UNIVERSITY OF Redlands
SCHOOL OF MUSIC

STUDENT RECITAL

Zara Donaldson, soprano

Assisted by
Malcolm Swan, piano

Tuesday, December 7, 2021 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

ACT I

How beautiful are the feet
from *The Messiah* — George Frideric Handel (1685-1759)

Dans un boi solitaire — Wolfgang Amadeus Mozart (1756-1791)

Ich stand in dunklen Träumen — Clara Schumann (1819-1896)

Batti Batti O bel Masetto
from *Don Giovanni* — Wolfgang Amadeus Mozart

Una Donna a quindici anni
from *Cosí fan tutte*

- INTERMISSION -

ACT II

Loves Philosophy — Roger Quilter (1877-1953)

Dream Valley

??? — W. S. Gilbert & Arthur Sullivan (1836-1911) & (1842-1900)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Voice Performance.

Zara Donaldson is a student of Professor Marco Schindelmann.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.