

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

OPERA WORKSHOP SCENES PERFORMANCE

Directed by Cindy Snyder & Malcolm Swan

Assisted by

Stephanie Lovell, piano

Friday, April 15, 2022 - 7 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Another Op'nin', Another Show/
There's No Business Like Show Business Medley

Kiss Me Kate

Cole Porter
(1891-1964)

Annie Get Your Gun

Irving Berlin
(1888-1989)

Company

Matchmaker

from *Fiddler On The Roof*

Jillian Axel, Ray T. R Kutcher, Crystal Raghunanan

Jerry Bock
(1928-2010)

Sull' aria

from *Le Nozze di Figaro*

Alex Muyschondt, Stephanie Zavala

Wolfgang Amadeus Mozart
(1756-1791)

Daryl is a Boy and He Lives in My Closet

Michael Mitnick
(b. 1983)

Ray T. R Kutcher

Only Us from *Dear Evan Hansen*

Benj Pasek & Justin Paul
(b.1985) & (b.1985)

Bailey Cabrera, Nicholas Ahmet

Three Little Maids From School Are We W.S. Gilbert & Arthur Sullivan
from *The Mikado* (1836-1911) & (1842-1900)
Rosemarie Averette, Amber Dulebohn, Katherine Lipp

There are Fairies at The Bottom of Our Garden Liza Lehmann
 (1862-1918)
Sasha Bioarski

Cinque...dieci... Wolfgang Amadeus Mozart
from *Le Nozze di Figaro* (1756-1791)
Giulia Bratosin, Anthony Lauro

Brother Come and Dance With Me Engelbert Humperdinck
from *Hansel and Gretel* (1854-1921)
Sasha Bioarski, Bailey Cabrera

Fugue for Tinhorns Frank Loesser
from *Guys and Dolls* (1910-1969)
Nicholas Ahmet, Christopher Figueroa, Mason Hunt
Anthony Lauro, Gabe Quintero

I Feel Pretty Leonard Bernstein
from *West Side Story* (1918-1990)
Salima Gangani & Ensemble

*A special thank you to Stephanie Lovell for her assistance, and to the
voice faculty, Donald Brinegar, Patty Gee, and Dr. Melissa Tosh*

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.