

Riverside City College

Transfer Courses for Liberal Arts Foundation

WRITING ACROSS THE CURRICULUM				10	World Paligions
ENG	1A	English Composition	HUM SPA	11	World Religions Spanish Culture and Civilization
	1B	Critical Thinking and Writing	SPA	12	Latin American Culture and Civilization
		g courses are required in residence at Redlands.	SFA	12	Latin American Culture and Civinzation
Auditi	Oliai Wiltilig	g courses are required in residence at Rediands.	DOM	INANCE	AND DIFFERENCE (DD)
CREA	TIVE PR	OCESS (CP)			mester credits
		ester credits	ANT	4	Native American Cultures
ART	15	Beginning Ceramics	ANT	5	Cultures of Ancient Mexico
ART	16	Intermediate Ceramics	ANT	21	Peoples of Sub-Saharan Africa: An Intro
ART	17	Beginning Drawing	ART	7	Women Artists in History
ART	18	Intermediate Drawing	ENG	18	Survey of Native American Literature
ART	20	Beginning Sculpture	ENG	35	Images of Women in Literature
ART	21	Intermediate Sculpture	HIS	14-15	African American History I/II
ART	22	Basic Design	HIS	23	History of the Middle East
ART	23	Color Theory and Design	HIS	25	History of Mexico
ART	24	Three Dimensional Design	HIS	28	Native American History: Early Contact
ART	25	Watercolor Painting	HIS	29	Native American History: Contemporary Society
ART	26	Beginning Painting	HIS	30-31	Introduction to Chicano Studies
ART	27	Intermediate Painting	HIS	34	History of Women in America
ART	28	Studio Painting	SOC	3	Social Inequality in American Society
ART	30	Printmaking	SOC	10	Race and Ethnic Relations
ART	40	Figure Drawing	SOC	15	Women in American Society
ART	41	Figure Painting	PHI	14	Survey of Black Thought
ART	46	Studio Sculpture			, ,
ART	47	Studio Ceramics	FORI	EIGN LAI	NGUAGE (FL)
ART	48	Studio Drawing	Two s	emesters c	ollege level or higher
ENG	11	Creative Writing	Aml 1	-4; Ara 1-2	2; Chinese 1-2; French 1-4; German 1-3; Italian 1-4;
MUS		Lessons and Ensembles	Japan	ese 1-4; Ko	orean 1-2; Latin 1-2; Portuguese 1-2; Russian 1-3;
MUS	3	Fundamentals of Music	Spani	sh 1-4	
MUS	19	Music Appreciation			
PHO	8	Introduction to Photography	HUM	AN BEHA	AVIOR (HB)
PHO	9	Intermediate Photography	At lea	st three sei	mester credits
PHO	10	Advanced Photography	ANT	2	Cultural Anthropology
COM	1	Public Speaking	ANT	6	Introduction to Archaeology
THE	3	Introduction to Theater	EAR	20	Child Growth and Development
THE	5	Theatre Practicum	PSY	1	General Psychology
THE	32	Acting Fundamentals	PSY	9	Developmental Psychology
THE	33	Scene Acting	SOC	1	Introduction to Sociology
THE	35	Classical Acting	SOC	2	American Social Problems
THE	36	Improvisational Acting	SOC	12	Marriage and Family Relations
THE	44	Theatrical Set Design	SOC	15	Women in American Society
			SOC	17	Introduction to Public Mental Health
		RAL STUDIES (CC)			(cross-listed HMS 17)
		ester credits			
ANT	2	Cultural Anthropology		ANITIES	
ANT	4	Native American Cultures	One c	ourse from	each category
ANT	5_	Cultures of Ancient Mexico	A) P	HILOSOI	PHV (HP)
ANT	7	Anthropology of Religion			mester credits
ANT	21	Peoples of Sub-Saharan African: An Introduction	HUM		World Religion
ART	9	African Art History	HUM		Philosophy of Religion (cross-listed PHI 35)
ART	12	Asian Art History	PHI	10	Introduction to Philosophy
GEG	2	Human Geography	PHI	12	Introduction to Timosophy Introduction to Ethics
HIS	8-9	History of the Americas	PHI	14	Survey of Black Thought
HIS	14	African American History I	PHI	14 19	Native American Thought
HIS	23	History of the Middle East	PHI	20	History of Western Philosophy I
HIS	25	History of Mexico	ГПІ	20	History of Western Philosophy II

PHI

PHI

PHI

21

33

35

History of Western Philosophy II

Introduction to Social and Political Philosophy

Philosophy of Religion (cross-listed HUM 35)

HIS

HIS

35

30-31

History of England

Introduction to Chicano Studies

B) HISTORY (HH)

At lea	st three seme	ster credits
ART	1	History of Western Art: Prehistoric, Ancient and
		Medieval
ART	2	History of Western Art: Renaissance-
		Contemporary
ART	10	Modern & Contemporary Art History
HIS	1-2	History of World Civilization I/II
HIS	4-5	History of Western Civilization
HIS	6-7	Political and Social History of the U.S.
HIS	19	Modern Russia: An Introduction
HIS	21	History of Ancient Greece
HIS	22	History of Ancient Rome
HIS	35	History of England
MUS	20-21	Great Composers and Music Masterpieces

C) LITERATURE (HL)

Atleas	st unee seme	ster credits
ENG	6-7	British Literature I/II
ENG	9	Introduction to Shakespeare
ENG	14-15	American Literature I/II
ENG	18	Survey of Native American Literature
ENG	23	The Bible as Literature
ENG	25	Latino Literature
ENG	35	Images of Women in Literature
ENG	40-41	World Literature I/II
ENG	44	Poetry from the 20 th Century to Present
ENG	45	Modern Drama
ENG	48	Short Story and Novel From the 20 th Century to
		the Present
HUM	23	The Bible as Literature

MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

A) NATURAL SCIENCE with Lab (MS1)

AMY	2AB	Anatomy and Physiology
BIO	1	General Biology
BIO	2A	Invertebrate Zoology
BIO	2B	Vertebrate Zoology
BIO	3	Field Botany
BIO	5	General Botany
BIO	7	Marine Biology
BIO	8	Principles of Ecology
BIO	11	Introduction to Molecular and Cellular
		Biology
BIO	12	Introduction to Organismal and Population
		Biology
CHE	1AB	General Chemistry
CHE	2AB	Introductory Chemistry
CHE	3	Fundamentals of Chemistry
GEG	1-1L	Physical Geography
GEO	1-1L	Physical Geology
MIC	1	Microbiology
OCE	1-1L	Introduction to Oceanography
PHY	2AB	General Physics
PHY	4A	Mechanics
PHY	4B	Electricity & Magnetism
PHY	4C	Heat, Light, and Waves
PHY	10-11	Introductory General Physics/Physics Lab

B) MATHEMATICS (MS2)

MAT	1A	Calculus I
MAT	1B	Calculus II
MAT	4	Finite Mathematics
MAT	5	Calculus for Business and Life Science
MAT	25	Mathematics for the Liberal Arts Student

C) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

AMY	10	Survey of Human Anatomy and Physiology
AST	1A	Introduction to Astronomy
AST	1B	Introduction to the Stars
BIO	10	Life Science Principles
GEG	1	Physical Geography
OCE	1	Introduction to Oceanography
PHY	10	Introduction to General Physics
PHS	1	Introduction to Physical Science
PSY	2	Biological Psychology
MAT	1C	Calculus III
MAT	2	Differential Equations
MAT	3	Linear Algebra
MAT	12	Statistics
CIS	17A	Programming Concepts and Methodology C++
CIS	17B	C++ Programming: Advanced Objects
CIS	17C	C++ Programming: Data Structures
CIS	18ABC	JAVA Programming

STATE AND ECONOMY (SE)

At least three semester credits			
ECO	7	Principles of Macroeconomics	
ECO	8	Principles of Microeconomics	
		*must take both	
POL	1	American Politics	
POL	2	Comparative Politics	
POL	4	Intro to World Politics	
POL	6	Intro to Political Economy	
POL	11	Political Theory	

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

***Honors offerings of courses on this agreement will be accepted ***

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS 1200 E. COLTON AVE. REDLANDS, CA 92373 www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Courses for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.

Based on 2017-2018 Riverside City College Catalog