



CONSERVATORY OF MUSIC

STRING CHAMBER ENSEMBLES

Monday, November 14, 2022 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

PROFESSOR SAMUEL FISCHER, DIRECTOR

Piano Quartet No. 1 in E-flat Major Op. 36 **Ludwig Van Beethoven**

(1770-1827)

I. Adagio

II. Allegro con spirito

Samantha Pham, piano

Ethan Vo, violin

Hayleigh Yeoh, viola

Kyle Champion

Piano Quartet No. 2 in E-flat Major, Op. 87 **Antonin Dvorak**

(1841-1904)

I. Allegro con fuoco

Hanako Duffie, piano

Leslie Gonzalez, violin

Vincent Francis, viola

Jessica Ball, cello

Trio No. 1 in D minor, Op. 49 **Felix Mendelssohn**

(1809-1847)

I. Molto allegro agitato

Justin Lee, piano

Sol Huang, violin

Annie Ragni, cello

Terzetto in C Major, Op. 74 **Antonin Dvorak**

(1841-1904)

I. Allegro ma non troppo

Emma Sandbothe, violin

Celeste Ramos, violin

Kira Blumberg, viola

String Trio No. 1 in G Major, Op.9

Ludwig Van Beethoven

(1770-1827)

I. Adagio - Allegro con brio

Ramiro Tapia, violin

Clara Estecorena, violin

Aster Holman

String Quartet No. 2

Alexander Borodin

(1833-1887)

I. Allegro moderato

Eve Mavy, violin

Ethan Dominguez, violin

Emmanuel Panganiban, viola

Abigail Rodriguez, cello

Clarinet Quintet in B minor Op.115

Johannes Brahms

(1833-1897)

I. Allegro

Luis Becerra, clarinet

DaNece Lyman, violin

Susan Felix, violin

Jace Elliot, viola

Anne Ragni, cello

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND

ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.