



GRADUATE RECITAL

Thomas Francis, bass trombone

Assisted by
Lara Urrutia, piano

Saturday, May 15, 2021 - 2 p.m.

LIVESTREAMED FROM MEMORIAL CHAPEL

A Duet for Our Time

- I. ...of Beauty
- II. ...of Anguish
- IV. ...of Hope

Eric Ewazen
(b. 1954)

Marcelo Aguinaga, tenor trombone

Suite of Negro Spirituals

- I. Deep River
- II. Swing Low Sweet Chariot
- III. Go Tell it on the Mountain

Traditional
Arr. James Markey

Rock - Solo for Unaccompanied Double Valve Bass Trombone

Alan Raph
(b. 1933)

World Concerto

- I. Allegretto
- II. Andante
- III. Allegretto

Steven Verhelst
(b. 1981)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Trombone Performance. Thomas Francis is a student of Professor Phil Keen.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.