



WOODWIND CHAMBER MUSIC RECITAL

Sunday, November 19, 2023 | 8pm

FREDERICK LOEWE PERFORMANCE HALL

Kathryn Nevin, Sara Andon, Jonathan Stehney, faculty coaches

Caprice for Clarinets (1961) Clare Grundman (1913-1996)

Suite Italienne (1958) Yvonne Desportes (1907-1993)

II. Firenze *Florentine Girl*

III. Napoli *Little Fishermen*

Christopher Yanez, clarinet

Nylea Garcia, clarinet

Ja'lena Harris, clarinet

DeMarqis Frazier, clarinet

Divertimento, Op. 37 Malcolm Arnold (1921-2006)

I. Allegro energico

II. Languido

III. Vivace

IV. Andantino

V. Maestoso attacca

VI. Piacevole

Samantha Pham, flute

Brooke Braden, oboe

Andrew Espinosa, clarinet

Konzertstück No. 2, Op. 114 Felix Mendelssohn (1809-1847)

I. Presto

II. Andante

III. Allegretto grazioso

Caitlin White, clarinet

Jehsica Castle, clarinet

Joseph Candelaria, piano

Prelude from Carmen Bizet (1838-1875)

arr. Antonio Di Giamberardino

Umoja Coleman (b. 1970)

Jacaranda: A Tango for Flute Ensemble Horsley (b. 1959)

University of Redlands Flute Ensemble

Christopher Figueroa, Kayla Rios, Samantha Pham, Allison Kobayashi,

Paulina Ramirez, Ember Terry-Lorenzo, Leena Helo, Lillybeth Banchon

Angela Bozman, piccolo

Charlotte Ford, alto flute

Jair Lopez, bass flute

Abigail Rodriguez, conductor

Wind Quintet, Op. 43 Carl Nielsen (1865-1931)

I. Allegro ben moderato

II. Menuet

III. Praeludium et Tema con variazioni

Christopher Figueroa, flute

Kayla DeGuzman, oboe

Derrick Williams, clarinet

Ryan Vickrey, horn

Jonathan Stehney, bassoon

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.