

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Connor Edmundson, saxophone

Assisted by
Lara Urrutia, piano

Sunday, March 6, 2022 - 6 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Fuzzy Bird Sonata
I. Run Bird

Takashi Yoshimatsu
(b. 1953)

Rush
I. Evening

Kenneth Fuchs
(b. 1956)

Night Bird

Karen Tanaka
(b. 1961)

Melting Dreams

Takashi Yoshimatsu
(b. 1953)

Liquefact

Graeme Rosner
(b. 1998)

Sarah Rodnick, french horn

Solace
II. Besieged
III. Gratitude

Joel Love
(b. 1982)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Saxophone Performance.

Connor Edmundson is a student of Dr. Eddie Smith.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.