



CONSERVATORY OF MUSIC

SENIOR RECITAL

Matthew Tashima, percussion

Dr. Lara Urrutia, piano

Sunday, November 19, 2023 - 4 p.m.

MEMORIAL CHAPEL

Test Claire Jacques Delecluse (1933-2015)

The Last Dance Daiki Kato (b. 1989)

Aidan Conley, percussion

Concerto No. 1 for Timpani and Orchestra William Kraft (1923-2022)

I. Allegretto

Intermission

Toccata for Marimba and Vibraphone Anders Koppel (b. 1947)

Alejandro Barajas, marimba

Rebonds A Iannis Xenakis (1922-2001)

Merlin Andrew Thomas (b. 1939)

I. Beyond the Faint Edge of the World

II. Time's Way

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance. Matthew Tashima is a student of Yuri Miyoshi.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.