

Peg
Written by Walter Brecker and Donald Fagan, arranged by Mike Tomaro

Premiering on the American rock group: Steely Dan's album Aja, Peg reached number 11 on the US Billboard Chart in 1978. Fagan said in 2020 the song takes place from the perspective of a jilted boyfriend at a seedy LA photoshoot.

Angel Eyes
Written by Earl Brent and Matt Dennis, arranged by Matt Harris

Featured in the 1953 film drama Jennifer, this popular jazz standard would be recorded numerous times, including by the likes of Nat King Cole, Frank Sinatra, Stan Kenton, and Ella Fitzgerald (for whom it was purported that it was her favorite song).

St. Thomas
Written by Sonny Rollins, arranged by Mark Taylor

Based on the traditional Bahamian folk song "Sponger Money" and the traditional English song, "The Lincolnshire Poacher", the nexus of this would become a popular nursery song in the Virgin Islands where Rollins' mother sang it to him.

SAXOPHONES

Rowan Glover, lead alto
Jonathan Lopez, alto
Madelyn Olsen, lead tenor
Ray Briggs, tenor
Kayla Rios, bari

TROMBONES

Jase Gooden
Tim Ruzon
Justin Pompa
Michael Medina (bass)

TRUMPETS

Angel Rivas, lead trumpet
Ivan Rivas
Paul Dempsey
Denny Duran-Flores

RHYTHM SECTION

Alejandro Ruiz, piano
Juliana Williams, guitar
Ethan Lotrario, bass
Kaitlin Schaubmayer, Quentin Jones, drum set

VOCALS

Macy Ritchie

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.