mater*

Giovanni Battista Pergolesi

(1710-1736)

Bailey Sako

Air for Alto

from *The Messiah*

George Frideric Handel

(1685-1759)

Micaela Macaraeg

Cinq Melodies Populaires Grecques

I. Chanson de la mariee

II. La-bas, vers l'eglise

III. Quel galant m'est comparable

IV. Chanson des cueilleuses de lentisques

V. Tout gai!

Maurice Ravel

(1875-1937)

Bailey Sako

Les Berceaux, Op. 23, No. 1

Gabriel Urbain Faure

(1845-1924)

La Barcheta

Reynaldo Hahn

(1874-1947)

Micaela Macaraeg

Dream-Songs

Richard Rodney Bennett
(1936-2012)

- I. The Song of the Wanderer
- II. The Song of Shadows
- III. Dream-Song
- IV. The Song of the Mad Prince

Bailey Sako

Pauwi Na

Manoling Francisco, SJ
(b. 1965)

Micaela Macaraeg, solo
Bailey Sako, alto
Bailey Cabrera, soprano
Christopher Figueroa, tenor
Anthony Lauro, bass

A Soft Place to Land

Sara Bareilles
(b. 1979)
Arr. Ela Destler

Bailey Sako, solo
Micaela Macaraeg, alto
Salima Gangani, soprano
Anthony Lauro, guitar

Pangarap Ko Ang Ibigin Ka

Ogie Alcasid

(b. 1967)

Arr. Christopher Ryan Roncales

Micaela Macaraeg, alto
Bailey Sako, alto
Daniela Gonzalez, soprano
Salima Gangani, soprano
Christopher Schnalzer, tenor
Armando Reyes, tenor
Timothy Cunningham, bass
Anthony Lauro, bass

I've Got a Crush On You

George Gershwin

(1898-1937)

Micaela Macaraeg
Jonathan Hathaway, trumpet

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. Micaela Macaraeg and Bailey Sako are both students of Dr. Melissa Tosh.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For a complete calendar of School of Music events visit

www.redlands.edu/music