

2016-2017 Articulation Agreement with

Grossmont College

Transfer Courses for Liberal Arts Foundation

| WRITING ACROSS THE CURRICULUM (WA) | | | | | TOR (HB) |
|------------------------------------|---|---|--------------|-------------|--|
| ENGL | | College Composition and Reading | | | ester credits |
| Additio | nal writing (| courses are required in residence at Redlands | ANTH | | Cultural Anthropology |
| CDEAG | | OFIGG (OB) | ANTH CD | | Introduction to Archaeology |
| | CREATIVE PROCESS (CP) At least three semester credits | | | 125 | Child Growth and Development |
| | | | PSY | 120 | Introductory Psychology |
| ART | 120 | Two-Dimensional Design | PSY | 138 | Social Psychology (Soc 138) |
| ART | 121 | Painting I | PSY | 140 | Physiological Psychology |
| ART | 124-125 | Drawing I-II | PSY | 150 | Developmental Psychology |
| ART | 126-128 | Ceramics I-III | PSY | 170 | Abnormal Psychology |
| ART | 129 | Three-Dimensional Design | SOC SOC | 120 125 | Introductory Sociology |
| ART | 130 | Sculpture I | | | Marriage, Family and Alternative Life Styles |
| ART ART | 220 229 | Painting II Sculpture II | SOC | 130 | Contemporary Social Problems |
| | | | TITINAA | MITTER | |
| ART | 230 | Figure Drawing I | | NITIES | 1 |
| ENGL | 126 | Creative Writing Music Lessons & Ensembles | One cou | irse irom e | ach category |
| MUS | 110 | | ~) T | TIII OCOT | MIN (IID) |
| MUS MUS | 110 118 | Great Music Listening Introduction to Music | | HILOSOP | ester credits |
| THTR | 110 | Introduction to the Theatre | PHIL | 110 | |
| іпік | 110 | introduction to the Theatre | PHIL | | A General Introduction to Philosophy The (Classical Medieval Medie |
| CDOSS | CHI THE | AL CTUDIES (CC) | PHIL | 112-116 | The (Classical, Medieval, Modern or Contemporary) Mind |
| | three semes | AL STUDIES (CC) | PHIL | 140 | Problems in Ethics |
| ANTH | 120 | | RELG | 120 | |
| CCS | 115 | Cultural Anthropology Cross Cultural Awareness | KELU | 120 | World Religions |
| ENGL | 237 | American Indian Literature | ь) н | IISTORY (| (HII) |
| GEOG | 106 | | | | ester credits |
| HIST | 130-131 | World Regional Geography U.S. History and Cultures: Native American | Arr | 140 | History of Western Art I: Pre-Historic to 1250 A.D. |
| 11151 | 130-131 | Perspectives I-II | ART | 140 | History of Western Art II: Circa 1250 A.D. to |
| HIST | 180-181 | U.S. History: Black Perspectives I-II | AKI | 141 | Present Time |
| PSY | 125 | Cross-Cultural Psychology | ART | 142 | Art of Africa, Oceania, and the Americas |
| RELG | 120 | World Religions | ART | 142 | Contemporary Art History: 1945-Present |
| RELG | 130 | Scriptures of World Religions | HIST | 100 | Early World History |
| RELG | 140 | Religion and Culture | HIST | 100 | Modern World History |
| RELG | 150 | Scriptures of India and China | HIST | 103 | Twentieth Century World History |
| KLLO | 130 | Scriptures of findia and China | HIST | 105 | Early Western Civilization |
| DOMIN | JANCE AN | ID DIFFERENCE (DD) | HIST | 105 | Modern Western Civilization |
| | three semes | | HIST | 108 | Early American History |
| CCS | 114 | Introduction to Sociology of Minority Group | HIST | 109 | Modern American History |
| CCS | 117 | Relations | HIST | 114 | Comparative History of the Early Americas |
| ENGL | 201 | Images of Women in Literature | HIST | 115 | Comparative History of the Modern Americas |
| ENGL | 237 | American Indian Literature | MUS | 111 | The History of Jazz |
| HIST | 122 | Women in Early American History | MUS | 115 | The History of Rock Music |
| HIST | 123 | Women in Modern American History | Mes | 113 | The History of Rock Wasie |
| HIST | 130-131 | U.S. History and Cultures: Native American | c) L | ITERATU | IRE (HL) |
| 11151 | Perspect | | | | ester credits |
| HIST | 180-181 | U.S. History: Black Perspectives I-II | ENGL | 112 | Essentials of Literature |
| 111,51 | 100 101 | 5.5. History. Black I dispositives I II | ENGL | 122 | Introduction to Literature |
| FORFI | FOREIGN LANGUAGE (FL) | | | 201 | Images of Women in Literature |
| | | ege level or higher | ENGL ENGL | 203 | Children's Literature |
| ARBC | 120-221 | GERM 120-221 | ENGL | 217 | Fantasy and Science Fiction |
| ASL | 120-221 | ITAL 120-221 | ENGL | 217 | Shakespeare- His Plays and the Theater of His Time |
| CHIN | 120-221 | JAPN 120-221 | ENGL | 221-222 | British Literature I-II |
| FREN | 120-221 | RUSS 120-221 | ENGL | 225 | The Bible as Literature: Narratives of the Hebrew |
| INLI | 120-221 | SPAN 120-221 | LINGL | 223 | People |
| | | 517111 120 221 | ENGL | 226 | The Bible as Literature: Old Testament History and |
| | | | LINGL | 220 | Writings of the Drophets |

Writings of the Prophets

LITERATURE (HL) cont'd.

| ENGL | 227 | The Bible as Literature: The Literary forms of the |
|-------------|---------|--|
| | | Old Testament |
| ENGL | 228 | The Bible as Literature: The Literary forms of the |
| | | New Testament |
| ENGL | 231-232 | American Literature I-II |
| ENGL | 236 | Chicano/a Literature |
| ENGL | 237 | American Indian Literature |
| ENGL | 238 | Black Literature |
| ENGL | 241-242 | Literature of the Western World I-II |

MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A, B, or C

a) NATURAL SCIENCE with Lab (MS1)

| ASTR | 110/112 | Descriptive Astronomy/General Astronomy |
|----------------------|---------|--|
| BIO | 105 | Life in the Sea |
| BIO | 110 | Environmental Biology |
| BIO | 120 | Principles of Biology |
| BIO | 140 | Human Anatomy |
| BIO | 230 | Principles of Cellular, Molecular and |
| | | Evolutionary Biology |
| BIO | 240 | Principles of Ecology, Evolution and |
| | | Organismal Biology |
| BIO | 144-145 | Anatomy and Physiology I-II |
| CHEM | 115 | Fundamentals of Chemistry |
| CHEM | 116 | Introductory Organic and Biochemistry |
| CHEM | 141-142 | General Chemistry I-II |
| CHEM | 231-232 | Organic Chemistry I-II |
| GEOG | 120/121 | Physical Geography: Earth Systems/Physical |
| | | Geography Lab |
| GEOL | 110-111 | Planet Earth |
| OCEA | 112-113 | Introduction to Oceanography |
| PHYC | 110 | Introductory Physics |
| PHYC | 130-131 | Fundamentals of Physics |
| PHYC | 240 | Electricity, Magnetism and Heat |
| PHYC | 241 | Light, Optics and Modern Physics |
| b) MATHEMATICS (MS2) | | |

| b) Millimitted (MB2) | | |
|----------------------|------------|--------------------------------------|
| MATH | 126 | Structure and Concepts of Elementary |
| | | Mathematics II |
| MATH | 180 or 280 | Analytic Geometry and Calculus I-II |
| MATH | 245 | Discrete Mathematics |

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

| Delle (MDS) | | | | |
|-------------|-----|---------------------------------------|--|--|
| ASTR | 110 | Descriptive Astronomy | | |
| ANTH | 130 | Introduction to Physical Anthropology | | |
| BIO | 112 | Contemporary Issues in Environmental | | |
| | | Resources | | |
| BIO | 118 | Introduction to Human Biology | | |
| BIO | 141 | Human Physiology | | |
| CHEM | 110 | Environmental Chemistry | | |
| CSIS | 288 | Introduction to Visual Basic | | |
| CSIS | 293 | Introduction to Java Programming | | |
| CSIS | 296 | Introduction to C++ Programming | | |
| GEOG | 120 | Physical Geography: Earth Systems | | |
| GEOL | 110 | Planet Earth | | |
| MATH | 160 | Elementary Statistics | | |
| MATH | 281 | Multivariable Calculus | | |
| MATH | 284 | Linear Algebra | | |
| MATH | 285 | Differential Equations | | |
| | | | | |

STATE AND ECONOMY (SE)

At least three semester credits

| ECON | 110 | Economic Issues and Policies |
|-------------|-----|--|
| ECON | 120 | Principles of Macroeconomics |
| ECON | 121 | Principles of Microeconomics |
| POSC | 121 | Introduction to U.S. Government |
| | | And Politics |
| POSC | 124 | Introduction to Comparative Government |
| | | and Politics |

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

For further information, please contact:

Office of Admissions/Office of Financial Aid 800-455-5064

> Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS 1200 E. COLTON AVE. REDLANDS, CA 92373 www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Admission for students with less than 24 credits is based on first-year standards.