

# UNIVERSITY OF Redlands

The Office of the Chaplain and the School of Music Present

## AN ORDER FOR COMPLINE



Dr. Nicholle Andrews, Director of Choral Studies

Dr. Alison Luedecke, University Organist

Rev. John Walsh, Chaplain Emeritus

Sunday, November 7, 2021 - 7:30 p.m.

MEMORIAL CHAPEL

## **UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## **THE OFFICE OF COMPLINE**

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

## THE ORDER FOR COMPLINE

### PREPARATION

Organ Prelude:

*Prelude in G Minor, Op. 16, No. 1*

Clara Schumann (1819-1896)

Anthem:

*Behold, the Tabernacle of God*

Healey Willan (1880-1968)

Behold the tabernacle of God is with all, and the spirit of God dwells within you:

For the temple of God is holy, which temple are you:

For the love of whom you do this day celebrate the joys of the temple

With a season of festivity.

O how dreadful is this place. This is the house of God,

And this is the gate of heaven.

Officiant: The Lord Almighty grant us a peaceful night and a perfect end.

**People:** *Amen.*

Officiant: Brethern, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.

But thou, O Lord, have mercy upon us.

*1 Peter 5.8,9*

**People:** *Thanks be to God*

Officiant: But thou, O Lord, have mercy upon us.

**People:** *Thanks be to God*

Anthem

*We Shall Walk Through the Valley*

Udine Smith Moore (1904-1989)

Jamison Stevens, student conductor

Lord, we shall walk, shall walk in peace.

If Jesus, himself shall be our leader,

We shall walk through the valley in peace.

There will be no trials there.

If Jesus, himself shall lead us

We shall walk through the valley in peace.

***Officiant and People:***

***Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son, our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in the newness of life, to the glory of your Name. Amen.***

Officiant: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

***People: Amen.***

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost:

Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.

Officiant: Praise ye the Lord.

Choir: The Lord's name be praised.

Officiant: Before the ending of the day, Creator of the world we pray,  
That with thy wonted favour thou wouldst be our guard and keeper now.

O Father, that we ask be done, through Jesus Christ, thine only Son;  
Who, with the Holy Ghost and thee, doth live and reign eternally.

**Anthem**

***Bless the Lord, O my Soul***

**Mikhail Ippolitov-Ivanov (1859-1935)**

Bless the Lord, O my soul.

Blessed art Thou, O Lord.

Bless the Lord, O my soul, and all that is within me, bless His holy name.

Bless the Lord, O my soul, and forget not all His benefits:

Who forgives all your iniquities,

Who heals all your diseases,

Who redeems your life from distraction,

Who crowned you with loving kindness and tender mercies.

Bless the Lord, O my soul, and all that is within me, bless His holy name.

Blessed art thou, O Lord.

## THE WORD OF GOD

### Psalm 31.1-6

Antiphon

Officiant: Have mercy upon me, O God, and hearken unto my prayer

In thee, O Lord, have I put my 'trust:  
Let me never be put to confusion, deliver me 'in Thy righteousness.

Bow down Thine ear to 'me:  
Make haste 'to deliver me.

And be Thou my strong rock, and house of de'fence:  
That Thou 'mayest save me.

For Thou art my strong rock, and my 'castle  
Be Thou also my guide, and lead me 'for Thy name's sake.

Draw me out of the net, that they have laid privily 'for me:  
For 'Thou art my strength.

Into thy hands I commend my 'spirit:  
For Thou has redeemed me, O 'Lord, thou God of truth.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and forever shall be. Amen.

### Ceremony of Candle Lighting

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for this offering.

### SCRIPTURE READING

Officiant: Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls. For my yoke is easy, and my burden is light. *Matthew 11.23-30*

*People: Thanks be to God.*

Officiant: Into Thy hands, O Lord, I commend my spirit.  
Choir: Into Thy hands, O Lord, I commend my spirit.  
Officiant: For Thou hast redeemed me, O Lord, thou God of truth.  
Choir: I commend my spirit.  
Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost.  
Choir: Into Thy hands, O Lord, I commend my spirit.  
Officiant: Keep me as the apple of an eye.  
Choir: Hide me under the shadow of Thy wings.

#### Musical Interlude

*Organ*

#### GOSPEL CANTICLE

The Nunc dimittis

Officiant: Preserve us, O Lord while waking, and guard us while sleeping,  
that awake we may watch with Christ, and asleep we may rest in peace.  
Lord, now lettest thou Thy servant depart in peace: according to Thy word.  
For mine eyes have seen: Thy salvation; which Thou hast prepared;  
before the face of all people; to be a light to lighten the Gentiles;  
and to be glory of Thy people Israel.

*Luke 2.29-32*

Officiant: Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now and ever shall be: world without end.  
Amen.

Blessed art thou, O Lord, in the firmament of heaven:  
to be praised and glorified above all for ever.  
The almighty and most merciful Lord guard us and give us his blessing.  
Amen.

#### Anthem

*Prayer in Time of Illness*

Timothy Cunningham '22 (b. 1999)

*In memory of those lost to COVID 19*

Receive me, O Lord, as I approach you have mercy on me.  
Hear the voice of my prayer.  
Send your compassion for the creation of your hands.  
O mighty God my Savior and my strength,  
Master of my life, deliver these your servants from all pain, sorrow, and distress.  
For you alone, Lord, have loving mercy to save us.  
Our God, to you we give you glory.  
Father, Son, and Holy Spirit, both now and forever.  
Hear my prayer. O Lord, hear my prayer.

## PRAYERS

Officiant: Lord, have mercy.  
Choir: Christ, have mercy.  
Officiant: Lord, have mercy.

Officiant and Choir:

*The Lord's Prayer*

Madeline Schmid '24 (b. 2002)

Connor Licharz, soloist

## COLLECT

Officiant: Let us pray

Officiant: Be present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

***People: Amen***

## THE CONCLUSION

Officiant: Abide with us, O Lord

***People: For it is toward evening, and the day is far spent.***

Officiant: As the watchmen look for the morning

***People: So do we look for thee, O Christ.***

Officiant: Come with the dawning of the day

***People: And make thyself known in the breaking of bread.***

*Consolámini*

B.E. Boykin (b. 1989)

Comfort ye, comfort ye my people,  
My salvation shall not tarry:  
Why wilt thou waste away in sadness?  
Why have sorrow seized thee?  
Fear not, for I will save thee:  
For I am the Lord thy God,  
The Holy One of Israel, thy redeemer.

Officiant: The Lord be with you

**People:** *And with thy spirit*

Officiant: Let us bless the Lord.

**People:** *Thanks be to God.*

Officiant: The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us.

**People:** *Amen.*

*Ubi Caritas*

Paul Mealor (b. 1975)

Where charity and love are, God is there.  
Christ's love has gathered us into one.  
Let us rejoice and be pleased in him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.

Organ Postlude

*Ubi caritas*

Mary Beth Bennett (b. 1954)



# CHAPEL SINGERS

Dr. Nicholle Andrews, conductor

## Soprano 1

Zara Donaldson  
Salima Gangani  
Daniela Gonzales  
Ray Kutcher

## Soprano 2

Bailey Cabrera  
Emma Greig  
Stephanie Zavala

## Alto 1

Jillian Axel  
Sasha Boyarski  
Hanako Duffie  
Camryn Master

## Alto 2

Eunice Franco  
Macy Ritchie  
Maddie Schmid

## Tenor 1

Russell Jue  
Armando Reyes  
Chris Schnalzer

## Tenor 2

Christopher Figueroa  
Will Gibson  
Jackson Keene

## Bass 1

Timothy Cunningham  
Timothy Ruzon  
Jamison Stevens

## Bass 2

Anthony Lauro  
Connor Licharz  
Sam Zatz-Watkins

**Choral Graduate Assistants:** Katherine Lipp, Ashley Petrie and Sarah Rodnick

**Choral Stage Managers:** RoseMarie Averette, Emily Dominguez, Andrew Esponosa, Will Gibson, Crystal Raghunanan, Kayle Rios, Emma Sandbothe

### **Composer Diversity Information:**

Female Composers – 56%  
Male Composers – 44%  
BIPOC Composers – 22%  
LGBTQ+ Composers – 11%  
Living Composers – 56%

### **The Institute for Composer Diversity recommends the following:**

25-35% works by Living Composers  
15-25% - works by composers from underrepresented racial, ethnic or cultural heritages  
*There should be overlaps between these categories*

## UPCOMING SPECIAL SCHOOL OF MUSIC EVENTS

### **The 74th Anniversary of the Feast of Lights**

Friday, December 3, 2021 at 7:30 p.m.

Outside on the Memorial Chapel Steps

We're excited to bring back the 74th Anniversary of the Feast of Lights - in person and outdoors on the steps of Memorial Chapel for one night only - December 3, 2021 at 7:30 p.m.

As tradition, the public is asked to bring non-perishable food items to the 74th Feast of Lights. The food will be collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

Tickets will go on sale on Monday, November 8th and can be purchased at [www.redlands.edu/feastofflights](http://www.redlands.edu/feastofflights) or (909) 748-8116! \*\*\*

### **The Canadian Brass - In Concert**

Sunday, December 12, 2021 at 7:30 p.m.

Memorial Chapel

The trademark musical polish of the Canadian Brass seems to shine even brighter during the holidays!

This gold-standard brass quintet always delivers with arrangements that are clever, exciting, and fun. The program "Christmas Time is Here" will feature the beloved Vince Guaraldi music from *A Charlie Brown Christmas*, as well as mixing Baroque selections with many seasonal classics.

Renowned for joyous performances and their iconic white running shoes, this quintet will warm your heart with sparkling brass standards and toe-tapping holiday favorites. Founded more than 50 years ago, this award-winning ensemble, which is largely responsible for elevating the art of the brass quintet, only gets better with age. Canadian Brass is composed of five musical masters: visionary founder and tuba legend, Chuck Daellenbach, Caleb Hudson and Brandon Ridenour (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn). "After four decades, it's great to see Canadian Brass—practically an institution at this point—still sounding fresh, still attracting young virtuosos and, above all, still having fun with the music" (NPR Tiny Desk Concert). This performance is family friendly. Tickets can be purchased at [www.redlands.edu/canadianbrass](http://www.redlands.edu/canadianbrass). \*\*\*

*\*\*\* The School of Music COVID-19 event safety protocols are available on each event's respective website. Be sure to review the guidelines prior to purchasing tickets. \*\*\**

**For a complete calendar of School of Music events visit**

[www.redlands.edu/music](http://www.redlands.edu/music)