



UNIVERSITY OF
Redlands

CONSERVATORY OF MUSIC

GRADUATE RECITAL

Kayla Rush, soprano

Malcolm Swan, piano

Sunday, January 21, 2024 - 2 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I.

Seligkeit

Franz Schubert (1797-1828)

Lachen und Weinen

Gretchen am Spinnrade

II.

El majo discreto

Enrique Granados (1867-1916)

Del cabello más sutil

Fernando Obradors (1897-1945)

El tra la la y al punteado

Enrique Granados (1867-1916)

¿Corazón, porqué pasáis?

Fernando Obradors (1897-1945)

Intermission

III.

Le jour sous le soleil bén
from *Madame Chrysanthème*

Andre Messager (1853-1929)

IV.

Take Me to the World
from *Evening Primrose*

Stephen Sondheim (1930-2021)

All That Matters
from *Finding Neverland*

Elliot Kennedy (b. 1969)

The Light in the Piazza
from *The Light in the Piazza*

Adam Guettel (b. 1964)

This recital is given in partial fulfillment of the requirements for the Master of Music in Vocal Performance. Kayla Rush is a student of Patricia Gee.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.