

# UNIVERSITY OF Redlands

The School of Music and Department of Theatre Arts

*present*

***Vincenzo Bellini's***  
***I CAPULETI E I MONTECCHI***  
(The Capulets and the Montagues)

Friday and Saturday, February 11 and 12, 2022 - 7:30 p.m.

GLENN WALLICHS THEATRE

## **CAST**

(in order of appearance)

Tebaldo

Gabriel Quintero \*  
Jackson Keene +

Romeo

Anna Sophia Valdespino Caplan

Juliet

Zara Donaldson \*  
Giulia Bratosin +

Lord Capulet

Anthony Lauro

\* *February 11th only*

+ *February 12th only*

## VIDEO CAST

Prologue	Victoria Bryan
Tybalt	Gabriel Quintero
Romeo	Anna Caplan
Juliet	Anna Forgét
Lord Capulet	Anthony Lauro
Lord Montague	Marco Schindelmann

## PRODUCTION AND DESIGN PERSONNEL

Director	Cindy Snyder & Marco Schindelmann
Musical Director	Co Boi Nguyen
Designer/Production Manager	Trevor Norton
Vocal Musical Coach	Malcolm Swan
Stage Manager	Matthew Jackson
Assistant Stage Managers	Ashley Petrie and Alison Hale
Intro, Opera, Videos	Sheri Ki Sun, Wabi Sloppy
Soundscape Videos	Don't Touch & Raphael Satkovsky
Video Post Production	PossumRun Studios
Recording, Editing, Mixing	Brad Andrews
Light Board Operator	Daniella Reeb
Video Operator	Emily Roper
House Manager	Pamela Martinez

## ORCHESTRA

### **First Violin**

Jace Elliot, concertmaster  
Austin Charles-Marcel,  
co-concertmaster  
Sophia Huang  
Leslie Gonzalez  
Emma Sandbothe  
Steve Huber

### **Second Violin**

Wendy Lai, principal  
Emmanuellouis Panganibang  
Ramiro Taipa  
Celeste Ramos  
Colleen Coomber

### **Viola**

Vincent Francis, principal  
Lillian Guthrie  
James Dong

### **Cello**

Anne Ragni, principal  
Jessica Ball  
Abigail Rodriguez  
Stephanie Shen

### **Bass**

Fatima Baeza, principal  
Dakota Otis

### **Flute**

Christian Hillis, principal  
Christopher Figueroa, 2nd flute  
and piccolo

### **Oboe**

Brooke Braden, principal  
Kaitlyn Dennis

### **Clarinet**

Jose Luis Becerra, principal  
Andrew Espinosa

### **Bassoon**

Katherine Hartman, principal

### **Horn**

Sydney Horst, principal  
Gloria Aranda  
Brett Logbeck  
Sarah Rodnick

### **Trumpet**

Hannah Gaugush, principal  
Angel Rivas

### **Trombone**

Ernest Lopez, principal  
Michael Medina-Castillo  
Timothy Makieve  
Thomas Francis, bass trombone

### **Tuba**

Brian Linares

### **Percussion**

Tim Laguna, principal  
Matthew Tashima  
Aidan Conley

### **Harp**

Jillian Lopez

## UPCOMING SPECIAL EVENTS

The Thanksgiving Play by Larissa FastHorse

*February 17-19, 2022 - Frederick Loewe Theatre, 7:30 p.m.*

*February 20, 2022 - Frederick Loewe Theatre, 2 p.m.*

Directed by Senior Theatre Business Majors James Johnston and Thomas Johnston.

Ah, Thanksgiving, that most American of holidays: when families gather to celebrate the warmth of home, the bounty of the harvest — and a legacy of genocide and violent colonial expansion. Good intentions collide with absurd assumptions in Larissa FastHorse’s wickedly funny satire, as a troupe of terminally “woke” teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month. For more information\* and to purchase tickets, visit: [www.redlands.edu/currentproductions](http://www.redlands.edu/currentproductions).

President’s Honor Recital

*Sunday, March 20, 2022 - Memorial Chapel, 4 p.m.*

Since 1983 the President’s Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The exceptional students performing on this concert are the winners of the 2021-2022 University of Redlands School of Music Auditions. Admission is free and no tickets are required to attend.\*

Guest Artists: The Queen’s Six

*Friday, April 8, 2022 - Memorial Chapel, 7:30 p.m.*

“Sensitive and well-balanced, alert to textural variety and anchored by a spacious bass line, this is superb singing.” - *Alexandra Coghlan - Gramophone Magazine*. Based at Windsor Castle, members of The Queen’s Six make up part of the Lay Clerks of St George’s Chapel, whose homes lie within the Castle walls. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs, to upbeat Jazz and Pop arrangements. For more information\* and to purchase tickets, visit [www.redlands.edu/thequeenssix](http://www.redlands.edu/thequeenssix).

*\* Prior to coming to campus to attend any performance, please be sure to review and ensure your compliance with our current COVID-19 safety requirements for vaccination and masking located on the respective event calendar pages.*