

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JUNIOR RECITAL

Stephanie Zavala, soprano

Daniela Gonzalez, soprano

Assisted by

Malcolm Swan, piano

Saturday, March 26, 2022 - 3 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I

Warum willst du and're Fragen

Clara Schumann
(1819-1896)

Ihre Stimme

Robert Schumann
(1810-1856)

Schäfers Klage lied

Franz Schubert
(1797-1828)

Er ist's

Robert Schumann

Ms. Zavala

II

Mandoline

Claude Debussy
(1862-1918)

Mandoline

Gabriel Fauré
(1845-1924)

Fêtes Galantes

Reynaldo Hahn
(1874-1947)

Ms. Gonzalez

III

Convien partir from *La figlia del reggimento*

Gaetano Donizetti
(1797-1848)

Ms. Zavala

- INTERMISSION -

IV

Marito io vorrei from *La Finta Semplice*

Wolfgang Amadeus Mozart
(1756-1791)

Ms. Gonzalez

V

Into the Night

Clara Edwards
(1880-1974)

Spring Sorrow

John Ireland
(1879-1972)

On Music

Ben Moore
(b. 1960)

Ms. Zavala

VI

Journey to the Past from *Anastasia*

Stephen Flaherty
(b. 1960)

It Might as Well Be Spring from *State Fair*

Richard Rodgers
(1902-1979)

Moonfall from *The Mystery of Edwin Drood*

Rupert Holmes
(b. 1947)

Think of Me from *Phantom of the Opera*

Andrew Lloyd Webber
(b. 1948)

Ms. Gonzalez

VII

La Negra Noche

Emilio D. Uranga
(1881-1956)

Ms. Gonzalez

Ms. Zavala

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education for Daniela Gonzalez. This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Vocal Performance for Stephanie Zavala. Ms. Gonzalez & Ms. Zavala are students of Professor Patricia Gee.

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.