



## CONSERVATORY OF MUSIC

Choral Concert

### *Own Your Space*

Wednesday, October 18, 2023 | 7:30pm | Memorial Chapel

Nicholle Andrews, director

Malcolm Swan, collaborative pianist

#### **Combined Choirs**

The Star-Spangled Banner John Stafford Smith (1750-1836)  
arr. Russell Robinson

#### **University Choir**

Wide Open Spaces Sarah Quartel (b. 1982)

Leilani Zhaotong '25, Graduate Conductor

An Die Musik Franz Schubert (1797-1828)  
arr. Craig Courtney (b. 1948)

Nathaniel Romero '25, Graduate Conductor

Be the Light Franklin J. Willis (Living)

#### **Chapel Singers**

Come, Sweet Death Johann Sebastian Bach (1685-1750)  
arr. Rhonda Sandberg (b. 1971)

Apple Tree Katerina Gimon (b. 1993)

Vision Chant Andrew Balfour (b. 1967)

Time Jennifer Lucy Cook (b. 1988)

#### **Combined Choirs**

I Am Light India.Arie Simpson (b. 1975)  
arr. Darita Seth (b. 1989)

Jamison Stevens '22, '24, graduate conductor

Walk Out on the Water

Royal Canoe  
arr. Geung Kroeker-Lee (Living)

#### **Community Sing**

Take What You Need

Reena Esmail (b. 1983)

#### **Texts and Translations**

##### ***The Star-Spangled Banner***

O say, can you see by the dawns early light,  
what so proudly, we hailed at the twilight's last gleaming,  
whose broad stripes and bright stars through the perilous fight,  
o'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
gave proof through the night that our flag was still there.  
O say, does that star-spangled banner yet wave,  
o'er the land of the free and the home of the brave?

##### ***Wide Open Spaces***

There's part of my story, there's part of my song,  
There's part of my journey that's yet to be found.  
With life all around us and so much to see,  
Adventure is calling, it's calling to me.  
Out in the wide open spaces around me.

With big sky above me, I'm on my way,  
Scanning the horizon of a brand-new day.  
Feet to the earth now, there's no turning back  
Into the world now, look at me look at me, go!  
Out in the wide open spaces around me.

But as I journey out I look within and see  
The spaces inside of me yet to be filled,  
Filled with what I have seen, and what I will be.  
I'm filled with the wide open spaces inside of me  
With something I love, something I would like to be,  
Filled with a wide open spaces inside of me.

##### ***An Die Musik***

Du holde Kunst, in wieviel grauen Stunden  
You, beloved Art, and so many great hours,

Wo mich des Lebens wilder Kreis umstrickt  
When life's mad tumult wrapped around me,

Hast du mein Herz zu warmer Lieb entzunden  
Have kindled, warm, love in my heart

Hast mich in eine bessere Welt entrückt  
And transported me into a better world,

In eine bessere Welt entrückt  
Transported into a better world!

Oft hat ein Seufzer, deiner Harf entflossen  
How often are flowing side from your heart,

Ein süßer, heiliger Akkord von dir  
A sweet, divine harmony from you

Den Himmel besserer Zeiten mir erschlossen  
Unlocked the heaven of better times to me

Du holde Kunst, ich danke dir dafür  
You, but love it, Art, I thank you for it!

Du holde Kunst, ich danke dir  
You, but love it, Art, I thank you!

### ***Be the Light***

Be the light, you and I must work together to be the light!  
We must work together. You and I can be the light!  
Shine, oh, shine! Shine, and be the light!

### ***Come, Sweet Death***

Come, sweet death! Come, soothing rest.  
Come and lead me home word.  
I am wary of life and longing.  
Come, I am waiting for thee,  
Come now, and set me free!  
My eyes at last gently closing now.  
Come, blessed rest!

### ***Apple Tree***

All of my life I've been hunting.  
I've been a girl, I've been a boy.  
Digging my feet into the ground like an apple tree.  
Wanting to live with a purpose,  
Skin is a word, love is not a sin.  
People are bad, people are good.  
Just like the moon is a stone.  
But it's a star when it's dark and now she's hiding.

If you've seen what a heart is, you've seen its color.  
If I ever knew how we could guide it,  
I would take care of its children, become their mother.  
If I ever knew how we could hide it.

Let her save the world, she is just a girl.  
Let him save them all, he is just a boy.

Hunger is quiet if you do it right.  
Hunter is loud and predictable,  
scaring away every pray so they are gone before the hunter arrives.  
Would you be kind and put away your sword?  
You cannot cut away what we got.  
You cannot kill what we are.  
We are not here in physical form.  
You've seen where a knife is, it's dark location.  
If I ever knew how we could fight it,  
I would cut into our anger, make pure emotion.  
If I ever knew how we could hide it.

Let her save the world, she is just a girl.  
Let him save them all, he is just a boy.

Can you carry the weight of mortality?  
The explosions around you or your symphony.

Let her save the world she is just a girl.  
Let him save them all, he is just a boy.

### ***Vision Chant***

Vision Chant, incorporates the Objibway word, "babamadizwin" which means "journey". Based on an Indigenous chant style, this work is striking for both its stillness and its intensity. The journey that is evoked begins and ends with a soprano melody, at first divided and then, symbolically perhaps, unified. What takes place in between these musical bookends is the vision itself.

### ***Time***

You can spend it  
When you spend it  
Then you're running out of  
Time  
You can save it  
But to save it takes a little  
Time  
In a minute  
When you're in it  
Can feel the passing  
Time  
Is an illusion

Time  
To work and  
Time to waste and there's no  
Time  
Left to hold her  
Time  
To tell him how you feel  
While there's still  
Time  
Three two one, eleven thirty  
Two AM, then dinner  
Time

There's confusion  
When they tell you now it's  
Time  
To get older

Now to kill  
I said I will, and still  
It flies and flies, oh  
Time

Will I be singing a hallelujah when I walk out on the water?  
I'm not going under. I own the space that I occupy.  
Oh, oh hallelujah, climb up through the trees  
I'm strong enough to breathe.  
I'll grow my wings like a butterfly.

### ***I Am Light***

I am light.

I am not the things my family did.  
I am not the voices in my head.  
I am not the pieces of the brokenness inside.  
I am light.

I am not the mistakes that I have made  
Or any of the things that caused me pain.  
I am not the pieces of the dream I left behind.  
I am light.

### ***Walk Out on the Water***

Still got a ticket to play, I won't be walking away.  
I feel the weight of the world.  
I won't get another one.

Will I be singing a hallelujah when I walk out on the water?  
I'm not going under. I own the space that I occupy.

Oh, oh hallelujah, climb up through the trees  
I'm strong enough to breathe.  
I'll grow my wings like a butterfly.

Everything's happening the way I want.  
Is everything happening the way I want?

I woke up alone on the shore.  
The sun at fought thru my eyes.  
Wondering what all this is for. Is it for you?

Will I be singing a hallelujah when I walk out on the water?  
I'm not going under. I own the space that I occupy.  
Oh, oh hallelujah, climb up through the trees  
I'm strong enough to breathe.  
I'll grow my wings like a butterfly.

Phone stuck, hung up  
I never hear what you say you're saying.  
Line cut when the door shut I don't know why I'm straying.

### ***Take A Moment***

Take a moment.  
Take a breath.  
Take time.  
Take care.  
Take heart.  
Take hope.  
Take a step.  
Take a chance.  
Take courage.  
Take charge.  
Take a stand.

Take pride.  
Take joy.  
Take pause.  
Take a moment.  
Take a breath.  
Take what you need.

### **Composer Diversity Information**

Female Composers - 40%  
Male Composers - 60%  
Nonbinary Composers - 0%  
BIPOC Composers - 40%  
LGBTQ+ Composers - 6%  
Living Composers - 100%

The Institute for Composer Diversity recommends the following:

25-35% works by Living Composers

15-25% works by composers from underrepresented racial, ethnic or cultural heritages

There should be overlaps between these categories.

**Chapel Singers**  
Nicholle Andrews, director

***Soprano***

Serinity Curtis '24, Ray Kutcher '26, Alex Muyshondt '24, Crystal Raghunanan '24, Kylee Jasmine Robinson '27, Maddie Schmid '24, Jazmine Tanzy '26

***Alto***

Bailey Cabrera '24, Amber Dulebohn '25, Charlotte Ford '25, Camryn Master '25, Genesis Paz '27, Macy Ritchie '24, Maddie Slota '26, Leilani Zhaotong '25

***Tenor***

Nicholas Ahmet '24, Luca Davidorf '26, Christopher Figureoa '23, '25, Ethan Hebel '27, Russell Jue '25, Imani Kyami '26, Nathaniel Romero '25

***Bass***

Vincent Garavito '27, Jase Gooden '26, David Johnson '24, Ethan Lotrario '27, Timothy Ruzon '25, Jamison Stevens '22, '24, Diego Williams '27

**University Choir**

Nicholle Andrews, director

***Soprano***

Julia Arenas '24, Lillybeth Banchon '27, Naomi Clapper '27, Ava Cleland '26, Rose Dadlez '27, Lillian Dunlap '27, Mary Giblin '27, Nikki Katz '24, Tiffany Koo '27, Eve Mavy '26, Emma McClure '27, Ashley Morales '24, Halie Moses '24, Riley Napolitan '27, Madelyn Olsen '27, Emily Salas '26, Bella Solomon '25, Ember Terry-Lorenzo '27, Jo Valdez '24, Juliana Williams '27, Danling Yang '24

***Alto***

Kira Aguilera '25, Emily Bouvet '27, Kayla De Guzman '27, Evelyn Duran '27, Ja'Lena Harris '26, Leena Helo '27, Makayla Karper '26, Nina Lareau '25, Chloé Loken '27, Nicole Martin '23, '25, Anyssa Peñaloza '26, Paige Neuenswander '27, Shelby Perez-Harrison '27, Paulina Ramirez '26, Isabella Rodriguez '26, Kaitlin Schaubmayer '27, Emma Thomas '27, Leilani Zhaotong '25

***Tenor***

Jair Lopez '24, Stone Ramirez '27, Nathaniel Romero '25, Alejandro Ruiz '26, Jared Worrell '27, Angel Rivas '23, '25

***Bass***

Jakob Anderson '26, Emmett Borton '26, DeMarqis Frazier Jr. '27, Ridge Hall '27, Noah Larabee '26, Liam Quinn '26, Ivan Rivas '27, Tj Roger '27, Jamison Stevens '22, '24

**Graduate Assistants**

Nathaniel Romero '25  
Jamison Stevens '22, '24  
Leilani Zhaotong '25

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.