



CONSERVATORY OF MUSIC

GRADUATE RECITAL

Emily Linlo, harp

Sunday, April 14th, 2024 | 3pm

FREDERICK LOEWE PERFORMANCE HALL

Berceuse	Stephen Paulus (1949-2014)
Une châtelaine en sa tour Op.110	Gabriel Fauré (1845-1925)
Sonatine	Maurice Ravel (1875-1937), arr. Skaila Kanga
I. Modéré	
II. Mouvement de menuet	
III. Animé	
	Christopher Figueroa, flute
	Teran Hall, viola
Variations on a Theme by Paganini	Mikhail Mchedelov (1903-1974)
Moldau	Bedrich Smetana (1824-1884), arr. Hanuš Trneček
Toccatà and Fugue in d minor BWV 565	Johann Sebastian Bach (1685-1750) arr. Josh Layne

This recital is given in partial fulfillment of the requirements for the
Master of Music degree in Music Performance.

Emily Linlo is a student of Jillian Risigari Gai Lopez.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.