



GRADUATE RECITAL

Christian Hillis, flute

Assisted by
Stephanie Lovell, piano

Thursday, May 12, 2022 - 7:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Sonatine pour flûte & piano

Pierre Sancan
(1916-2008)

- I. Moderato
- II. Andante espressivo
- III. Tempo animé

Sonata in D major. Op. 94 for Flute and Piano

Sergei Prokofiev
(1891-1953)

- I. Moderato
- II. Scherzo
- III. Andante
- IV. Allegro con brio

Six Bagatelles for Wind Quintet

György Ligeti
(1923-2006)

- I. Allegro con spirito
- II. Rubato - Lamentoso
- III. Allegro grazioso
- IV. Presto Ruvido
- V. Adagio - Mesto
- VI. Molto vivace

Christian Hillis, flute
Francisco Castillo, oboe
Kathryn Nevin, clarinet
Katherine Hartman, bassoon
Sarah Rodnick, horn

Fanmi Imèn, Poem for Flute and Piano

Valerie Coleman
(b. 1970)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Music Performance. Christian Hillis is a student of Sara Andon.

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.