



CONSERVATORY OF MUSIC

GUEST ARTIST RECITAL

Arisa Makita, euphonium

Elizabeth Chou, piano

Tuesday, October 24, 2023 - 7 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Glorious Liberation “Heart in Heart”	Ivor Bosanko (b. 1935)
Song for Ina	Philip Sparke (b. 1951)
Suite brève (dans le goût classique)	Alfred Désenclos (1912-1971)
Fantasia in F minor from <i>Twelve Fantasies</i>	Georg Philipp Telemann (1681-1767) transcribed and edited by Alan Raph (b. 1933)
Cascades	Allen Vizzutti (b. 1952)
Fantasy Variations	Yasuhide Ito (b. 1960)

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.