

School of Music Curriculum Map

Green = required for all B.M., only *dark green* are required of B.A. :: Pink = required of all Performance majors :: Violet = required for Voice Performance :: Orange = required of Piano / Organ Performance only :: Brown = required for Strings, Wind, Percussion :: Aqua = required for Composition :: Grey = required for Education + 211 + 224, 255, 436 for Vocal education or + 124,141, 437 for Instrumental Education

If the course requires students to produce an artifact demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered). This form should be completed in concert with the “Student Learning Evidence Inventory” forms.

	COURSES													
LEARNING OUTCOMES: In each case the level of achievement is determined by the entry-level professional standard of the particular concentration (e.g. instrument and degree program) as demonstrated in part or holistically.	MUS 101	MUS 102	MUS 103	MUS 104	MUS 105	MUS 106	MUS 107	MUS 108	MUS 300	MUS 301	MUS 010	MUSI 121	MUAP 3xx	MUSI Cond
Develop and defend musical judgments.	I	D	D	D	I	D	D	D	D	D	D		I – M	I – M
Demonstrate the ability to realize a variety of musical styles.	I	D	D		I	D	D	D			D	D	I – M	I – M
Demonstrate technical skills requisite for artistic self-expression at a level appropriate for the particular music concentration.					I	D	D				D		I – M	I – M
Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.											D		I – M	I – M
Demonstrate an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.			D	D				D	D	D			I – M	I – M

LEARNING OUTCOMES	MUSI Cham	MUS 231, 232	MUS 131	MUS 133	MUS 134	MUS 141	MUS 151	MUS 157	MUS 211	MUS 213	MUS 214	MUS 217	MUS 224	MUS 225
Develop and defend musical judgments.	I – M	D							D	D	D	D	D	D
Demonstrate the ability to realize a variety of musical styles.	I – M								D	D	D	D	D	D
Demonstrate technical skills requisite for artistic self-expression at a level appropriate for the particular music concentration.	I – M								D	D	D	D	D	D
Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.	I – M								D	D	D	D	D	D
Demonstrate an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.	I – M	D							D	D	D	D	D	D

LEARNING OUTCOMES	MUS 228	MUS 229	MUS 248	MUS 249	MUS 259	MUS 307	MUS 312	MUS 323	MUS 335	MUS 339	MUS 347	MUS 354	MUS 356	MUS 400	
Develop and defend musical judgments.			D		N/A	D	D	D	I	D	D	D	D	D	
Demonstrate the ability to realize a variety of musical styles.							D	D	I	D	D	D	D	D	
Demonstrate technical skills requisite for artistic self-expression at a level appropriate for the particular music concentration.			D				D	D	I	D			D		
Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.	D	D					D	D	I	D					
Demonstrate an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.			D			D	D	D	I	D	D	D	D	D	

LEARNING OUTCOMES	MUS 402	MUS 404	MUS 405	MUS 406	MUS 436	MUS 437	MUS 438	MUS 498A	MUS 498B	MUS 498C					
Develop and defend musical judgments.	D	D	D	D	D	D	D	M	M	M					
Demonstrate the ability to realize a variety of musical styles.					D	D	D	M	M	M					
Demonstrate technical skills requisite for artistic self-expression at a level appropriate for the particular music concentration.					D	D	D	M	M	M					
Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.					D	D	D	M	M	M					
Demonstrate an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.	D	D	D	D	D	D	D	M	M	M					