

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JUNIOR/SENIOR RECITAL

Esmeralda Gilman, trombone

Assisted by
Malcolm Swan, piano

Wednesday, April 21, 2021 - 12 p.m.

RECORDED IN MEMORIAL CHAPEL

Fantasie in C Minor for Unaccompanied Trombone

Grave Georg Philipp Telemann
Vivace (1681-1767)
Adagio Arr. Alan Raph

Vier ernste Gesänge, Op. 121 Johannes Brahms
(Four Serious Songs) (1833-1897)

Andante
Andante
Grave

Piece Concertante, Op. 27 (1958) Carlos Salzedo
(1885-1961)

- INTERMISSION -

Acquerelli Duet for Two Trombones Ivan Patachich
Animando (1922-1993)
Sostenuto

Allegro

Allysa Hannawi, tenor trombone

Old American Songs (1950)
Zion's Walls
The Little Horses
China-A-Ring-Chaw

Aaron Copland
(1900-1990)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. Esmeralda Gilman is a student of Phil Keen.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.