



TUTTI TRUMPETS RECITAL

Virtual Performances by the
University of Redlands Trumpet Studio

Dr. David Scott, director

Saturday, April 10, 2021 - 7 p.m.

SELF-RECORDED BROADCAST

Into the Blue (2015) Kevin McKee
(b. 1980)

UoR Trumpet Ensemble (2019-2020)

Jorge Araujo-Felix, Kenley Nakao, Angel Garcia, Hannah Gaugush,
Jonathan Hathaway, Mark Perez, Angel Rivas, and Diego Altamirano

Suite for Solo Trumpet (1967) William Presser
I. Adagio (1916-2004)

II. Adagio-Allegro

III. Allegro Vivo

Angel Rivas

Duet No. 10 from *Twelve Duets Op. 15* Pierre Francois Clodomir
(1815-1884)

Paul Dempsey

It Was a Lover and His Lasse (c. 1590) for three trumpets Thomas Morley
(1557-1602)

Arr. Jay Lichtmann

Haylee Meissner

Four Horsemen (1939) Gustavo "Gus" Guentzel
(1868-1950)

Kenley Nakao, Hannah Gaugush, Angel Garcia, and Mark Perez

Heroic March "La Rejouissance" for four trumpets

G.P. Telemann
(1681-1767)

Arr. Jay Lichtmann

Derrick Ball

Trio No. 1 from *Twelve Trios*

Jean Desire Artot
(1803-1887)

Diego Altamirano

Profile No. 2 from *Eight Profiles* (1980)

Fisher Tull
(1934-1994)

To J. S.

1. Broadly

2. Moderately Fast

Jonathan Hathaway

Mars from The Planets (1916)

Gustav Holst
(1874-1934)

Arr. Hannah Gaugush

Birds of Paradise for 6 trumpets

Erik Morales
(b. 1966)

Kenley Nakao, Hannah Gaugush, Angel Garcia,
Jonathan Hathaway, Angel Rivas, and Mark Perez

Country Pictures for four trumpets

Vassily Brandt
(1869-1923)

1. In the Church

2. Under a Lime Tree

3. At the Feast

David Scott

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers