UNIVERSITY OF Redlands

CONSERVATORY OF MUSIC

GRADUATE RECITAL

Derrick Williams, clarinet
Dr. Lara Urrutia, piano
Sunday, April 7th, 2024 | 6pm
FREDERICK LOEWE PERFORMANCE HALL

Fantaisie-Caprice, Op. 118 — Charles Lefebvre (1843-1917)

Raga Music for Solo Clarinet (1957) — John Mayer (1930- 2004)

I. Vilaasakhani
II. Megha (Rainy Season)
III. Vibhasa (Sunrise)
IV. Gunkali (Morning)
V. Shri (Afternoon)
VI. Pilu (Evening)
VII. Puravi (End of Day)
VIII. Kanada (In the Deep of Night)
IX. Vasanta (Spring Raga)

Air Heads (2000), Three Movements for Flute and Clarinet Duet — Gary Schocker (b. 1959)

Charlotte Ford, flute

Time Pieces (1983) — Robert Muczynski (1929-2010)

I. Allegro risoluto
II. Andante espressivo
III. Allegro moderato
IV. Andante Moto

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Music Performance.
Derrick Williams is a student of Dr. Kathryn Nevin.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.