

CONVERSATION

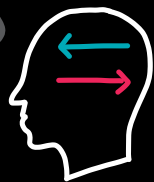
SUMMER 2017 | VOLUME 93 | ISSUE 2

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News for Alumni & Friends of the University of Redlands

NANOSECOND



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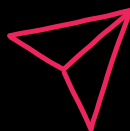
POTENTIAL



DIGITAL

Five ways technology is changing our lives

DISRUPTION

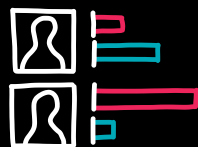


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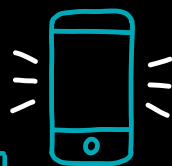
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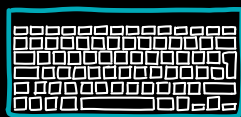


DIGITAL TOOLS



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Digital disruption: five ways technology is changing our lives

by Karen Holt and Mika Elizabeth Ono

From unprecedented accuracy in mapping to the creation of digital music, technology is changing the way we experience reality.



WILLIAM VASTA



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'Imagine the possibilities'

by Jennifer Dobbs '17

Charlotte "Char" Burgess '69, '70 has served the U of R for nearly 50 years.



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International politics hit home

by Mika Elizabeth Ono

Professor Steven Wuhs speaks on how the current political climate is affecting students and faculty.

“What my smartphone can do is infinitely more powerful than the best computers we had when I was an undergraduate—and that was at NASA.”

Andrew Glendening, dean of the U of R School of Music

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COURTESY UNIVERSITY ARCHIVES



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COCO MCKOWN '04, '10



In the winter 2017 issue of *Och Tamale*, we asked to hear from alumni who worked in the entertainment industry. Go to page 44 to see who answered!

The “Och Tamale” cheer

Originally called the Psalm of Collegiate Thanksgiving, the “Och Tamale” cheer was written by cheerleader C. Merle Waterman '20 and classmates Walter J. Richards '21 and Jack Slutsk '22. The “Och Tamale” is recited when the Bulldogs score a touchdown, at pep rallies, Homecoming, alumni events, or as a greeting to fellow alumni.

Och Tamale Gazolly Gazump
 Deyump Deyatty Yahoo
 Ink Damink Deyatty Gazink
 Deyump, Deray, Yahoo
 Wing Wang Tricky Trackey
 Poo Foo Joozy Woozy
 Skizzle Wazzle Wang Tang
 Orky Porky Dominorky
 Redlands!
 Rah, Rah, Redlands!

Send your comments and address changes to *Och Tamale*, University of Redlands, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999, or email ochtamale@redlands.edu.

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VIEW FROM 305: THOUGHTS FROM THE PRESIDENT'S OFFICE

Five years of the foreseen and unforeseen



COCOMCKOWN '04, '10

As I looked through this issue of *Och Tamale*, I was struck that the editors had, by sheer coincidence, assembled stories on a mix of topics that have interested me deeply throughout my presidency. What did *today's* future look like in 2012? As I mark my five-year anniversary with the U of R, this is an opportune moment to reflect on the foreseen and unforeseen challenges we have met together.

In my inaugural address, I envisioned a time when students would come to study the “reinvented liberal arts” and would step into a new University Village in Redlands. This future University would offer improved college affordability, digital media for the sake of learning, and a comprehensively internationalized experience. In this issue of *Och Tamale*, you can see how far we’ve come.

The cover story delves into how digital media have infused teaching and learning. From the “flipped” classroom to advanced spatial analytics and digital convergence of the arts, as I had hoped, faculty and students are seizing the creative and scholarly opportunities afforded by the digital age.

Also reported in this issue is North Star 2020—the University’s strategic plan collaboratively developed by faculty, students, administrators, staff, and trustees. Our plan includes key initiatives advancing affordability, such as the new regional memoranda of understanding guaranteeing admission and significant financial aid to qualified local high school and college transfer students.

As for internationalization, an interview with U of R Assistant Provost for Internationalization

Steve Wuhs notes a significant increase in international students at the University, enhancing the University’s intellectual diversity and setting the stage for all our students to thrive as global citizens. I credit efforts by the faculty and administration for this growth, as well as the spirit of exploration of the international students who have chosen to join us.

Despite some successful predictions, I must admit I failed to foresee some prominent issues facing us today. Like most people in 2012, I did not anticipate our current climate of political divisiveness and challenges to civility. I also did not foresee that the explosion of digital technology would lead to problems involving “fake intimacy,” as well as “fake news.”

And the next five years? I have already ignored writer Alvin Toffler’s admonishment that, “No serious futurist deals in prediction. These are left for television oracles and newspaper astrologers.” Toffler could have added university presidents to his list. However, the future I see is already emerging: technology will continue to accelerate in unimaginable ways, and the University of Redlands will find new ways to thrive and prepare students to enter a rapidly changing world. That’s *not* boilerplate. We will have flying Uber cars, sensor monitors on our wrists, new insights into our microbiomes and genomes, and retina scan-protected privacy.

At the U of R, we will incorporate the best of online education—as the School of Continuing Studies is already doing and the Schools of Business and Education will expedite with online degree programs to launch

beginning this September. Avoiding the lure of “faster, cheaper” classwork, online offerings will enable students to learn some curricula asynchronously, on their own schedules, especially in applied fields or disciplines with stable canons. Our faculty are playing a central role in shaping online content, pedagogical quality, and presentation style.

At the same time, Redlands will continue to embrace in-person, faculty-student, and student-student interaction, especially in areas where discussion, personal exchange, and controversy lead to deeper, more nuanced layers of understanding. In addition, the residential college experience—which dovetails with the unique needs of 18- to 22-year-olds—will endure, continuing to provide young adults with important opportunities for personal and psychological development. That development is a biopsychological fact of life.

No doubt the current environment is a challenging one for institutions such as ours, and unanticipated hurdles will continue to emerge. We can predict many liberal arts institutions—perhaps up to 10%—will founder and fail, or will merge to capture efficiencies. But I believe those remaining—the University of Redlands among them—will then experience a resurgence. The value of the kind of personalized education we offer will be in even sharper contrast to large institutions where students’ individualized needs, interests, and pathways can be lost. Moreover, the skills our graduates offer—including critical thinking, communication skills, and problem-solving—will be invaluable. Our alumni agree. In a survey of College of Arts and Sciences alumni one year after graduation, 92% of respondents were satisfied or very satisfied with their Redlands education; whether they were in graduate school or starting a career, more than 90% believed the University had prepared them for success.

The foremost reason I am optimistic about the next years at the University of Redlands is you—the dedicated, talented, and caring alumni, faculty, staff, and friends who join me in embracing the future of this remarkable institution.

May the future inspire you,

Ralph W. Kuncl, PhD MD
President
University of Redlands

North Star 2020 sets ambitious goals



TAYLOR MATOUSEK '18

Students learn 21st century communication skills in a new video lab—created thanks to a U of R Innovation Fund Award.

The educational landscape is changing. How can the University of Redlands adapt and thrive while advancing the student-centered, personalized education it provides? Faculty, staff, and students have come together over many months to provide answers to that question in the form of a strategic plan called North Star 2020.

"North Star 2020 is focused on building collaboration across the University, using a process of consistent consultation, currently in the form of about eight summits and working groups," says Provost Kathy Ogren. "Most people consider strategic plans fairly boring and ineffective because they sit on a shelf. It has been important to [President] Ralph [Kuncl] and me to offer regular communications about our accomplishments with North Star 2020 to our stakeholders."

The collaborative effort, which first began in 2015, has already resulted in a host of initiatives.

One set of new programs, known as "Pathways," focuses on providing attractive and effective ways for new generations of students to earn an education at Redlands. U of R has recently signed memorandums of understanding facilitating and guaranteeing admissions and financial aid for qualified students from the Redlands Unified School District, Chaffey Unified School District, Yucaipa-Calimesa Unified School District, and Crafton Hills College.

Another set of proposals focuses on fulfilling the University's potential as a master's institution, including exploring combined undergraduate and graduate degree programs (4+1 programs), such as an undergraduate degree with an education focus combined with an accelerated Master of Arts in Learning and Teaching (MALT). At the same time, the plan encourages interrelationships among our schools and different disciplines.

Engaging with the local community, alumni, and partners is also a priority. "The plan is about our mission for the future, including the planned arrival of the passenger rail station in Redlands and the development of South Campus with a University Village," says Ogren.

Embodying North Star 2020's forward-looking spirit, the University has launched an annual Innovation Fund Award competition to fund fresh ideas, encourage new revenue, and explore educational opportunities. Thanks to these funds, some U of R faculty, students, and staff have been able to work on advancing projects, including a history-geographic information systems (GIS) digital humanities laboratory, a B.A.-to-MBA pathway in sustainable business, a commuter student lounge, and a media production center.

In addition, Innovation Fund grants have supported the development of online programs in business and education, which are now coming to fruition. The School of Business is accepting applications for its first online MBA program in the fall. The School of Education will offer two online degrees—including one with multiple pathways and another as a Special Education MALT degree—starting in January. For more information on the online programs, see online.redlands.edu.

University launches awareness campaign

The University of Redlands has launched a mostly digital campaign—"EMBARK"—to help raise its profile statewide and nationally.

"Internal discussions and external research over two-plus years, including North Star 2020 planning and input from faculty, student, and alumni leaders, helped hone campaign messages," says Chief Communications Officer Wendy Shattuck.

A microsite, embark.redlands.edu, features supporting stories and provides a gateway to redlands.edu. "In the first five weeks, analytics show that more than 5.5 million people saw the ads, and about 55,000 clicked through to the campaign site," says Shattuck. "As our main goal is simply broad exposure, this is a promising start to what will be a multi-year effort."



ON CAMPUS

Colorful characters

New windows inspired by Chaucer's *The Canterbury Tales* light up the iconic Browsing Room



COCO MCKOWN '04, '10

Faculty and students, who provided input on the new stained-glass windows, chat in the Hall of Letters' Browsing Room.

A chapter has been completed in the Hall of Letters' Browsing Room: the installation of two new stained-glass windows depicting popular characters from Geoffrey Chaucer's *The Canterbury Tales* in abstract works of colorful art.

These new panes, featuring the Wife of Bath and the Miller from the "General Prologue" within the tale, continue the legacy begun by the late Edmund Gordon Harris Jr. '54, who designed and created the original windows for his honors project. He finished installing the panels just

days before his graduation. Visit www.OchTamaleMagazine.net/a-light-of-legacy-for-all-to-see to read the story in the fall 2015 *Och Tamale*.

When Harris passed away in 2013, his estate bequeathed funds for cleaning, resealing, and polishing his original artwork and to help support the creation of the new windows, which were designed by local stained-glass artist Tom Medicott.

The selection of the Wife of Bath and the Miller was determined with input from faculty in both the College of Arts and Sciences and the Johnston Center, as well as students in the fall 2016 English Literature Senior Seminar. "She has a red complexion, a 'bold face,' and large hips, is gap-toothed, and deaf in one ear," says English Professor Judith Tschann, relaying the description of the Wife of Bath from the "General Prologue" in *The Canterbury Tales*. For the description of the Miller, a loudmouth character in the tale: "He's big and brawny, a good wrestler, and can break down a door with his head."



COCO MCKOWN '04, '10

Shaping musicians and people

Mortar Board Honor Society honors Nicholle Andrews as Professor of the Year and a fearless leader

When nominating Nicholle Andrews for the University of Redlands Mortar Board Honor Society's highest faculty honor, Adrian Laufer '17 described the University's director of choral studies as a "fearless leader," "role model," and one who "shapes musicians and people."

That speech hit the right note with the honor society. In March, the students of the Mortar Board designated Andrews the College of Arts and Sciences 2017 Professor of the Year at a President's High Table.

Laufer, who studied with Andrews throughout her academic career at the University, hailed her as not a "normal" professor but instead one who goes out of her way to help students succeed. "Many choirs stand there and sing, but she expects more from us—she expects us to interpret emotions and communicate with our audience."

Andrews says her goal as an educator is to identify the capabilities and learning styles of each student and to assist in their development. "I try to teach my students to be complete musicians, and just as importantly, good human beings and members of the community. I aim to lead by example, both as a musician and colleague."



Director of Choral Studies Nicholle Andrews conducts a performance.

COCO MCKOWN '04, '10

Bulldogs in service to the community



The Bulldog football team provides Camp Ronald McDonald for Good Times much-needed facilities cleanup and refurbishing.

COURTESY BRIAN CRATER, CAMP RONALD McDONALD FOR GOOD TIMES

Over three days in April, the University of Redlands Bulldog football team provided valuable muscle power at Camp Ronald McDonald for Good Times, a 60-acre campsite in the San Jacinto Mountains for children diagnosed with cancer and their families. The students tackled more than a dozen projects, including trenching and installing drip irrigation piping, removing an old tennis court, building a trail and seating/teaching area for 50 people, and raking fire clearances for 35 buildings.

They also improved the Bulldog Bridge, which spans a stream and provides handicap access for campers.

"Over many years, the University of Redlands Bulldogs have created a formidable and lasting impact on our camp facilities," says Brian Crater, the camp's associate executive director. "[They have] helped our organization raise the bar of safety and service, while at the same time allowing funds that would be needed for improvement projects to be used to sponsor children diagnosed with cancer to attend a healing, supportive, and life-changing camp session."

In total, the Bulldog football team provided a combined 756 hours of volunteer labor at the camp—the equivalent of \$20,389 worth of work. The team's effort received national coverage May 12 in *The Week's* "Good News Newsletter."

This project was made possible by funding from Jack B. '50 and Sally Rider Best '56 Cummings Community Service Learning Endowment Fund.



COCO MCKOWN '04, '10

Annual retreat helps new students connect and develop leadership skills

About 100 University of Redlands students developed leadership skills, focused on teamwork, and created strong friendships during the 30th annual Training Radical and Involved New Students (TRAIN) retreat.

Hosted in Oak Glen, Calif., by the Student Leadership and Involvement Center, the event helps students grow in an atmosphere of fun and camaraderie. "You get really deep and close with the other students," says participant Taiga Gamell '19. "These people are going to be future leaders and also wonderful friends and influences that will positively impact my life."



For video from the student leadership retreat, see www.OchTamaleMagazine.net.

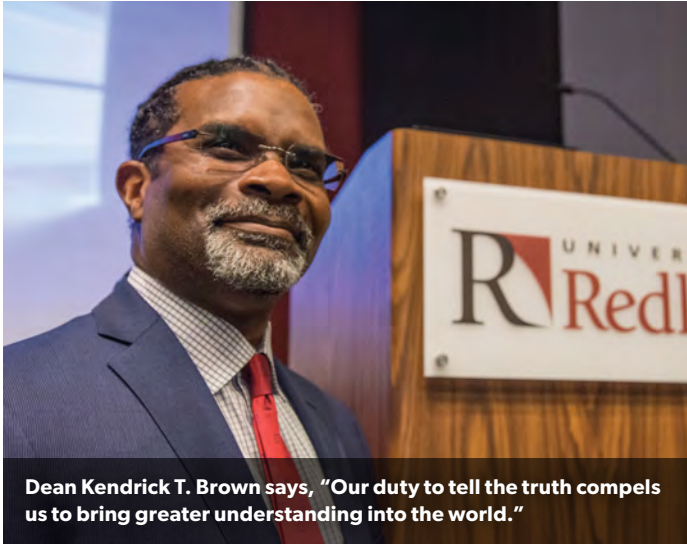


COCO MCKOWN '04, '10

Among the topics explored by students at the retreat are time management, leadership, diversity, and self-perception.

ON CAMPUS

Ceremony celebrates new College dean



JEANINE HILL

Dean Kendrick T. Brown says, "Our duty to tell the truth compels us to bring greater understanding into the world."

A ceremony on March 23 celebrated the installation of Kendrick T. Brown as the new dean of the College of Arts and Sciences. Here are excerpts from the comments he shared about sayings that reflect his guiding principles.

"Leave it better than how I found it."

Being part of a Black American family in Northeast Ohio, I experienced a neighborhood that was predominantly Black and working class in East Cleveland. Then, I lived in a more mixed neighborhood in a middle-class suburb outside of Cleveland. In both of those settings, I connected with the aspirations and hopes that Black people had for their American journey. I also gained a deep appreciation for taking the long view, realizing that lasting change can be hard to attain, and understanding that I am part of something that preceded me and will continue after me.

"Integrity is easier kept than regained."

I ran across this saying in graduate school at the University of Michigan [from a] fellow graduate student [who] was a former Marine coming back to school to pursue his doctorate in organizational psychology. I see it as a reminder that no matter how difficult a situation or how tempting it might be to take an easy route, we lose an important part of ourselves when we are less than honorable. Not only that, no matter how hard we seek to atone for a lapse, getting back to a state of integrity may not be possible.

"Tell the truth and shame the devil."

I am not an overly religious person, but this saying connects in a visceral way for me. Often in academia, we pursue truth, whether it is subjectively represented or part of our external world. In that pursuit of truth, we can find something personally sacred that can inspire and teach others. Our duty then becomes to share that truth, even when it might prove difficult for others to encounter. That does not mean we should be insensitive to others, but our duty to tell the truth compels us to bring greater understanding into the world.

New dean joins School of Business



COCO MCKOWN '04, '10

Dean Thomas A. Horan notes, "Employers today want to hire people with both a broad perspective and specific skills."

Thomas A. Horan, previously dean of the Claremont Graduate University's (CGU) Drucker School of Management, joins the University of Redlands as the H. Jess and Donna Colton Senecal Endowed Dean of the School of Business on July 1.

"Employers today want to hire people with both a broad perspective and specific skills," says Horan. "As a business school in a liberal arts environment, the U of R School of Business is uniquely suited to help students acquire both kinds of assets. I am excited to become an active part of the U of R community and get to know students, faculty, and alumni."

Horan is also interested in leveraging the school's technology offerings, including its master of science in information technology and cross-disciplinary geographic information systems (GIS) curriculum. "GIS is everywhere at the U of R, and that was another significant attractor," Horan adds.

A graduate of University of Vermont, Burlington (B.A., psychology, *magna cum laude*, Phi Beta Kappa) and CGU (master of public policy; Ph.D. in organizational psychology and technology), Horan worked at CGU for more than 20 years. There, he co-directed the institution's big data and creativity-innovation initiatives, held the position of dean of the Drucker School of Management, and was director of the Center for Information Systems and Technology.

Horan's experience includes designing, testing, and assessing major innovations. These innovations have involved cloud-based, geo-spatial, and mobile applications in health, transportation, and education sectors. He has more than 130 publications in major journals, such as *Management Information Systems Quarterly*, *Visual Information Systems*, and *Communications of the ACM* [Association for Computing Machinery], and his work has been featured at the White House.

He was also a visiting scholar at Harvard University, Massachusetts Institute of Technology, University of Hawaii, and University of Minnesota, and has served in numerous advisory positions in the United States, Middle East, and Asia.

Professor and student work side by side in lab

A faculty-student research team in the chemistry labs at the University of Redlands has advanced a new approach to a critical process in pharmaceutical drug development that could reduce the time and cost of bringing a drug from concept to market.

Jeryl Anne Chica '17, who graduated *summa cum laude* in April, joined Chemistry Professor David Soulsby's research team as a transfer student in 2015. Their research also required a third team member: the department's nuclear magnetic resonance (NMR) spectrometer, an instrument much like a magnetic resonance imaging (MRI) machine. Instead of looking at parts of the human body, the NMR spectrometer looks at individual atoms like carbons, hydrogens, and oxygens to see how they fit together to make molecules.

The initial research goal was to develop "original and innovative ways" to integrate the NMR spectrometer with newly released state-of-the-art software called Complete Reduction to Amplitude-Frequency Table (CRAFT).

"CRAFT allows us to analyze large amounts of data more quickly and easily," says Soulsby, who has taught at U of R since 2001. "It is also very easy for students to learn how to use."

Working one or two afternoons each week, Chica established research protocols to make the process reproducible, using the software for measuring a parameter known as "partition coefficients."

"If you were to add a compound to salad dressing, for example, and shake it up, the compound will move between two layers—oil and water—until eventually there would be a portion of that compound in each layer," Soulsby says. "That is the model for when an ingested drug enters into a cell. A cell is fat on the outside, like the oil. The bloodstream is like the water. How well the drug likes the cell wall tells us if it is going to be absorbed into a cell or go straight through a patient."

"Pharmaceutical companies need these certain values to identify promising drug candidates, and that is what can be measured with this technique," Chica adds. "And because of this new approach, the researcher can do more experiments and take multiple tries because it is quick and easy."

A manuscript of the work was published online ahead of print in February by *Magnetic Resonance in Chemistry*, and Chica presented the study at the spring national meeting of

"Pharmaceutical companies need these certain values to identify promising drug candidates, and that is what can be measured with this technique."

—Jeryl Anne Chica '17

the American Chemical Society with more than 10,000 researchers in attendance. To help cover the conference costs for her and five other U of R students, Chica helped lead crowdfunding efforts to raise funds from nearly 50 donors.

Chica says she has loved her research role at Redlands and will apply to medical school after taking a gap year. Soulsby hopes to continue the research with incoming chemistry majors because there is much more work to do. "The NMR spectrometer has revolutionized the curriculum in the chemistry department and plays a critical role in advancing faculty research goals."



Professor David Soulsby and Jeryl Anne Chica '17 work on a research project that could help reduce the time it takes to get a pharmaceutical drug to market.

'Imagine the possibilities'

The U of R journey of Charlotte 'Char' Burgess '69, '70

This summer, the University of Redlands celebrates Vice President and Dean of Student Life Charlotte "Char" Burgess '69, '70 for her almost five decades of service to the institution. On July 1, Burgess assumes a new position in University Advancement as vice president of external affairs and dean emerita. See how her life has been intertwined with the U of R.



1947
Charlotte Reid Gaylord is born in San Diego

1996

Named **Outstanding Dean in the Western United States** by her professional organization



Children's Literature Festival founded by and subsequently named for her aunt, Charlotte S. Huck, pictured with Char above.

2001 *Community Service*

Receives **U of R Frank J. Rice Memorial Award** for Community Service. Interestingly, it was in Frank Rice's home that Char and Larry met when Frank was president of the Alumni Association and wanted to start the Young Alumni Board.

2004

Named Redlands **Woman of the Year**



Vice President, External Affairs and Dean Emerita



2017

Becomes **vice president for external affairs and dean emerita**; Char has reported to 18 supervisors while at the University, including four presidents.

2011

Receives **Pillar of the Profession** award from the National Association of Student Personnel Administrators



1993

Receives **U of R President's Award** for Outstanding Service



1992

Community Service Learning began in a closet. "That closet turned into an office and bloomed. [Community service] is part of the fabric of Redlands people; we just organized it and, most importantly, hired Tony Mueller to direct it."



1981 *Dean of Student Life*

Promoted to dean of student life.

"Students would not be able to figure out how I knew things. They thought I had little people, and they called it CIN [Char's Intelligence Network]. I was in an office with three doors; people were in and out, and there was a huge workroom where everyone talked. They should have shut the door!"

1991

Named **U of R Town & Gown Woman of Distinction**



Char's House



1977

Purchased Fisk-Burgess House, a Redlands Heritage Grove Home listed on the National Register of Historic Places. Hundreds of students have had picnics, holiday parties, brunches, and year-end events at "Char's House"!

1980

Serves as **acting dean of admissions**

If you would like to contribute to the Imagination Fund in Char Burgess's honor and help students follow their passions at the U of R, visit www.redlands.edu/imaginationfund or call 909-748-8068.



1957

Achieves **top cookie sales** in Girl Scout Council of Greater Long Beach. "I went door-to-door with cookies in my wagon, and I loved selling!"



1965 *College Life*

Graduates from Laguna Beach High School and enrolls at the University of Redlands. During her first six months, she was quite homesick and thought she might leave.

2007

Chairs **University's Centennial Celebration** in addition to her job! "We had 48 events across the United States," she says. "The Rose Parade float was an audacious thing to do. There is a picture of Redlands people at the parade, all wearing Redlands wool scarves, with expressions of huge anticipation waiting for our float; I love that picture, because it is Redlands—people with great enthusiasm waiting for the next great thing. That spirit—the best is yet to be—has kept Redlands going, as compared to schools where the attitude is they are the best and they just need to maintain it."



CENTENNIAL CAMPAIGN

2010

Larry and Char Burgess establish an endowed **University of Redlands scholarship** for students who have moxie, courage, energy, daring, and vision.



1966 *Greek Life*

Pledges Delta Kappa Psi

"I actually looked for a college that did not have Greeks because I remembered my mother hosting these big Alpha Phi garden parties and I thought they were terrible! Then at Redlands . . . I met juniors and seniors who were interesting, and knew I wouldn't get to know them if I didn't join, so I did." (currently, a 48-year alumni member)

1966-68

Works a summer job at Fallbrook Enterprise newspaper.

"I filled in for people who went on vacation. I did every job there, even writing sports. When I was janitor, they couldn't believe how clean I got that newsroom. I loved that job. I almost became a journalist."



1976

Joins **Redlands YWCA Board** and helps to merge that organization with the YMCA of the East Valley. Recently, Char helped to **raise \$14 million for the Aquatic Center**, and additions and renovations, with the final \$500,000 coming with her willingness to jump in the pool!

1969

Graduates from the University of Redlands with a B.A. in psychology and begins working as assistant to the vice president for student life, writing speeches and planning events.



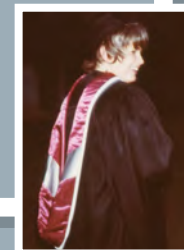
1974 *Raised \$1 Million*

Asked to join the board of the **Family Service Association**, now the oldest charity organization in Redlands. Larry says: "It was unusual to have someone from the outside, because she didn't grow up in Redlands, and for someone so young." Char raised \$1 million for the organization to make a major move.



1971

Joins **American Association of University Women** (currently, a 45-year member)



1970

Earns her master's in counseling and higher education administration from the University of Redlands

1973

Marries Larry Eugene Burgess '67. They met while forming the University's Young Alumni Board. "We never met while attending the University," Larry says.

ARTS & CULTURE



WILLIAM VASTA

ARTS

Four Years explores color, order, politics

In *Four Years*, a spring exhibition at the University of Redlands Art Gallery, faculty member Munro Galloway planned to display his vibrant paintings that explored color interaction and “stacking order,” the layering of visual information on a screen.

But then came November 2016. Concerned by how the U.S. Presidential election was affecting him as a teacher and artist, Galloway decided to add another layer to the show, reaching out to faculty, students, artists, and writers, both from the University and abroad, to share their thoughts on the impact of the political situation on their lives and work. He compiled the responses in a book that accompanied the paintings in the *Four Years* exhibition.

Many of the contributors came together for a reading on March 15, including U of R Instructor Youna Kwak. “I was born in 1973,” she read. “I came to America in ‘76. There, everywhere I went, I was followed by a voice. The voice ordered me, puzzlingly, to go back where I had come from, though I could not clearly understand where that could be if not the place I already was. The voice said that I was nothing and no one. Uninteresting, unintelligible, of no value . . . I’ve spent decades struggling to answer the voice. . . .”



COURTESY MUNRO GALLOWAY



WILLIAM VASTA

CONCERT

Special concert features masterpieces

Internationally known organist Frederick Swann joined with the talented vocalists of Chapel Singers, Bel Canto, and University Choir for a once-in-a-lifetime musical event.

The March 17 concert—made possible by the generosity of an anonymous donor—featured two masterpieces of world music: requiems by Gabriel Fauré and Maurice Duruflé. Conducted by Professor of the Year Nicholle Andrews, the event showcased the Cassavant organ’s magnificent range and diverse tonalities, as well as the performers’ many talents.



COCO MCKOWN '04, '10

OPERA

Telling *The Tales of Hoffmann*

Performers from the School of Music delivered Jacques Offenbach’s masterpiece *The Tales of Hoffmann*, an opera that depicts Ernst Theodor Amadeus as he recounts the stories of three lost loves, those of a beautiful automaton, a sensual courtesan, and a suicidal songstress.



COCO MCKOWN '04, '10

CONCERT

‘An orchestra of voices’

Grammy-award winning vocal ensemble Chanticleer, known as an “orchestra of voices” for the seamless blend of its 12 male voices, performed a concert in May. Titled “My Secret Heart” because it evoked images of love across time and space, the concert included two special Chanticleer commissions: a brand-new work from the pen of Finnish composer Jaako Mantyjärvi, and five evocative pieces from *Love Songs of Augusta Read Thomas*.



COCO MCKOWN '04, '10

CONCERT

Gondwana Chorale and Chapel Singers join forces

Composed of Australia’s top auditioned singers between the ages of 17 and 26, the Gondwana Chorale came together with U of R’s Chapel Singers in January to collaborate and perform vibrant and energetic Australian music.

Terra explores love

Katy Duncan '17 triggered tears with her play, *Terra: An Exploration of Love*. Audience members wept when the show debuted at the Glenn Wallich Theatre in March 2017. Long before that, though, it was the actors who got emotional, as they mined their own memories to create the play's script.

Duncan, who directed the show as her capstone project, devised *Terra* using a technique called "Moment Work." Instead of starting with a text, performers use props or other cues to improvise "moments" around a topic, which over weeks of rehearsal come to form the play.

The show consists of scenes loosely connected through the strong feelings they evoke. A daughter reminisces about the "goofy" dad who always made her laugh; a girl's thrilling first kiss sparks an allergic reaction in her boyfriend; college students negotiate maddeningly ambiguous attractions.

"Ultimately, I wanted it to be a celebration and reflection of love," Duncan says.



For a calendar of events from the U of R Departments of Art, Creative Writing, Theatre Arts, and the School of Music, visit www.theartsatredlands.com.

FACULTY FILES

Renewable energy comes of age

Technological advances are making wind and solar power attractive from a purely bottom-line perspective, says James Pick, School of Business professor and author of *Renewable Energy: Problems and Prospects in Coachella Valley, California* (Springer, 2017).

In Pick's book, a project that drew on collaboration with U of R colleagues in business and geographic information systems (GIS), Coachella Valley serves as a microcosm of nationwide trends. The valley's San Geronio wind production complex, among the largest in the state, benefits from advances in turbine size and efficiencies. Solar energy has become more efficient through changes in the chemical layering of panels. Other improvements and low-cost solar panels imported from China have also caused a surge in consumer interest.

"This is mostly not driven by these homeowners' philosophical leanings," says Pick. "It's driven by price."

While wind and solar are relatively mature forms of renewable energy generation, Pick says potential game changers include advances in energy storage and transmission—high-capacity batteries and upgrades to the grid—that could make this energy available where and when it's needed.

Exploring the dynamics of African American religions in America

Professor of Religious Studies Julius Bailey's textbook, *Down in the Valley: An Introduction to African American Religious History* (Fortress Press, 2016), is named for a slave spiritual that he uses in his introductory course at the University of Redlands.

It was through teaching this course that he realized that a thorough text was needed. "I'd used a few different collections and texts, but there was no single comprehensive narrative that provided all the great resources available about African American religions. Trying to answer my students' questions led to this book. It was almost a student-driven project."

Studying African American religions as they go through time is especially interesting, he notes. "Because [people] were taken from Africa forcefully, subsequent generations didn't know exactly where on the continent they were from. When you have a history taken from you, how do you go about finding a history for yourself?"

One of his favorite chapters in the book deals with new religious movements, including African American religions based on a belief in UFOs or ancient Egyptian ancestors. Many surveys of African American religions end with the Civil Rights movement, but *Down in the Valley* begins with traditional African religions and addresses African American religions' themes and issues into the 21st century.

His current research looks at the 19th-century Black churches in the American West. "My passion is to see how Black preachers navigated the dynamics and built community networks."



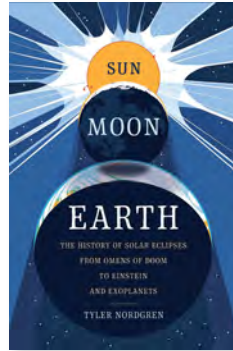
"Trying to answer my students' questions led to this book," says Professor of Religious Studies Julius Bailey. "It was almost a student-driven project."

COCO MCKOWN '04, '10

On the books

Recent books by University of Redlands faculty highlight their contributions to history, poetry, astronomy, religion, business, environmental studies, and other fields.

For additional research and creative endeavors, see *Our House 2017: A Showcase of Scholars, Authors, and Artists of the University of Redlands* at OchTamaleMagazine.net.



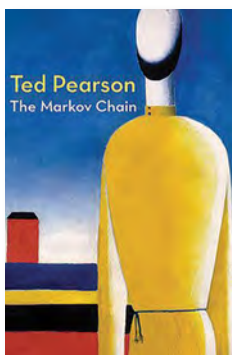
Sun Moon Earth

In *Sun Moon Earth: The History of Solar Eclipses from Omens of Doom to Einstein and Exoplanets* (Hachette)—named one of Amazon’s Best Science Books of 2016—Professor of Physics **Tyler Nordgren** traces the natural history of solar eclipses from supernatural to scientific phenomenon. With the first total eclipse of the sun in America in almost 40 years set to occur on August 21, 2017, Nordgren’s book provides a timely guide to looking up at the sky.



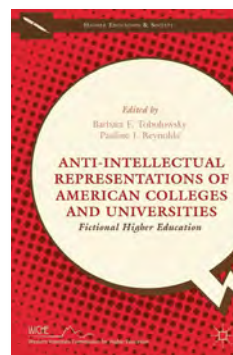
Interconnected

Karen Derris, professor of religious studies and Virginia Hunsaker Chair in Distinguished Teaching, recently published *Interconnected: Embracing Life in Our Global Society* (Wisdom Publications, 2017), a book she edited based on insights shared by the Ogyen Trinley Dorje, His Holiness the 17th Gyalwang Karmapa, with Redlands students. The book addresses the growing importance of recognizing how everyone in the world is intimately connected and dependent upon one another for survival. “We must move beyond acknowledging interdependence as a reality and must learn to experience it emotionally,” she explains.



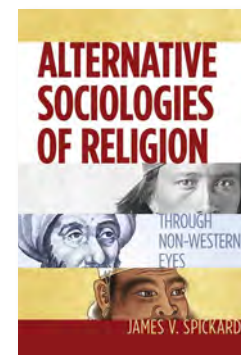
The Markov Chain

The latest offering of poet **Ted Pearson**, who teaches English at the U of R, is *The Markov Chain* (Shearsman Books, 2017). Based on the mathematical concept of Markov sequences, each poem in the book derives from the one in front of it. “I was brain-surfing for my next project,” Pearson recalls. “I’d read about Markov sequences, and it stuck with me as an interesting way to approach poetry.”



Anti-Intellectual Representations of American Colleges and Universities

U of R Higher Education Professor **Pauline Reynolds** often wondered about the representations she saw in popular culture of universities and colleges and their administrators, faculty, and students. Together with colleague Barbara Tobolowsky of the University of Texas, Arlington, Reynolds has edited *Anti-Intellectual Representations of Colleges and Universities* (Palgrave Macmillan, 2017), a collection of original work that explores these depictions in print, television, film, and other media.



Alternative Sociologies of Religion

In writing *Alternative Sociologies of Religion: Through Non-Western Eyes* (NYU Press, 2016), U of R Professor of Sociology and Anthropology **James Spickard** wanted to do nothing less than expand the perspective and toolkit of sociologists of religion. In the new book, he explores what the sociology of religion would look like had it emerged in a Confucian, Muslim, or Native American culture rather than in a Christian one.

CURRENT EVENTS

Students champion free speech

The official University of Redlands student publication, *Redlands Bulldog*, covered the conversation sparked by conservative speaker Ben Shapiro's invitation to speak on campus in March 2017. In a letter to the editor, **Jacob Khuri '17**, a chemistry major and executive director of convocations and lectures with the Associated Students of the University of Redlands (ASUR), explained his decision to work with student government to bring Shapiro to campus.

"I believe in the importance of representing all voices—conservative and liberal alike. My aim for Ben Shapiro's talk is to have students attend, listen, and be challenged. To fully gain an educational and meaningful learning experience in college, I believe we must be challenged. Sometimes, being challenged means that we will feel uncomfortable, and we will feel offended. But, we must realize that creating a brave space is vital to our success both in and after our time at the University of Redlands ..."

The reality of our world today is that Shapiro is one of the many voices in this country and around the world that we will inevitably encounter once we leave college. As with every speaker we invite, bringing their voice to campus is not an endorsement of their views in any way. Rather, including voices like Shapiro's allows us to participate in a campus-wide, politically diversified conversation—something critical to a liberal arts education.

That being said, I appreciate the intentions of the counter-event [dance party held during the Shapiro talk to strengthen progressive values while elevating free speech]. In a time when we are facing violent acts of protest in such institutions as UC Berkeley and Middlebury College, hosting a peaceful and original form of resistance is a powerful message that I hope resonates in universities across the nation."

Talking points

In the Spring of 2017, engaging speakers at the University of Redlands aired a variety of perspectives related to the current political landscape.



COCO MCKOWN '04, '10

**"The system is broken—
that's the fact that
we start from."**

Edina Lekovic

Muslim Public Affairs Council., at the taping of KPCC's *Take Two* public radio show on the immigration debate, February 9

**"Last time there weren't
these things called
smartphones...
Everything has changed."**

Jim Messina

Chief of the 2012 Obama re-election campaign, recounting a conversation with the president, at lecture hosted by Associated Students of the University of Redlands (ASUR), February 7



COCO MCKOWN '04, '10

**"In the freest country in
the history of mankind, you
are not a victim. Because the
truth is the only person
who can victimize
you in America is you."**

Ben Shapiro

Editor-in-chief of *DailyWire.com*, at lecture hosted by ASUR, March 15



COCO MCKOWN '04, '10

COCO MCKOWN '04, '10



“The only perfect candidate is *you!*”

Barbara Boxer

Retired U.S. Senator representing California, at lecture hosted by ASUR, April 4



CARLOS PUMA

“
Cyberpower in its many forms ...
will be involved in every [political]
conflict from here on out.
”

Lt. Colonel Billy Pope '01

Chief of the Cyber Strategy Branch at the headquarters of the U.S. Air Force in the Pentagon, at lecture hosted by ASUR, March 7

CARLOS PUMA



“The electoral college, from a mathematical point of view, is one of the worst ways to decide a winner in what has historically been a two-person contest.”

Steven Morics

U of R professor of math and computer science, at “The 2016 election: Where do we go from here?” event hosted by the Students for Environmental Action, April 13

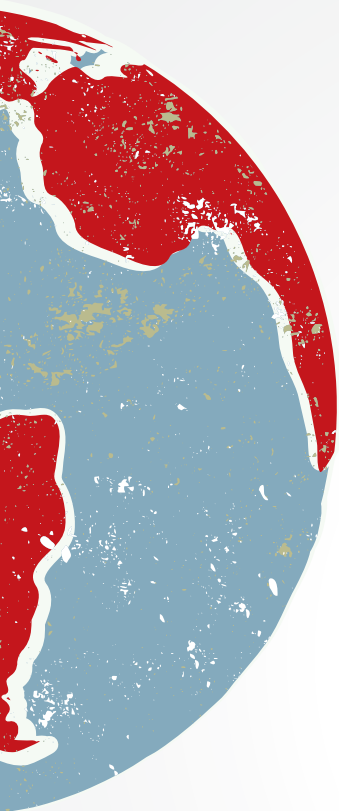
COCO MCKOWN '04, '10



“If we are only having conversations in safe spaces with people of like minds, how are we creating change?”

Dennis Mcllin

Graduate student in the School of Education. “What Now?: Advocacy and Activism” panel hosted by the University-wide Council on Inclusiveness and Community and the provost’s Great Divide Series, February 15



INTERNATIONAL POLITICS HIT HOME

STEVEN WUHS, assistant provost for internationalization and professor of the Department of Political Science at the University of Redlands, spoke with Mika Elizabeth Ono of *Och Tamale* about how the current political climate is affecting international students and faculty at the University and why it matters.

OCH TAMALE This spring, the White House moved to bar travelers from several predominantly Muslim countries, including Iraq, Iran, Libya, Somalia, Sudan, Syria, and Yemen. How were international faculty and students at the University of Redlands affected by the move?

STEVEN WUHS The University does have faculty members from the seven, now six, countries included on the ban. Some of them are permanent residents in the U.S., but there was still a question whether they could leave the country to, say, see their families or attend conferences. Although the ban on visas has been put on hold by a federal court, the executive orders have created a great deal of anxiety. Only one of our students was directly, personally affected, but many more were indirectly affected with family members subject to the ban. In addition, the ban certainly ratcheted up their awareness of being and feeling “foreign.”

As a community, I believe we have to step up. When the first ban came through, we had an open meeting for students. About a dozen international students came just to talk things through. Our international mixers came after that. We wanted to create spaces where international students felt it was ok to be international. About 35 people, including 10 faculty, came to the last mixer. A broad community here—including many folks like me who aren’t necessarily international—cares deeply about international students being able to feel that this is an OK place for them, a safe place for them.

OT There’s a widespread perception that international students are no longer interested in coming to the United States. Do you see that?

WUHS I certainly read a lot about it. We should expect fewer international students enrolling. Right now, it’s unclear how the numbers will compare to last year. Over the past years, the number of our international students has been increasing. In the College of Arts



COCO MCKOWN '04, '10

“I’VE NEVER
THOUGHT IT
MORE IMPORTANT
TO BE TEACHING
POLITICS THAN
I DO THESE DAYS.”

—U of R Professor Steven Wuhs

At Southern California public radio KPCC’s *Take Two* taping held on the U of R campus, Professor Steven Wuhs (center) says it’s his priority to ensure a supportive and safe environment for students. Other contributors to the discussion included San Bernardino Police Chief Jarrod Burguan ’07, ’10 (left) and Dorian Merina, reporter/producer for KPCC.

and Sciences, that number has tripled since 2012. It’s still relatively small, though—about five percent in the School of Business, where the proportion is highest.

Fortunately, when we began internationalization, we did not aim to increase international student enrollment for budgetary reasons. A lot of universities do enroll international students to help the bottom line. We didn’t want to be dependent on international student enrollment or take the risk of disrupting our community by introducing large numbers of international students very quickly. Our approach has been pretty thoughtful.

OT Why is internationalization important?

WUHS I take a student-centered approach to the benefits of internationalization. Students graduating into the workforce and into their communities need to be well-versed in intercultural competency. They need to know something about global history and globalization. They need to have skills such as second language competence. Those are simply “citizenship skills.”

Where do international students fit in? On the one hand, international students help American students encounter what the globalized world is actually like through interactions in day-to-day life. International students also benefit from our global learning efforts. In addition, most countries don’t have small liberal arts institutions with small class sizes like we do at Redlands. The kind of education we offer is valuable not only for people born within U.S. borders, but also for students from other places.

OT How has internationalization infused the curriculum and life at the U of R?

WUHS When I first became involved in the internationalization effort at the University five years ago, a faculty working group identified many already-existing international touchpoints through the curriculum, study abroad, and programs of study—not only with the international MBA and a major in international relations, but also in programs such as sociology, anthropology, religious studies, and English, which were full of international and intercultural content. We just hadn’t been thinking of them that way.

One new initiative that grew out of internationalization was North Hall, our global living-learning community. Students who live in North Hall participate in globally themed programing. My wife and colleague, Kimberley Coles, is teaching a first-year seminar there this fall around the theme of home; it’s going to eventually look at the refugee experience, but starts with students’ individual conceptions of home as they transition to university life.

This past year, I’ve identified faculty from across the University who have common interests or threads in their teaching or scholarship. Haiti is one of those threads, as are South Africa and Swaziland. Identifying these common interests across campus and with institutions overseas, we hope, will create new opportunities for students and faculty in the future.

We are also trying to recognize the global work of faculty. With support from the deans’ and provost’s offices, the first faculty global impact awards were presented this year to Greg Hamilton of the School of Education for his teacher-training work in Haiti and Karen Derris from the Religious Studies Department for her work with his Holiness the 17th Karmapa [a revered global Buddhist leader].

OT Where is internationalization going from here?

WUHS We are exploring new programs of study at the graduate and undergraduate level, including certificate programs through the School of Continuing Studies, trying to gauge where student interest is. We'd like to creatively support higher levels of language learning. We're also excited to capitalize on an alumni trip to Havana, Cuba, last year that opened the possibility of faculty exchanges with the University of Havana.

OT As a political scientist, your work touches on many issues that are politically sensitive. How do you manage to talk about politics and keep it civil—both in the classroom and outside of it?

WUHS I have opposite sides of the great divide in my family. My sister and my mother voted for Clinton, and my dad and my brother voted for Trump. I get the challenges. What I say to my students is, "I don't care how you vote, Democrat or Republican. I care that you avoid stupid

arguments. Let's talk about evidence." I want citizens to be informed about the implications of different policy choices, and I want them to hold politicians to a standard where it's not just about rhetoric, but about evidence that supports their claims. In class, I ask students to make arguments from different points of view—conservative, liberal, left, right—to try on different ideological hats.

OT When you step out of the classroom and you're talking to family, what's your advice there?

WUHS It's a divisive time, and political leaders are not helping. We can set the rules for discussions—what we are going to talk about, the phrases we're going to use, and the practices we're going to engage in. Maybe one of those practices is the use of evidence. Although, now facts are contested as well; so even that isn't easy.

To engage in civil discussion, it helps to go into those conversations knowing you are probably not going to convert anyone. People are not generally convertible—on Facebook, Twitter, or at the dinner table. One of the things I do in class is

ask the students how situations touch another person's reality. Thinking across the divides that exist within politics and trying to see things from another segment of the population's viewpoint—I think that's where you start.

OT What are you asked most about?

WUHS One line of questioning that comes up often is "Where does this stop? How do you change political course?" Those are complicated questions. Populism is like a virus—once it takes root in the political system, it's difficult to stop. In part, citizens need to be educated and make a different kind of choice when they're at the ballot box with a different set of criteria. Of course, I want it to be evidence-based and informed, but the reality is the education system here and elsewhere can't change that in four years. How do you beat a populist? Probably with another populist. Then you're just digging that hole a little bit deeper.

When I'm teaching about democracy in Latin America or Europe or the U.S., I say democracy is supposed to be a little bit boring. It's about predictability. That's not where we are today. Many of our international students are coming from contexts with a lot more political and economic instability and volatility. They came here looking for opportunity, but also with an expectation of predictability. The executive orders have challenged their understanding of the U.S. They didn't think they would be getting the current political situation, much like the rest of us.

I've never thought it more important to be teaching politics than I do these days. **OT**

"One of the things I do in class is ask the students how situations touch another person's reality," Wuhs says. "Thinking across the divides that exist within politics and trying to see things from another segment of the population's viewpoint—I think that's where you start."



REDLANDS IN THE NEWS



GREG SCHNEIDER

“[The August 21, 2017, solar eclipse] will become the most photographed, the most tweeted, the most Instagrammed, the most shared group moment in the history of the world.”

TYLER NORDGREN, physics professor, in “Don’t Miss This,” *Seattle Astronomy*, January 23, 2017; also quoted by **BBC Science**, **NBC News**, **The Washington Post**, and other outlets

“There are far, far too few representations of people of color and women as faculty.”

PAULINE REYNOLDS, professor, School of Education, in “Fictional Higher Education,” *Inside Higher Ed*, February 10, 2017



CARLOS PUMA



MATTHEW LESTER

“Arguments that Le Pen could not win the French presidency must contend with last year’s expectations that both the Brexit vote in Britain and Donald Trump’s presidential bid in the U.S. would fail.”

GRAEME AUTON, political science professor, in “What is Populism?” *U.S. News & World Report*, March 31, 2017

“It hasn’t happened yet.”

JULIE RATHBUN, physics professor, noting there had been no improvement in the representation of female scientists in National Aeronautics and Space Administration (NASA) missions over the past 15 years, in “Women make up just 15% of NASA’s planetary mission science teams. Here’s how the agency is trying to change that” in *Science*, May 4, 2017



COCO MCKOWN '04, '10



WILLIAM YASTA

“Are we worried about [the effects of automation] from a social perspective? Not for tomorrow, but for 10 years from now? It’s quite frankly frightening.”

“Generally higher skilled jobs will be less susceptible to automation. ... Those who have a long career ahead of them ... need to know that education is absolutely key. Learning how to learn, learning basic skills that can be applied across all sorts of professions, that is very important.”

JOHANNES MOENIUS, professor and the William R. and S. Sue Johnson Endowed Chair of Spatial Economic Analysis and Regional Planning, in “The Parts of America Most Susceptible to Automation,” *The Atlantic*, May 3, 2017, and in a podcast, “These Local Economies Will Be Hardest Hit by Automation,” *Texas Standard*, May 9, 2017; also quoted in **Fast Company, Inc.**, **MSN**, and other outlets



WORTH 1,000 WORDS

New graduates celebrate and are celebrated at the University of Redlands' 108th Commencement ceremonies. Here, Christina Weisbruch '17 and her family delight in the moment.



View more photos of Commencement at www.OchTamaleMagazine.net.





Gil Lynch '65 and Joyce Thomas Lynch '65 credit the University of Redlands with giving them "the tools for a successful life."

FROM BOWLING TO BASEBALL

U of R couple support new scoreboard

by Laura Gallardo '03

Although baseball is his true passion, Gil Lynch '65 has a special connection to another sport. To fulfill a physical education requirement, he enrolled in a bowling class his freshman year and met his future wife, Joyce Thomas '65. "I took it because it was something different, and the rest is history," he says.

In addition to bowling, Gil and Joyce took business and English coursework, and participated in Greek life and other organizations. Of all his activities, Gil is most proud to have helped coach the 1965 baseball team. This team, including Gil, was inducted into the Bulldog Bench Intercollegiate Athletics Hall of Fame last fall. Gil reconnected with several players, including a few who became high school coaches. "I loved coaching, and it was gratifying to know that my teammates felt that I had contributed to the '65 season's success," he says.

When the need for a new scoreboard was identified, Gil and Joyce knew it was a project they wanted to support. "Baseball was a large part of my life," Gil reflects. "I know facilities are important, and hopefully this will be a recruitment tool for baseball." Three of Gil and Joyce's six grandchildren have had experience with the college selection process, so they recognize the significant role that high-quality facilities can play in a young person's decision. "Whether it's athletics or music, you need to hook them into something they like and show them how they



can pursue those activities in college," says Joyce. Thanks to the Lynches, The Yard's new scoreboard will light up for Opening Day next spring.

Both Gil and Joyce are grateful to the University. As the first in her family to attend college, Joyce knew even before she arrived that she wanted to study abroad and took advantage of the University's Salzburg semester program. "I was exposed to the world," shares Joyce. "But what has been most lasting is the personal growth I had at Redlands."

The couple even selected Jaime Quinones, one of Gil's Spanish professors, to officiate their marriage in Pasadena back in 1965, and they remain close with many Redlands classmates. "Redlands gave us the tools for a successful life. We feel very strongly that the University has shaped our lives, and still does today," says Joyce. Gil agrees, "The truth is that we would not be who we are and where we are without the University of Redlands." **OT**

For more information on how you can support Bulldog athletics as Gil and Joyce Lynch have, please contact Brandon Mulder, philanthropic advisor, at 909-748-8350 or brandon_mulder@redlands.edu.

Top: Among all his activities at the U of R, Gil is most proud to have helped coach the 1965 baseball team. Bottom: The spring 2017 Bulldog baseball team poses in front of the new scoreboard, made possible by the Lynches.

ATHLETICS WRAP-UP: WINTER RECAP

The men's and women's swimming and diving teams concluded the 2017 Southern California Intercollegiate Athletic Conference (SCIAC) Championships in fine fashion as each team finished third in the standings. Among the teams' 11 All-SCIAC honorees, senior Ellie Jaques was named the SCIAC Women's Swimming and Diving Athlete of the Year. After winning two individual conference titles, she went on to become a two-time Honorable Mention All-American at the National Collegiate Athletic Association (NCAA) Championships as Redlands' sole representative at the national meet. In addition, freshman Jacob Miner, senior Jessica Kolsky, and freshman Sami Scarano competed in the one-meter and three-meter diving events at the NCAA Regional Championships.

Bulldog men's basketball finished the 2016-17 campaign with an 8-17 overall record and a 4-12 conference mark that culminated in an 87-75 win over the Pomona-Pitzer Colleges in the final game of the regular

season. Sophomore guard Trevor Baker landed on the All-SCIAC Second Team for his impressive contributions during his first year with the Maroon and Grey. Baker's biggest game of the year came on the road in January against Cal Lutheran University as he converted 10 of his 16 shots that included six buckets from downtown en route to a 33-point night.

Redlands women's basketball qualified for its 10th-consecutive SCIAC Postseason Tournament this year. One of the team's highlights came in an avenging win over Claremont-Mudd-Scripps that included a career-high 22 points from freshman guard Mariana Ecija. Upon conclusion of the season, senior guard Jade Cheldelin and junior forward Reyna Ta'amu were tabbed First-Team All-Conference selections. The University of Redlands was one of two schools to garner two First-Team selections in women's basketball this year. The Bulldogs posted an overall record of 14-12 to go along with an 11-5 mark in SCIAC.



Coaching milestone

Head Swimming and Diving Coach Leslie Whittemore notched her 100th men's dual-meet victory for another impressive milestone in her outstanding career at Redlands during the Southern California Intercollegiate Athletic Conference (SCIAC) meet against Whittier College in January. The men's and women's swimming and diving teams came out on top with the men prevailing by a score of 145-89, while the women registered a 137-103 win.



Sophomore guard Trevor Baker was selected for the All-SCIAC Second Team during his first year with the Redlands squad. He averaged more than 16 points per game while shooting 43 percent on the season.



Senior guard Jade Cheldelin became a First-Team All-Conference selection after leading the Bulldogs with 14.8 points per game.



Senior Ellie Jaques is the SCIAC Women's Swimming and Diving Athlete of the Year. She took home two championships, six All-SCIAC finishes, and two school records at the conference meet.



Freshman Jacob Miner competed in the one-meter and three-meter diving events at the NCAA Regional Championships.

CHELSEA REX

CHELSEA REX

BETH DOOLITTLE

SPORTS INFORMATION

DIGITAL

by Karen Holt and
Mika Elizabeth Ono

Five ways technology is changing our lives

DISRUPTION

On January 9, 2007—a mere 10 years ago—Apple CEO Steve Jobs stood on the stage of San Francisco’s Moscone Center and introduced the iPhone.

“Every once in a while, a revolutionary product comes along that changes everything,” he said in apparent hyperbole. Sales of the device have now exceeded 1 billion.¹

Of course, it’s not just Apple driving the digital revolution. Also 10 years ago, Google launched Android; startup companies Facebook and Twitter started to scale globally; and IBM introduced its first cognitive computer, Watson.² Ripples are still being felt in how we work, learn, relate, vote, and create.

How is the digital age transforming our lives? Here are five answers from the University of Redlands.

1

Mapping the past, present, future

University of Redlands faculty and students are using digital spatial technology to explore the past and present—and help shape the future.

The fields of geography and map-making have been transformed by the computer-assisted approach to collecting, layering, analyzing, visualizing, and displaying data through geographic information systems (GIS). Now often referred to as “spatial studies,” the high-tech discipline creates precise, three-dimensional representations of the world for goals that range from saving the environment to reducing crime.

Data for GIS modeling is collected via satellites, drones (Redlands has four)—and even mobile phones.

“With their smartphones, people can actually contribute to understanding global warming by documenting when the birds show up in their backyards or when the buds appear on the plants in their yards,” says Steven Moore, director of the University’s Center for Spatial Studies.

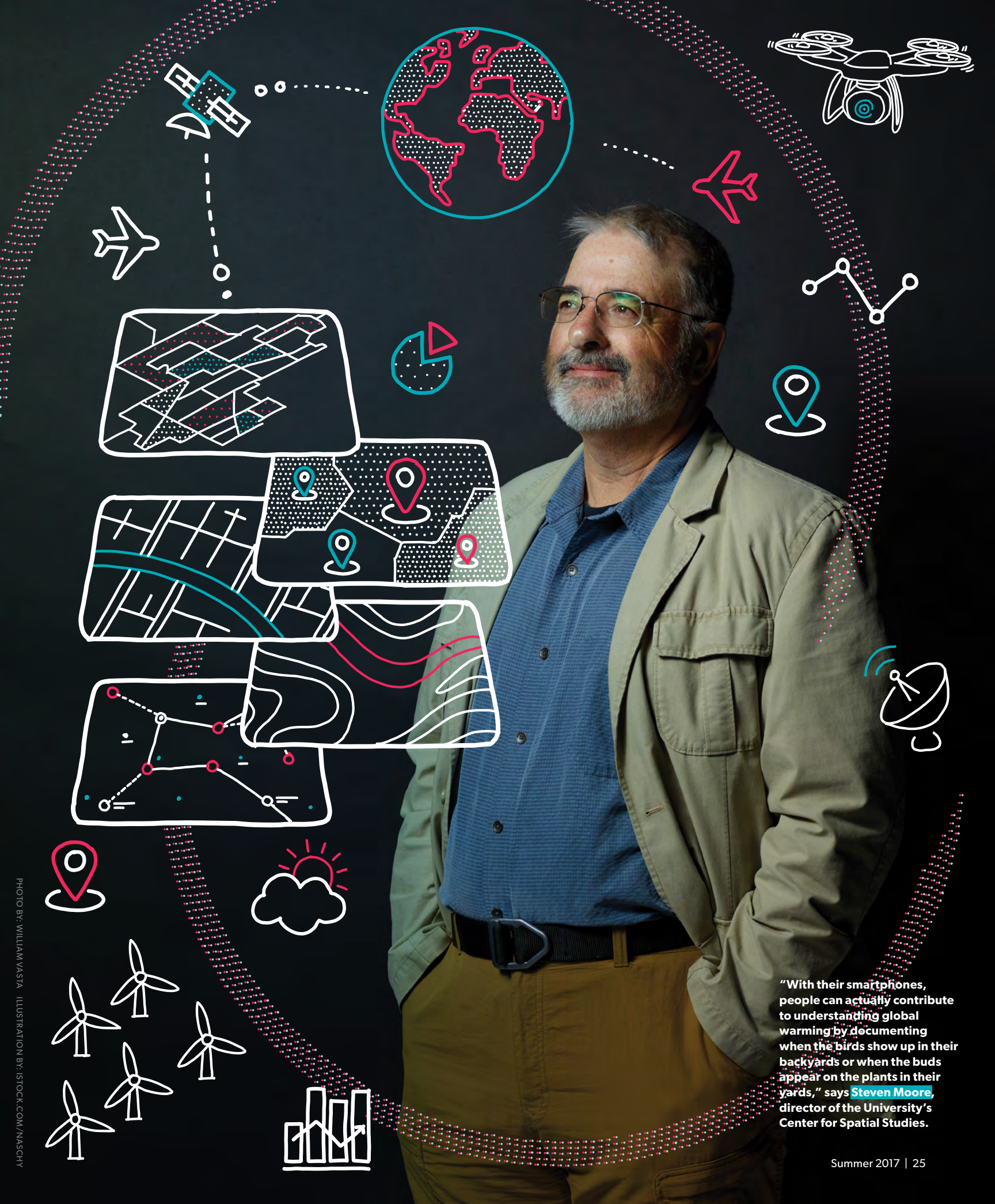
GIS is also used to understand other environmental issues, such as watershed management, earthquake danger, sustainable power sources, and wetlands preservation. For example, under a congressionally funded restoration initiative, members of the U of R community have spearheaded many years of data collection and analysis of the shrinking Salton Sea in southeastern California.

In addition, this spring Moore and U of R colleagues Dan Klooster, Nader Afzalan, David Smith, and Nathan Strout took a group of 16 students to Panama’s Mamóní Valley Preserve to begin a multi-year project using drones to map the structure of the rain forest and collect data on how much carbon is sequestered by the group’s management efforts. The project’s ultimate goal is to develop market-based conservation strategies (which harness market forces to create incentives to preserve natural habitats), so preservation doesn’t have to depend on the government or nonprofit sponsors, says Moore.

Continued on p. 26

1 Apple news room, “Apple celebrates one billion iPhones,” July 27, 2016

2 Thanks to Thomas Friedman in *Thank You for Being Late: An Optimist’s Guide to Thriving in the Age of Acceleration* (Farrar, Straus and Giroux, 2016), for this list.



"With their smartphones, people can actually contribute to understanding global warming by documenting when the birds show up in their backyards or when the buds appear on the plants in their yards," says **Steven Moore**, director of the University's Center for Spatial Studies.

“We are entering a period of geographic enlightenment.”

**—Jack Dangermond,
Esri co-founder and
CEO, as quoted in
Forbes, Feb. 29, 2016**



In Panama’s Mamoní Valley Preserve, Spatial Instruction Manager David Smith reviews data with one of the 16 U of R students who spent May Term mapping the structure of the rain forest and collecting information on how much carbon the forest sequesters. The project’s ultimate goal is to develop new conservation strategies.

NATHAN STROUT

Continued from p. 24

However, GIS’s power has enabled applications well beyond environmental studies to a broad swath of disciplines, including business, law enforcement, urban planning, and disaster response, to name a few.

Researchers at the U of R School of Business have harnessed GIS for research on renewable energy development (see page 12, “Renewable energy comes of age”) and emerging economies, as well as on economic predictions such as the impact of automation on employment (see page 19, “Redlands in the News”).

Some municipalities, including the city of Los Angeles, have committed to leveraging the new data available from GIS. Through its Open Data initiative, the city posts extensive information online—from the locations of its museums to data pertaining to traffic patterns and crime clusters.

“One of the benefits of GIS is that it produces visualizations—maps and colorful displays that people can use to see interrelationships of data sets,” Moore says.

While Redlands offers a minor in spatial studies and two master’s programs in GIS, Moore and his colleagues work to infuse spatial teaching and learning throughout the curriculum.

“In an age where everything has a spatial context and big spatial data is being accumulated constantly, people in government and policy fields who wish to make a difference in this world must be

able to develop, interpret, and use visualizations of spatial data,” he says.

Classes in English, history, religion, and other humanities are incorporating GIS projects and story mapping, using technology from leading GIS software provider Esri, which is located in Redlands, enabling students to build multi-media presentations and set topics into geographic context. Humanities students, for example, have used GIS to illustrate religious, cultural, social, economic, and environmental forces over time.

The U of R and Esri work together to advance the field in other ways as well. Esri co-founder and CEO Jack Dangermond and his wife, Laura Dangermond, have endowed scholarships in GIS and have established the Roger Tomlinson Prize for Excellence in GIS at the University.

By uncovering information, revealing patterns, and correcting mistaken assumptions, GIS can empower people and organizations to make smarter decisions, says Moore.

“It’s the right tool at the right time to address the problems our planet is facing,” he says. “We have the ability to make good choices. That’s what I find exciting about it—it’s all wrapped in there. We have the technology to do it. We just have to have the will.”

BY THE NUMBERS

95%

of Americans own mobile phones

77%

of Americans own smartphones, up from just 35% in 2011

Roughly

75%

of Facebook users—and around half of Instagram users—visit these sites at least once a day

Facebook has 1.86 billion monthly active users worldwide

69%

of the public uses some kind of social media today, up from 5% in March 2005

62%

of U.S. adults now receive news on social media

22%

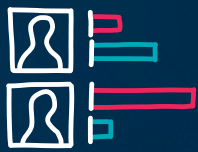
of 18- to 24-year-olds now report using mobile dating apps, up from 5% in 2013

87%

of Americans use the internet, up from 52% in 2000

American adults who do not use the internet are eight times as likely to come from households earning less than \$30,000 per year

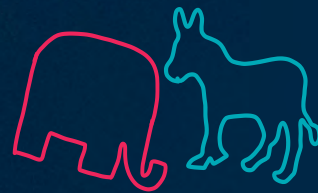
Statistics from Pew Research Center; number of Facebook users reported by CNN Tech, Feb. 1, 2017



Social media allow people to pick and choose what they want to pay attention to, deepening political and social divides, observes Professor **Renee Van Vechten**.



#LIVE



#BREAKINGNEWS



Shifting the rules of politics in a world of social media

In a contentious national political environment, technology is bringing people closer together—

with others who are just like them.

In the digital era, gaps have widened into chasms for those whose views don't align, stretched by increasingly uncivil discourse, platforms better suited to emotion than reason, and a disregard for facts, says Renee Van Vechten, professor of political science.

"Social media channels allow people to pick and choose what they want to pay attention to, so it is really reinforcing people's social identities, and we're seeing the triumph of identity politics in a way we haven't seen before," she says.

More than 6 in 10 adults in the U.S. receive news via social media, according to the Pew Research Center in September 2016. In classes filled with "digital natives," who cannot remember a world where information wasn't traveling at the speed of electrons to computers, tablets, and smartphones, Van Vechten works to develop critical thinking skills, challenging her students to take a thoughtful approach to discussing politics.

"We're here to debate ideas, to clarify positions, and distinguish between opinions and evidence," she says. "In the classroom, we have the advantage of being able to hold each other accountable, face to face. You don't have that when you're in a medium that's as abstract and asynchronous as Facebook or Twitter."

Social media channels not only lack the in-person dynamic, their brevity precludes context, complexity, and nuance. Twitter—short, immediate, and (at least seemingly) unfiltered—is a particularly emotional forum that plays to fears and preconceived ideas, encouraging political views to become more intractable, Van Vechten says.

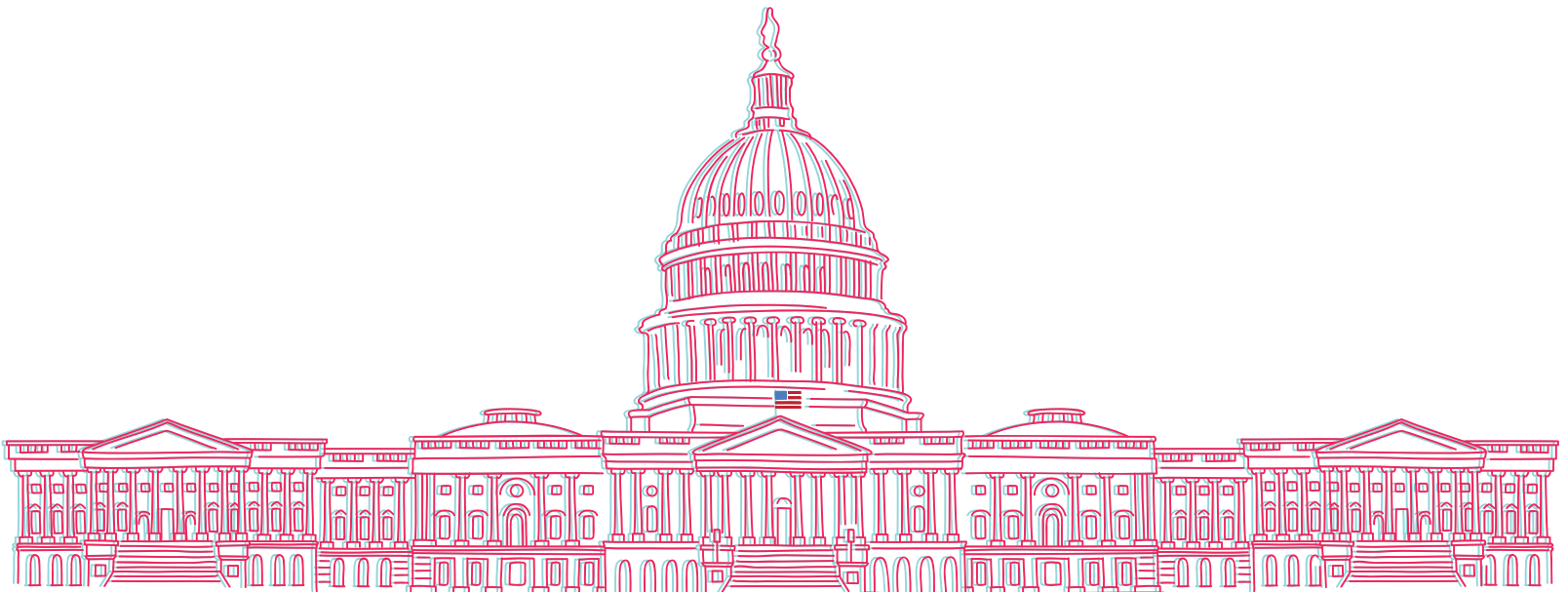
In the 2016 presidential election, divisiveness heated up between voters with opposing ideas as one of the most controversial national political figures in modern U.S. history proved to be a master at using social media. Putting aside President Donald Trump's political platform, Van Vechten says, it's hard to deny he has outdone all rivals in his use of Twitter to connect with supporters, attack his enemies, and define the larger media conversation.

She contrasts Trump with Hillary Clinton, who, in addition to far outspending her opponent on television advertising and having a superior ground game, also used Twitter. But Clinton's tweets went largely unnoticed, while reporters obsessed daily over Trump's outrageous tweets, says Van Vechten.

"What he did was to push the boundaries of acceptable political rhetoric," she says. Analysts are still figuring out whether Trump will prove to be a unique case or a role model for how future candidates will use digital communication.

Regardless, social media's function in shaping political outcomes adds urgency to the need for voters to think more critically. In her Environmental Politics class, Van Vechten introduces her students to research that reveals the motivating power of fear, and how it can supersede reasoning.

"Social media helps us visualize that fear and feel it at a gut level, in a way that just seems instinctively right," she says. "But when you start thinking a little deeper and deconstruct the memes or aphorisms that get tossed around, you start to see the illogic that tends to be underneath."





3

Unleashing student potential in the digital classroom

The instructor-centered classroom—where students are tasked with simply absorbing what they’re told—has gone the way of the typewriter and the rotary phone for tech-savvy educators like Nicol Howard, who instructs future teachers in U of R’s School of Education.

“Students are becoming the curators of content for their own learning now,” Howard says. “They’re becoming [their own] advocates as they learn how to use technology to seek out more content for themselves. I think that’s a huge shift.”

Online learning is only one side of a transformation also playing out within in-person education.

As recently as a few years ago, technology in the classroom might mean flashing PowerPoint slides to accompany her lecture, Howard says. Now, she sees her role as more of a facilitator, a “guide on the side,” helping students to navigate the limitless landscape of information and to

engage with digital tools that provide a richer learning experience.

One increasingly popular tech-related strategy is the “flipped classroom,” in which an instructor videotapes a lecture that students watch at home, freeing up classroom time for group projects and working on assignments with the teacher present to provide support. Howard, who spent years teaching at the K-12 level in the Compton, Santa Ana, and Corona-Norco school districts, says a flipped classroom is potentially helpful for students who have families and parents who work long hours with limited time at home to help students with schoolwork. In lieu of homework at home, students watch video presentations from their teacher and return to class the next day to work through projects.

Looking to the time when these future educators take the helm of science and art classrooms themselves, Howard—who loved tinkering with electronics as a kid—

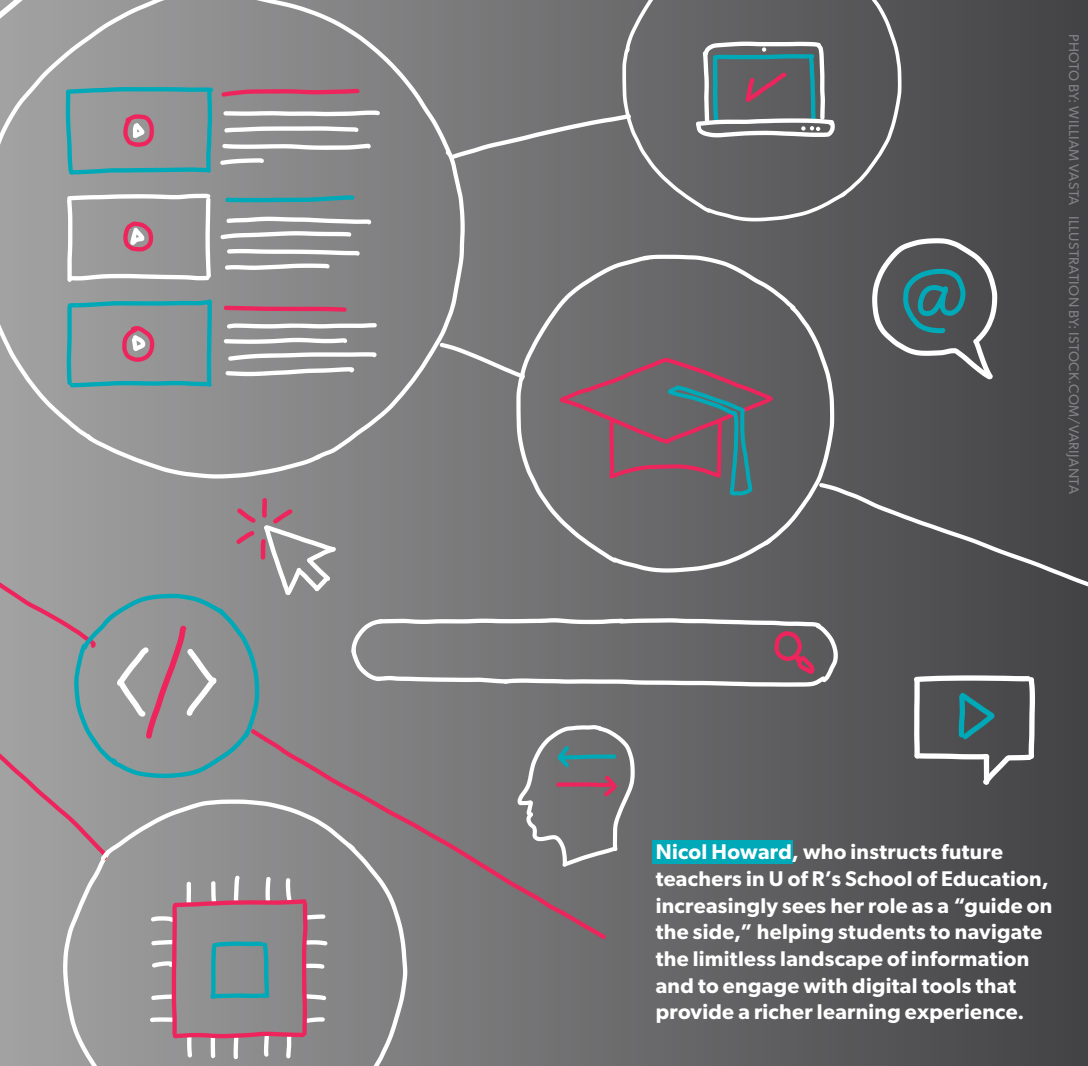


PHOTO BY: WILLIAM VASTA. ILLUSTRATION BY: ISTOCK.COM/VARJANTTA

Nicol Howard, who instructs future teachers in U of R's School of Education, increasingly sees her role as a "guide on the side," helping students to navigate the limitless landscape of information and to engage with digital tools that provide a richer learning experience.

Simulation challenges MBA students to solve real-world problems

U of R team places seventh-highest in 19-year history of the competition

What would it take to turn around a struggling \$100-million company? How could you manage the business to improve sales and profits?

Thanks to a digital simulation from Chicago-based Capsim Management Solution, University of Redlands School of Business students not only answer those questions, but also see the impact of their choices, providing the type of feedback once reserved for real-life experience.

"Our classes are four hours long in the evening so it's important to keep things lively with the students fully engaged," says U of R Adjunct Business Professor Rob Jenks, who teaches MBA students at United Technologies Corporation (UTC) in Chula Vista, Calif. The program is the result of a partnership between the U of R and the company, which researches, develops, and manufactures high-tech products such as aircraft engine components.

Each class typically practices for two rounds of the capstone exercise, known as "the Capsim." The class then competes with five other teams from other institutions for eight rounds, simulating eight years of business competition in a few weeks.

"Simulation research and analysis happens as homework, and when the MBA students are in class they are actively working as a team to finalize the finer points of analysis, make decisions, and report on lessons learned," Jenks notes. "As the weeks progress, the excitement builds, the students are hooked, and many report dreaming about their next moves at night."

U of R's UTC students not only enjoyed the mental challenge and the rivalry, they demonstrated superior business prowess. One UTC team (Anthony Bianchi '17, George Edward '16, Philippe Josset '16, Kevin Strinz '16, and Debra Zieger '17) earned a ranking as the seventh-highest in the 19-year history of the contest, and three of the teams scored in the top 12 percent of all MBA student contestants worldwide.

introduces them to tools including the Makey Makey line of invention kits, which can turn everyday objects—think Play Doh and bananas—into touchpads and combine them with the internet.

Following her example, Howard's students create lesson plans that combine video, Google Docs, and other technology with more traditional methods such as printed material and classroom discussion.

The key, Howard says, is to not get distracted by the flashiest or most popular innovation.

"We talk about, 'why is that tool important?'" she says. "'What can I achieve without that technology tool? What can I achieve with the technology tool? How will this enhance the students' learning if I were to use this in my own class?'"

Howard likewise encourages her students—and by extension her students'

students—to rise to the challenge of being informed consumers of information by cultivating a discerning eye when performing research on the internet. Working together, members of Howard's classes develop a rubric to evaluate online sources, with factors including confirmation from multiple sources, credibility of the authors, and how long the site has existed.

Howard says teachers now more than ever need to be experts in their field to guide students through the increasingly sophisticated information available online. At the same time, they must become comfortable admitting they don't have all the answers when a student's own research raises an unexpected question.

"With a lecture you can feel that you're pulling the class," she says. "Now I feel that we're moving together."



4

Cultivating fake intimacy

It's a game as old as celebrity itself—fans hunger to know stars on a personal level, and entertainers stoke their popularity by building a connection with the audience. Now technology is changing the rules of the fame game.

Social media provides celebrities the power to bypass journalists and corporate gatekeepers to shape their own personas. And no matter how scripted in reality, digital communication gives fans a sense of intimacy and authenticity, says Kathy Feeley, who teaches modern history at the U of R.

No one cultivates the feeling of intimacy better than Beyoncé.

"I'm sure she has a public relations team," says Feeley. "I'm not giving her all the credit. But it's her Tumblr and Instagram that release pictures of her family. They show up in *People* and *US* magazines after the fact. So she has brilliantly seized control of her own narrative."

Of course, meticulously crafted online personas aren't just for the famous anymore, Feeley points out. Nearly 1.42 billion people log onto Facebook at least once a day, spotlighting the high points of their lives or offering up carefully curated misery, blurring the line between authenticity and publicity.

As celebrities post images on the same medium we use to wish our best friend happy birthday, it reinforces the sense that we're getting a peek into their real lives. When actor Justin Theroux puts a supposedly candid photo of his wife, Jennifer Aniston, on his Instagram account, "people go wild," says Feeley.

Celebrity gossip dates back at least to the first part of the 20th century, when powerful Hollywood columnists Hedda Hopper, Louella Parsons, and Sheilah

Graham battled for scoops. But even then, the idea that fans were being let in on secrets of the famous was mostly an illusion, says Feeley, who has written extensively on the subject.

"A lot of what passes for celebrity gossip then and now is promotion," she says. "So little of it is actually salacious. It's business news. Sometimes it does include information about who's divorcing or who's having a baby, but it's also who's working on what project."

The difference back then was that movie studios managed the release of information, working closely with fan magazines to create a sense of intimacy between readers and a star—while making sure the celebrity stayed on script. Joan Crawford, for example, wanted to answer her own fan letters, but MGM wouldn't let her, Feeley says. Born Lucille LeSueur, Crawford didn't even get to choose her own stage name. The studio ran a contest asking readers to send in suggestions. "She's literally a fan magazine creation," says Feeley.

Today, Cher communicates directly with her 3.31 million Twitter followers in a steady stream of posts that range from affectionate mentions of her mom to expressions of political outrage. Feeley acknowledges those Tweets do seem pretty authentic, even as she reminds herself not to buy into the illusion.

"There's always a performative aspect to it when you're playing to your fans via social media," Feeley says. "Even Cher's Twitter profile is consistent with her persona as a megastar who speaks very forthrightly about lots of issues, including social issues."

So it's Cher playing Cher. But she's doing it on her own terms.



14.8M BFF

Celebrities post images on the same medium we use to wish our best friend happy birthday, notes modern historian **Kathy Feeley**, reinforcing the sense that we're getting a peek into their real lives.

PHOTO BY: WILLIAM VASTA. ILLUSTRATION BY: ISTOCK.COM/AELITTA



"Technically perfect does not mean it is a perfect performance," says **Andrew Glendening**, dean of the U of R School of Music.



Mastering music in the age of digitized perfect pitch and media convergence

Musical exploration that was once impossible, or more recently feasible only with expensive and

hard-to-access equipment, is now standard practice in the field.

"Real-time digital sound analysis, writing music in a computer program—these now are ubiquitous," says Andrew Glendening, dean of the U of R School of Music, whose background includes not only degrees in music, but also studies in physics. "What my smartphone can do is infinitely more powerful than the best computers we had when I was an undergraduate—and those were at NASA."

With these technological advances, musicians are free to experiment and create, limited only by their own hard work, skill, and imagination. These expansive possibilities put more, not less, onus on musicians to think carefully about their creations and to have "artistic digital literacy," according to Glendening—

something he tries to cultivate in Redlands students.

"It is a two-edged sword," he says. "If we are making electronic music, you can manipulate the sounds quickly and easily. One danger in the creative process is it makes it too easy to turn out not very interesting music. So we have to learn to edit. That means our educational process—interacting with musicians and composers and studying the repertoire—is far more important."

Glendening sees one exciting upside of digitization as the convergence of the arts. U of R music students' work increasingly reflects this trend. "It might be a movie soundtrack," he says. "It might be a completely abstract art project. It might be multiple projectors."

One multimedia project involved a collaboration between U of R music students and film majors at the San Francisco Art Institute creating entries for Project Accessible Hollywood, a digital media festival launched by Hollywood

filmmaker Christopher Coppola '83. Future cross-disciplinary projects could include concert installations with multiple speakers to create spatially oriented sound environments, Glendening says.

The opportunities in the U of R music department are expected to increase next fall when a new faculty member, composer, and electronic guitar player Mark Dancigers, arrives. Dancigers says: "I envision a curriculum in [which students will] write computer programs that help them compose music, or craft sound processing that augments their instrument's capability, or invent their own interfaces for working with digital sound—or, dream up any number of other projects only they can imagine!"

In addition to creating new opportunities in composition and performance, technology is changing how music students learn. Classrooms are equipped with the SmartMusic software, which electronically accompanies students as they practice. It can also track their performance, churning out a graded piece of music with X's marking the spots where notes were missed.




Computer apps available on tablets and smartphones allow for more sophisticated scrutiny of a student's performance. Recorded music is time stretched and analyzed for qualities such as pitch, phrasing, and emphasis.

"All of a sudden, when you slow it down, all of the errors are magnified so they're much easier to hear. It's a little disturbing to your ego," Glendening says. "Music is not for the faint of heart."

Such rigorous appraisal makes sense. But real-world music is not about the notes, but about the art. Glendening points out that musicians must be able to perform with artistry and excellence in a highly critical environment. That's one thing technology has only made more acute, given the standard of "perfect"—although robotic—sounds in some pop music whose pitch has been corrected with programs such as Auto Tune.

"Technology has raised the bar, because now in a live performance we have to try to match what we do in the digital performance," he says. "But a good performer is very, very accurate. The art is the critical thing. It's like understanding

fake news. Is it fake art? Is this a fake performance? Technically perfect does not mean it is a perfect performance. Precision isn't really the goal. Artistry has to be the goal." 

“It is in Apple’s DNA that technology alone is not enough—it’s technology married with liberal arts, married with the humanities, that yields us the results that make our heart sing.”

—Steve Jobs, CEO of Apple, in 2011, as quoted in *The New Yorker*



COCO MCKOWN '04, '10



Chris Pepino '00, left, seized the opportunity for a career change and bought Caprice Café four years ago.



ALUMNI RESTAURANTEURS IN REDLANDS

BY LAURIE McLAUGHLIN

BULLDOGS ARE THE PROPRIETORS OF TWO POPULAR RESTAURANTS, **CAPRICE CAFÉ** AND **CITRONE**, IN DOWNTOWN REDLANDS



CAPRICE CAFÉ
104 E. STATE ST.
REDLANDS

FROM FILMMAKER TO RESTAURANTEUR

When he graduated from U of R's Johnston Center in 2000, Chris Pepino had a degree in film, music composition, and creative writing and embarked on a career making award-winning documentaries. He produced, directed, and edited the films himself and toured the country screening his work at film festivals.

"The whole time, I was supporting my film career by working at the restaurant," says Pepino of Caprice Café in downtown Redlands. "I spent over 10 years managing the restaurant, and everyone who worked here kind of became my family."

In 2013, he seized the opportunity to buy Caprice and launched a new career. "Yes, life changes," he says, but the skills he learned as a documentarian serve him well as a restaurateur. "An independent filmmaker ... bears all of the responsibilities to make a film. It made me self-sufficient, and a lot of that is the same at the restaurant."

While Caprice has been a Redlands favorite for nearly three decades, Pepino made many changes in the last four years in both décor and cuisine. The restaurant has won several awards for its array of wines, and Pepino has invested more than \$100,000 in a refresh of the restaurant's furnishings.

"I approach things creatively at the restaurant, in the aesthetics, and in the flavors for the different dishes," he says. "Hopefully, people see that, and it keeps them coming back."



AARON OKYAMA



COCO MCKOWN '04, '10

Citrone, founded in 1995, boasts an award-winning cellar, and the menu covers a range of tastes from lemongrass thyme chicken to veal schnitzel, a beef and peppers pasta, and almond cake.



The new owners of Citrone Restaurant & Bar are, from left, Brandon Pearce '95, Dan Isham '97, and Aaron Fletcher '98, '01.

FRATERNITY BROTHERS MIX BUSINESS AND FRIENDSHIP

In January 2017, three U of R Kappa Sigma Sigma fraternity brothers—Aaron Fletcher '98, '01, Dan Isham '97, and Brandon Pearce '95—came together in a new Redlands adventure as owners of Citrone Restaurant & Bar, a perennial neighborhood institution on Orange Street in the city's historic downtown.

"The previous owner was moving out of town, and it was not an option for me that Citrone could change or even close," says Pearce, who is director of operations for L.A. tech company Reboot Networks and whose family has lived in Redlands for four generations, celebrating anniversaries, birthdays, and Christmas Eve at the restaurant. "This is a place dear to our hearts, and, when the opportunity arose to purchase, it was an easy decision. What made it even better was being able to do so with my closest friends."

Isham, who currently owns San Diego mortgage company Atlas Crown Financial Inc., recalls: "The previous owners, Mike and Susan Phillips, treated me like family when I worked for them [as a U of R student] and have been there to support me throughout my life. The lessons and values I learned from working at the restaurant helped me have success in my career."

Embarking on this journey together makes the demanding work of running a restaurant worth it, says

Fletcher, a rescue-boat operator for the Long Beach Lifeguards who also worked at Citrone as a student.

"The generosity of the people in Redlands who come into the restaurant is amazing," Fletcher notes. "It really is special to be part of this kind of place. Dan and Brandon also embody this spirit of generosity. I'm pretty lucky." **OT**



CITRONE RESTAURANT & BAR
328 ORANGE ST.
REDLANDS

ALUMNI NEWS

Class notes

Class Notes reflect submissions received from December 1, 2016, to April 3, 2017.

The College

1938

Desma Hardcastle Payne '38 celebrated her 100th birthday on Jan. 6. Old friends, teaching colleagues, P.E.O. [originally Philanthropic Educational Organization] sisters, neighbors, and family attended a party held at her home. A favorite memory at Redlands was that it snowed on her 21st birthday.

1953

Arnie McCalmont '53 has lots of snow and still does the snow blowing. He still flies and performs volunteer work at the local airport and the airport in Newport, N.H.

Berta Boren Robinson '53 volunteers as a "Sundancer" at the Cactus League baseball games every February and March at the stadium in Surprise, Ariz. Her jobs include taking tickets, ushering, and selling programs.

Ray Roulette '53 and his wife, **Gail Ruth Roulette '54**, have been closely involved with international student exchange programs (AFS, formerly American Field Service) and sister-city exchange programs for the past 35 years or so, serving in a variety of leadership positions. They live in Torrance, whose sister city is Kashiwa, Japan, and have traveled there several times to further the programs.

1954

Janet Amend Carver '54 and her husband, John, spent February and March in San Diego and Mountain View with family. Janet is actively back into political work in Virginia, where there is an election this year. She writes that "people are coming out by droves," which means that Janet, who works as a trainer, is especially busy.

Roger Cullen '54 and his wife, Bev, celebrated their 59th wedding anniversary in March. In April, they attended a reunion for the Bonita High School Class of '50 in La Verne. Both Roger and Bev have made outlines for their memoirs but haven't yet gotten around to actually writing them.

Ron "Squeak" Davis '54, his wife, Dionne Davis, and **Bob Miller '53** coordinated the annual Bulldog Bash for the 10th consecutive year on March 4 at the Alumni House on campus. Participating were **Ron Kreutzberg '52** and **Burga Haisley Kreutzberg '51**, **Stu Ripley '52**, **Al Weinert '52** and Andrea Weinert, **Burt Chortkoff '53** and Wilma Chortkoff, **Bob Miller '53** and Inge Miller, **Bill Billard '52** and **Jo Perhab Billard '54**, **Don Ruh '54** and **Sandi Luchsinger Ruh '57**, and **Mary Stones Nuffer '56**.

Dale Edmondson '54 self-published his memoirs for family members and close friends on his 80th birthday. The memoirs, *Private Letters: From Dale to Dale*, take the form of a series of letters from an older to a younger self.

Barbara Gustafson Parker '54 is busy organizing photos, notes, and memorabilia in preparation for writing her memoirs. She's finding it to be "a big job."

Alton Robertson '54 has put his memoirs into a manuscript titled *Letters to My Sons* and has shared it with those sons.

Don Ruh '54 has published his memoirs in a book titled *On the Playground of Life*. Don and his wife, **Sandi Luchsinger Ruh '57**, joined **Ron Davis '54** and **Dionne Davis** in March for a day's trip to Borrego to see the wildflowers covering the desert in Southern California. On their way home, they stopped to visit with **Norm Fox '52**.

1956

Genie Riddle Brown '56 and her husband went to New Orleans for Mardi Gras. She reports that the food was luscious, but she will never need to see another parade. Genie is also chairing her 65th high school reunion in September.

Jeanne Cessna Brown '56 was involved in a serious car accident in Arizona in July. She had three different surgeries but is recovering and would enjoy hearing from classmates.

Martha Redding Thum '56 attends an exercise class at the YMCA. Recently she was wearing her Och Tamale shirt. She heard a voice behind her saying, "Och Tamale," and discovered that it was her longtime YMCA friend **Vicki Jones Miller '69**.

1957

Marty Adams '57, '58 and his wife, Sheryl Jorgensen, welcomed a new grandson, Dane Richard Rosoff, on Dec. 19, 2016. That's number eight for their blended family.

Dudley Sipprelle '57 and **Linda Mills Sipprelle '57** celebrated Linda's 80th birthday with family at the Museum of Modern Art in New York City.

1958

Janice Cessna Clarke '58 has lived in Reno, Nev., since 1970. Her late husband, **Jack Clarke '58**, was a consulting psychologist at the University of Nevada, Reno, and Jan was employed by the Washoe County School District, where she was a teacher and administrator. After Jack's passing in January, Jan continues to be active in the community and church, and plays flute with the Reno Pops Orchestra. She has three children and seven grandchildren.

Gordon Clopine '58 and his wife, **Sara Clopine '77**, are enjoying their new home (down-sized) in Beaumont, Calif. He invites classmates' news at any time! Please participate in Class Notes!

Robert "Bob" Huff '58 and his wife, Carol, celebrated their 50th wedding anniversary last fall. They keep busy with their children, family, and church activities. He has been retired from his internal medicine/geriatrics practice for 19 years and still attends an occasional continuing education conference just to see what is new. He talks to **Tony Lane '58**, who lives in Palm Desert, plays golf, and enjoys travel internationally.



Dudley Sipprelle '57 and **Linda Mills Sipprelle '57** celebrate **Linda's 80th birthday** with family.



Marilyn Kerr Solter '59 is celebrated as **2016 Redlands Woman of the Year** at the **Redlands Chamber of Commerce** civic award ceremony.

Corrine Rohrbough Merritt '58 and her husband, Ernie, celebrated their 57th anniversary in March 2017. Corrine is still in touch with many classmates, including **Lois Patton '58**, **Joanne Waldon '58**, **Virginia Hanna '58**, **Marilyn Brewer '58**, **Marge Dieterich '58**, and **Chuck Thorman '58**. Home is Chandler, Ariz., near two of their three boys and their families. They invite Bulldog company!

Chuck Thorman '58 is still enjoying geology. In March, he took a three-week lecture tour to Brazil and presented some of his research to students and mining officials. During that trip, he was able to connect with old friends he had worked with since 1972. He continues to perform geological studies throughout Nevada through the U.S. Geological Survey and Nevada Geological Survey.

1959

Don Fouts '59 continues his work as president of the Illinois Association of Independent Colleges and Universities. He has fond memories of the spring of 1957 while living in Cortner Hall at U of R. Don's Redlands memories go back into the early 1940s, as his father, George, was a professor.

Jim Hoopes '59 and the "memsahib" are traveling to Europe in October and November from his home in Phillip Island, Victoria, Australia.

Margo Fry Roletto '59 and her husband attended a 90th birthday party and family reunion for Margo's cousin, **Dorothy Stannard Noyes '49**. Among family guests were five people, including

“While athletics may have been the hook, what sold me on Redlands was the opportunity for a great education,” says Pamela Reed Catlett ’87.



A passion for the business of sports

A student-athlete at U of R, Pamela Reed Catlett '87 is now a senior vice president at Under Armour, a sports clothing and equipment powerhouse

by Catherine Garcia '06

From the track to the boardroom, sports have been a central part of a dynamic career for Pamela Reed Catlett '87.

Catlett is senior vice president and general manager for Under Armour women's line and is responsible for the overall business and brand strategy for this fast-growing \$1 billion business. She leads a team comprising of designers, product developers, merchants, and marketers who are charged with building creative concepts and products and bringing Under Armour stories to life in the marketplace.

“I believe in the potential, the voice, and the values of this brand and the entrepreneurial spirit of this company,” says Catlett of Under Armour.

This isn't her first foray into the world of athletic wear—before joining Under Armour, Catlett led her own consulting company after spending 14 years at Nike, where she was vice president of investor relations and later vice president and general manager for the women's line in North America.

As a student-athlete at U of R, Catlett set many long-standing track records in the 1,500 and 3,000 meters and earned Southern California Intercollegiate Athletic Conference (SCIAC) and All-American honors.

She was inducted into the Bulldog Bench Intercollegiate Athletics Hall of Fame in 1992.

“While athletics may have been the hook, what sold me on Redlands was the opportunity for a great education,” says Catlett, a former member of the University's Board of Trustees.

At Redlands, she double majored in English and Political Science, was a member of Alpha Theta Phi and student government, and spent a semester in Salzburg. She also met her husband of nearly 28 years, Ben Catlett '87, a fellow athlete; they have two sons, Holden, 19, and Griffin, 17, both lacrosse players.

“We're that classic Redlands family,” she says. “When your family is founded at Redlands, that always keeps it a special place.”

Looking back, Catlett says she recognizes how precious all of the opportunities she received were, starting with the chance to attend the University of Redlands.

“Redlands shaped me in ways I carry with me every day,” she says. “I was inspired by my professors and my friends to work hard and dream big, and I try to share that with others.” **OT**

LETTER FROM ALUMNI PRESIDENT

Alumni Board serves as eyes, ears, and heart of fellow graduates

It was 105 years ago that Rachael Coolidge Price, a graduate of the Class of 1911, founded the University of Redlands Alumni Association to help alumni of the young college connect with and serve each other. She likely did not envision a future in which the University would provide higher education not only for traditional students on the beautiful campus in Redlands, but also for non-traditional and graduate students at campuses located throughout Southern California. Despite the changes at the University, the mission of the Alumni Association and its Board of Directors remains the same—to serve and connect the now 50,000-plus alumni of the various schools.

While Rachael Coolidge Price had to create the infrastructure to serve alumni, we are fortunate to have a dedicated Office of Alumni and Community Relations that develops and delivers the many programs available to us. The Board of the Alumni Association today acts as a sounding board, an idea generator, to help the staff on campus respond to the needs and interests of current alumni. Please feel free to contact any of us with your ideas or concerns. You can find a list of the members of the Alumni Board at www.redlands.edu/alumni.

I am very proud to be the new president of the Alumni Association Board of Directors. Our Board has representatives from the College of Arts and Sciences (the school Rachael Coolidge Price would recognize), the School of Business, and the School of Education, from the classes of 1964 to 2017, living in Seattle to San Diego, and Pocatello to Houston. The diverse makeup of the Board provides us with a variety of viewpoints but a shared love for our alma mater.

I am happy to welcome the following alumni to the Alumni Board:

Robert Brown '94	Debbie Papernik Byrne '10
Carla Carlini '10, '11	Michael Galindo '00
John Tincher '64	Mary Vivanco '88
Kayla Wobschall '17	



Och Tamale,
Luann Bangsund '74, '79
President
Alumni Association
University of Redlands
alumni@redlands.edu

Dorothy, who either attended or graduated from Redlands; at the party, they gave a rousing "Och Tamale" cheer.

Robert Rudder '59 recently won a second grant from the National Endowment for the Arts, this time for a book called *Three and a Dream*, an English translation of a novel by the Spanish author Ana Maria Matute, who was nominated for the Nobel Prize.

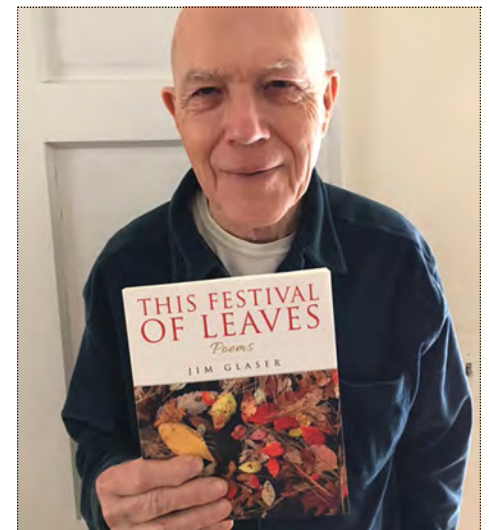
Marilyn Kerr Solter '59 was selected as 2016 Redlands Woman of the Year at the Redlands Chamber of Commerce civic award ceremony held at the University of Redlands. Selections for the honor are "quintessential models of volunteerism." Marilyn took a 28-day cruise in April through the Mediterranean from Ft. Lauderdale with land excursions in the Azores, Portugal, Spain, Italy, Croatia, Montenegro, and Greece.

1960

Deanna Taylor Good '60 and her husband, Danny, took a river cruise on the Danube, touring Eastern Europe to the Black Sea to celebrate their 54th anniversary. They traveled from Budapest, Hungary, to Bucharest, Romania, with additional stops in Croatia, Serbia, and Bulgaria.

Ken Hall '60 and his wife, Lynn, took their oldest granddaughter to Nashville to visit Vanderbilt. Ali has also applied to USC and SMU, and hopefully her choice will be closer to her grandparents! In March, they returned to Honduras for a week to build schools in a rural community. A three-room schoolhouse costs \$25,000, and the nonprofit Students Helping Honduras will build the school with teachers provided by the government.

Wayne Mitchell '60 republished his 1979 doctoral dissertation, which described the educational system of Communist China in the late '70s when he visited. The 2015 reprint points out many of the changes that have taken place in China from the time of his observations to present day. Wayne renamed the book, *Educating China's Newest*



Jim Glaser '62 holds his book of poetry, *This Festival of Leaves*.



Deltas of '62 converge in Portland in October 2016, including (from left to right) Linda Johnson Roesch, Marie Stevens Haskell, Betty Craven Stanfill, Bonnie MacDonald, Peggy Selover Overland, Linda Nelson Simms, Sue Archbald, Carol Griffith Marshall, Lynne Butler Dagg, Linda Hart Ayala, Sandi Cerato Tinsley, Barbie Bauer Schleuning, Chris Murray Baron, Anna Fagerlin Tarkanian, and Nancy Holl Batten. Irene Morioka Steffens and Janie Thomason Pell were unable to be there.

Leaders, which can be found in the Library of Congress and the U of R library.

Larry Scadden '60 and his wife, Sonia, terminated their 14-year Hawaiian vacation, sold their home, and moved back to Arlington, Va. They are in a fantastic senior-living facility with evenings filled with cultural events, musical groups, lectures, and group games. Being closer to their two daughters and three grandchildren is a plus. They are also closer to Europe for their annual trips.

1961

Apologies to **Mr. Lindsay Nielson '61**, who is working at his (not "her") solo law practice, for the error in the last issue of *Och Tamale*. He writes "I just don't want my classmates to think that I may have made that journey in life."

1962

Jim Glaser '62 published a book of poetry, *This Festival of Leaves*.

Darlene Ramey '62 has been retired for 11 years. She enjoys dog agility classes and tai chi lessons. She says if there are any classmates in the area, do come by!

1963

Don Cassetty '63 and his wife, Carol, while away their lives in Sun River, Ore., playing tennis and performing volunteer work in their community. They recently toured the Holy Land and are eager to share that experience with others who have traveled there.

Stephen Habener '63 retired from a 40-year career in medicine without being sued, a Washington state record. He and wife, Sharon, celebrated their 50th anniversary last year by traveling to Europe via Iceland. For his 75th birthday, Stephen bought a 1957 TR3, which goes along with his 1952 MGTD.

Bruce Hunn '63 and his wife, **Joyce Smith Hunn '63**, have lived in Raleigh, N.C., since his retirement four years ago. He utilizes his engineering career by volunteering to perform energy audits for local churches. Bruce has been a guest speaker for the American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE), which has taken the couple to Iceland, Brazil, and other exotic places around the globe. They chose Raleigh to be near their son and grandchildren.

Carol Abbott Montgomery '63 retired from teaching at LaGuardia Community College in 2010 and from NYU in 2013. She has lived in Brooklyn for 25 years with her husband. These days, she paints and is a guide for the Brooklyn Museum. She meets regularly with **Milika Nevarez '63**, **Ann Stewart West '62**, and **Phyllis Tilden Scroggie '64**. She would love to hear from any classmates visiting New York City.

Cynthia Austin Peterson '63 and her husband, Dennis, have offered a free bed and breakfast to any and all classmates wanting to visit lovely Santa Barbara. Great bargain, classmates.

Classmates from '63: Next year will be 55 years since we graduated, and the planning for our reunion will begin shortly. If you have any ideas for the celebration, contact **Tony Taylor '63** at TonyTaylor8164@gmail.com or 760-914-2085 to share your ideas or offer your assistance in planning the celebration. In the meantime, mark your calendar for May 18-20, 2018, to come and see all those people from **Class Notes**.

1965

Jeri Nolfi Brown '65 and her husband returned from a fabulous trip to Costa Rica, where they hiked, zip-lined, rafted, snorkeled, and spotted wonderful animals and birds.

Sam Brown '65 and his wife are celebrating their daughter Willa's new Ph.D. She's in her second

year of teaching history and expository writing at Harvard and is hoping for a tenure track somewhere. Sam has traveled to Cuba, Italy, and Greece. They live in Key West in the winter and Aspen in the summer and would love to welcome any friends to their homes.

Jim Clark '65 and **Jeannie Rugg Clark '65** celebrated their 50th anniversary with a trip to Israel and Jordan.

Bob Engberg '65 and **Sherry Netzley Engberg '65** brought their antique Elva car along with them for lunch at the home of **John** and **Nancy Wheeler Durein '65** with **John Mehl '64** and **Marcia Perry Mehl '65**, and **Hank Johnson '64** and **Kathy Terbeck Johnson '65**.

Normajean Berger Hinders '65 and her husband, Duane, celebrated their 50th anniversary in August on a fabulous cruise to Mexico with their children and grandchildren. Hawaii is indeed their second home, where they spend several vacation weeks a year diving and resting. They returned in May with grandson, Sammy, for his 13th birthday. They are very blessed!

Toby Larson '65 just completed his seventh year on the Newport Beach Public Library Board of Directors and chair of the writing committee. They actively solicit new members as well as donors to support a distinguished speakers program and other library upgrades in Orange County. He has been involved with the Mankind Project, which deals with personal growth and development, since 1998.

Bev Lynn '65 spent last summer camping and hiking in four national parks in Oregon and Colorado. She reports that the stargazing was amazing.

Paul Malone '65, **Jim Schoning '65**, **Parke Terry '66**, and **Bob Johnson '64** reviewed the 2016 election. In addition to supervising state, federal, and international affairs, they toasted **Bob**, **Bill Bruns '64**, and mentor **Howard Hurlbut '59**.



Are your children starting their college search?

Would you like them to receive admissions materials from the University of Redlands? Sign up at www.redlands.edu/requestinfo

ALUMNI NEWS



Jeri Nolfi Brown '65 and her husband hike in Costa Rica.



Nine Bulldogs have been gathering for lunch and a good visit over the past several years. Pictured here are (from left) Coralie Lampiasi Prince '65, Judy Ferrell Thum '65, Joyce Thomas Lynch '65, Judy Provost Bonilla '68, Beverly Lynn '65, Mary Margaret Manell Lord '66, and Carol Provost Gruber '65. Not pictured are Karen Richards Gary '65 and Barbara Winslow McDowell '66.



Seven members of the Class of 1963 get together for a four-day retreat in Asilomar, Calif.: Barbara Bolles Marcum, Jan Steele Ziegler, Marilyn Hagan Anderson, Linda Bosking Warman, Janice Hemphill Verity, Jean Oliver Whitt, and Judy Sundahl Armstrong.



Lou Hays '66 is now retired from his position as rector of St. Paul's Episcopal Church in Mt. Lebanon, Pa.



Bob Engberg '65 and Sherry Netzley Engberg '65, John and Nancy Wheeler Durein '65, John Mehl '64 and Marcia Perry Mehl '65, and Hank Johnson '64 and Kathy Terbeck Johnson '65 pose with the Engberg's Elva car.



Members of the Class of 1964 gather for an informal reunion: Liz Strong, Sandy Chadwick Mussey, Phyllis Tilton Scroggie, Kathie Burton Martinez, Jan Peckham Pearson, Linda Mork Louk, Judy Bingham Schipper, Linda Fisher Towson, Sherry Morrison Taylor, Janet Lamb Shikles, Sue Stickney Teele, and Diana McAllister Schmelzer.



Bob Johnson '64, Paul Malone '65, Jim Schoning '65, and Parke Terry '66 meet in Sacramento to review the 2016 election.



Kurt Van Horn '66 and his wife, Liz, enjoy a cruise and sailing around Antarctica.

HONORARY ALUMNUS

James Fallows is *The Atlantic's* first Europe editor

James Fallows, who received an honorary degree from University of Redlands in 1996, has been appointed the first Europe editor for *The Atlantic* magazine. Fallows, 43-year veteran of the magazine, and his wife, Deborah Fallows, a 2016 U of R honorary degree recipient and also a writer for *The Atlantic*, were named U of R Distinguished Fellows in spring 2015.

"I have spent time at universities across the country and all around," said James at the University's Hunsaker Scholarship Dinner in April 2017. "The better I have gotten to know the University of Redlands, the more convinced I have become that it is remarkable in the attention that faculty devote to students.

"If you are looking for a place that will care about you, where the faculty will be concerned about what you learn and what you're doing with your life, and where the community will nurture your growth as a person, Redlands is the place." **OT**

Trippi Ahrens Penland '68 retired more than 10 years ago from the Federal Deposit Insurance Corporation. She and her husband, Tom, enjoy "lake living" in Falls Church, Va., but spend most of the winter teaching skiing for the Special Olympics, Warfighters, and Disabled Sports USA. Their children and grandchildren join them on the slopes in Pennsylvania and Colorado. They enjoy traveling, most recently to Cuba and the Balkans.

Class of '68 Reunion

Save the date! **May 18-20, 2018**, will be our **50th reunion**. Be there or be square! Call, email, and/or write letters to all your old friends and plan to be in Redlands for this memorable event.

Larry Nixon '65 and **Bruce Parker '65** organize bike rides in Newport Beach periodically, followed by lunch at the legendary Crab Cooker.

Coralie Lampiasi Prince '65 continues her active involvement in music education, especially jazz programs, locally, statewide, and nationally. She works with the Orange County Philharmonic Society to provide free concerts for students. She also plays drums in a concert band and jazz band, and cherishes her time with family and friends.

Alice Randall Wallace '65 and husband, **Craig Wallace '64**, led yet another Washington, D.C., trip, this time with 135 eighth-graders and 18 dedicated chaperones. This is the 47th trip for Craig and 27th for Alice. She's looking forward to participating in the upcoming P.E.O. [originally Philanthropic Educational Organization] convention in Anaheim at the end of May.

Norman Wong '65 traveled to Asia with a group of friends. While in Manila, he visited fellow Gamma Nu **Weldon Diggs '65**. Norm is retired, playing golf once or twice a week, and looking forward to the next trip to Paris with the U of R alumni group. He lives alone in Palos Verdes Estates since the passing of his wife, Angi, of 48 years.

1966

Tom Bandy '66 recently biked 65 miles through the backroads of San Diego in support of the Wounded Warrior program. He is a member of the North County Cycle Club and also rides with the Torture Tuesday and Old Fart Rider groups. Tom is registered for his sixth ride across Iowa.

Bob Beck '66 and **Dayton Dickey '66** recently met at the U of R Yard and spent an enjoyable afternoon watching the Bulldogs play baseball and reminiscing about their college days and post-Redlands lives.

Harriet Clough '66 is a retired dietitian and currently writing a book, *Hello Myrmidon*, about the power of decisions. The book is about two pen pals in 1966 who help each other navigate the maze of choices that arise during their senior years, one in high school and the other in college.

Four Thetas from the Class of 1966 took part in the Women's March on January 21 at four separate locations. **Chris Kerr Ford '66** participated in Redondo Beach, **Carol Rice Williams '66** in Charlotte, N.C., **Dottie Janks Ortiz '66** in Santa Ana, and **Mary Whitney Romo '66** in Los Angeles. **Tom Tomlinson '66** was also at the Los Angeles march and spotted Mary in the crowd.

Lou Hays '66 retired as the rector of St. Paul's Episcopal Church in Mt. Lebanon, Pa. He has been an Episcopal priest since 1999 after his first career in federal, state, and local government. Lou is looking forward to more traveling to visit family, including his sons who live in New York City and Massachusetts.

Kristin Lentz-Di Heath '66 has retired from teaching, but serves on the board of a small charter school, Eola Hills Community School, in an area west of Salem, Ore. She manages her extensive garden and small farm (38.75 acres) in the northwestern Willamette Valley.

Wendell Johnson '66 retired in 2013 from the Navy and moved to Cambodia, where he is involved with the Cambodian Self Help Demining Group that clears landmines and other explosives left over from wars. The highlight of Wendell's life has been building schools in these cleared areas. He will be welcoming his 14-year-old grandson soon and encourages friends to stop in and visit.

Kurt Van Horn '66 and his wife, Liz, took a 67-day cruise which circumnavigated South America, sailing around the Palmer Peninsula of Antarctica and through the Straits of Magellan. Kurt reports the most thrilling part was sailing through the La Meir Channel of Antarctica. During the voyage, they visited nine countries and two continents.

Gail Durley Johnson Vaughan '66 is the director emerita/chief permanency officer for Families NOW. Gail founded the advocacy organization in 2007 to remove the barriers that prevent children in foster care from getting permanent families through adoption and guardianship. She is proud to sponsor California State Assembly Bill 1006 to improve and sustain permanency outcomes for children who wait in foster care for families.

John Watterson '66 and **Beverly Kasper Watterson '67** are enjoying life in Redlands. Their three children are grown, and two still live in the area.

Dave Wegner '66 and his wife are retired teachers who live south of Auburn, Calif., on their seven-acre vineyard and winery, where they make about 700 cases of wine a year. They have a wine club, love cooking, and pair the two passions together with wine dinners every other month for the first 40 people who sign up. They also host a number of benefit dinners for nonprofits. Traveling is a major interest, and the couple was in Vietnam and Java last year.

Bonnie Zoe Winn '66 was part of a San Diego-area alumni group that attended a San Diego Gulls vs. Tucson Roadrunners ice hockey game. Bonnie was lucky enough to win a ride on the Zamboni! She will be serving as a new member of her U of R regional alumni chapter board.

1967

Dean Laws '67 hosts an annual boat ride, dinner, and drinks at the Balboa Yacht Club for fellow Pi Chis in Orange County.

1968

Larry Dierdorff '68 retired from 40 years of teaching in 2012 and has since been painting murals steadily. He has painted more than 120 murals in the Inland Empire, including a completed work at Moore Middle School in Redlands, installed in 2016.

Peter Konrad '68 is managing a charitable foundation in Colorado and making local and international grants in the areas of STEM education supporting women and girls in education, health, and entrepreneurship. Peter and his daughter, Katie, walked to her work and biked back in the Seattle rain (12 miles each way) to raise almost \$8,000 for World Bicycle Relief. **Mary Konrad '70**, **Larry Weeks '68**, and U of R roommate, **Tom Hazlet '68** and with his wife, Terri, were there to celebrate the completion of the walk/ride.

ALUMNI NEWS

STAR POWER

In the winter 2017 issue of *Och Tamale*, we asked to hear from alumni who work in the entertainment industry—and we did!

Here are excerpts from the responses:



Sheppard Blumenthal '88

I read a wonderful article in my latest *Och Tamale* regarding fellow alumni who work in the entertainment industry. I graduated in 1988 from the University of Redlands with a B.A. in management. I'm a longtime member of the Screen Actors Guild. I have worked in numerous film and television projects as an actor and have done standup comedy.



Justin Connor '95

I have been a working actor and musician living in Los Angeles for the last two decades. I have guest-starred in numerous shows, including *Six Feet Under*, and many independent films. I most recently wrote, directed, produced, and starred in a feature film, *The Golden Age*, which just won the Audience Award at the Jaipur International Film Festival in India and was accepted to the Illuminate Film Festival in Arizona. The film will be in theatrical distribution this fall.



William Kernen '70

After playing professional baseball in the Baltimore Orioles organization, I pursued coaching college baseball ... at University of Illinois and ... Cal State Northridge. In 1995, I moved to New York City to study dramatic writing at Columbia University. During my 12 years in New York, six stage plays, and two short films were made from my work, and I served as director of four of these. I founded the nonprofit Gallery of Angels in 2000, and we are in preproduction for a feature film, *Galleria degli Angeli*.

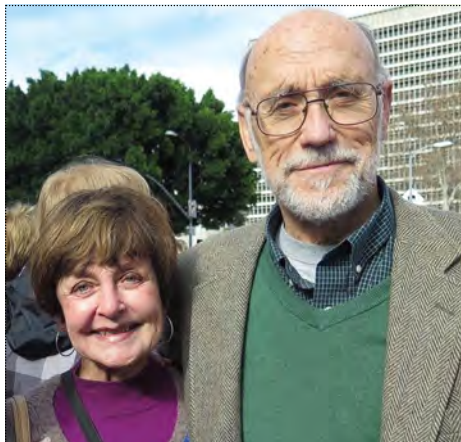


Neil Oehl '59

My vocal music background took me from a contract at 20th Century Fox to many opera and musical theatre companies until 1961. I sang with another distinguished Redlands alumnus, **John Raitt '39**. I was honored in October 2016 for being a distinguished alumnus of San Bernardino Valley College, where I obtained an associate degree in 1949. I obtained a bachelor of arts in history at our beloved Redlands in 1959 and my master of arts in human relations in 1967 from California Western University. I taught math in San Diego schools for 33 years.



Norman Wong '65 and Weldon Diggs '65 meet up in Manila, where Diggs lives.



Mary Whitney Romo '66 and Tom Tomlinson '66 are surprised to run into each other at the January Women's March in Los Angeles.



Tom Bandy '66 bikes 65 miles through backroads of San Diego in support of the Wounded Warrior program.

Lynn Bond Scheller '68 and **Terry Scheller '67** will celebrate their 50th anniversary this year. Lynn retired in 2010 and plays violin in chamber music groups. She also serves on boards for Newton Centre's Sister City of San Juan del Sur in Nicaragua and Family Promise Metrowest, which houses homeless families.

1969

Howard Hudson '69 was elected as a member of the International Board of Directors of Lions Clubs International at their convention in Honolulu. He will be serving with 33 other directors from around the world. Howard and his wife, Lynn, will spend the next two years traveling throughout the United States and worldwide attending board meetings.

Vicki Jones Miller '69 and **Louise Smith Shappee '69** organized a three-day "pajama party" in Palm Desert for 13 Alpha Xi sisters to celebrate their 70th birthdays. They included **Judy Mondy Armstrong '69**, **Bette Bass '69**, **Ann Chabot Brindisi '69**, **Carol Downing Youmans '69**, **Becky Campbell Garnett '69**, **Terri Lewis Judy '69**, **Ann Austin Smith '69**, **Shirley Miller Masterson '69**, **Gail Pinkham Nelson '69**, **Muriel Febus Harkins '69**, and **Jeanie Coughlin Mills '69**.

Dave Scott '69 participated last September in seven swimming events at Hemet's annual OLDlympics. He took five gold and two silver medals in his age group (65-70). When he swam at the U of R, he was an All-American. Go Dave!

1971

Paulette Marshall '71 received the YWCA North Orange County award for Woman of the Year for her many years of volunteer work in the region.

1972

William Black '72 and his writing partner, Tom Tozer, recently published a collection of their first columns on fatherhood, *Dads2Dads: Tools for Raising Teenagers*. They are now at work on a book of interviews with African American fathers.

1975

Marc Sellers '75 received the Oregon State Bar's Award of Merit during the annual Oregon Tax Institute. The award is granted to the Oregon lawyer whom the executive committee believes to best personify the Oregon State Bar's statement of professionalism and serves as a role model for other lawyers.

1976

Phillip Doolittle '76 has been reappointed to a three-year term as commissioner on the Western Association of Schools and Colleges (WASC) Senior College and University Commission. Phil serves as vice chair of the commission's finance committee and is executive vice chancellor for finance and administration/chief financial officer at Brandman University.

1979

Lori C. Gray '79 and her wife, Shelly, hosted a mini reunion at their home outside Tucson. In attendance were **Sue Bathrick Olson '78**,

ALUMNI NEWS



In March, the Class of '69 Alpha Xis reunited in Palm Desert. Pictured here are (back row) Louise Smith Shappee, Shirley Miller Masterson, Judy Mondy Armstrong, Gail Pinkham Nelson, Bette Bass, Ann Austin Smith, and Muriel Febus Harkins; (front row) Ann Chabot Brindisi, Vicki Jones Miller, Terri Lewis Judy, Becky Campbell Garnett, Jeanie Coughlin Mills, and Carol Downing Youmans.

Lisa Thorman Rusche '78, Kimi Katsura Cronin '79, Kathy Spielman '78, Lisa Leonard Kiriakidis '78, Lauri Paolinetti '78, Bonnie Sanborn Richardson '78, and Ingrid Larson '78. They enjoyed lovely spring desert showers, soaking in the Jacuzzi, and the Arizona-Sonora Desert Museum.

1981

Larry Zucker '81 will publish his first book, *Uncover the Secrets of Charity Fundraising Events*, in late spring/early summer of 2017. The book tells the secrets of creating and producing successful charity auctions and galas, as well as many stories about working with celebrities. He has started a second book, *A Lifetime of Celebrity Encounters*, telling stories about dealing with 100 major celebrities.

1982

Cheryl Boag Cates '82 finished her administrative services credential at Cal State Fullerton in May. She and her husband have started a nonprofit organization called Volunteer Network OC, a web-based platform designed to connect those interested in volunteering with the organizations that support the working poor and people experiencing homelessness in Orange County.

1987

Dan Hazelwood '87 has owned a Republican political consulting and advertising company for the past 24 years. He lives in Alexandria, Va., with his wife and three children.

1990

Stephen Tindle '90, class notes reporter for 1990 states: "We miss hearing from the wonderful Class of 1990. Please submit stories, pictures, blurbs, or anything we can share with our classmates. I look forward to hearing from many of you. Go Bulldogs!"

1993

John Styn '93 celebrated the seven-year anniversary of his San Diego-based homeless outreach program, 1st Saturdays. He shares life lessons on his *Hug Nation* podcast, Facebook, and YouTube channel. He was featured in a documentary called *Human*, in which he told a story about his old *Hug Nation* cohort and grandfather, **Caleb Elroy Shikles '36**.

Amy Ryder Wentz '93 is an attorney in the Cleveland office of Littler, an employment and labor law office. She was promoted from associate to shareholder in January.

1996

Natacha Bedaysee-Mudhoo '96 heads the marketing and communications department for a great park in Mauritius called Casela World of Adventures, which spans more than 250 hectares. She has been married since 2013 and now lives in Mauritius with their three dogs and cat!

The son of **Crystal Perry Read '96**, Percy, is a freshman at Redlands/Johnston this year. Say "hi" to him if you're at Armacost Library!

Erika Person Werner '96 relocated to Pasadena in December with her husband, Eric, after nearly 15



Peter Konrad '68 and daughter, Katie, raise money for World Bicycle Relief.



Bonnie Zoe Winn '66 rides the Zamboni at the Bulldogs San Diego alumni event.



Larry Dierdorff '68 paints murals at Moore Middle School in Redlands.

ALUMNI NEWS



Attending a mini reunion for the classes of 1978 and 1979 at the home of Lori C. Gray '79 are Bonnie Sanborn Richardson '78, Kimi Katsura Cronin '79, Lauri Paolinetti '78, Ingrid Larson '78, Gray, Lisa Leonard Kiriakidis '78, Lisa Thorman Rusche '78, Sue Bathrick Olson '78, and Kathy Spielman '78.



Heathyr Whitman Rogers '01, Timothy Rogers '00, and Katrina Rodriguez Hogue '01 meet up in Austin, Texas, spending the evening reminiscing and even chanting the "Och Tamale."



Ryan Gallagher '00, '12 accepts the 2016 Redlands Fire Department's Firefighter of the Year award.



Jim Sanchez '94 and his son attend West Marin Little League Opening Day.



Bulldogs enjoy a Christmas celebration: Rob Seifert '03, Leah Larkin '00, Caryn Lane Saxena '00, and her husband, Sunil Saxena.



Natacha Bedaysee-Mudhoo '96 poses with the first llama born in Mauritius, where she lives.



Leslie Hatfield Albrecht '05 has been promoted to vice president of operations for Social Drive in Washington, D.C.



Justin Lee '08 and his wife, Hurshini Lee '08, visit Seoul, South Korea.



Nate Truman '83 provides the A-Team van for Mr. T at the *Dancing with the Stars* premiere.



Deborah Arroyo '08 enjoys time with her three sons.



Leah Larkin '00, Sociology Professor Pat Wasielewski, and Caryn Lane Saxena '00 gather at a Christmas party.

years in New York City. She's teaching beginning piano, giving voice lessons, freelancing as a church musician, and working as an integrative nutrition health coach. They're happily settling back into life in California and hope to catch up with fellow Bulldogs soon!

2000

Ryan Gallagher '00, '12 was honored with the 2016 Firefighter of the Year award from the City of Redlands, where he has been with the Redlands Fire Department since 2009.

2001

Katrina Rodriguez Hogue '01 received a visit at her home in Austin from fellow Sigma Alpha Iota sister **Heathyr Whitman Rogers '01** and her husband, **Timothy Rogers '00**, after they recently moved to San Antonio. It was the first time they had said the "Och Tamale" chant since being at U of R. They had a wonderful evening reminiscing, catching up, and meeting each other's families.

2004

Abraham Khoureis '04, '06 has been a volunteer mentor for the University's School of Business for the past five years. He recently published his Ph.D.



Josh Tanenbaum '02 and Karen Engel Tanenbaum '02 of the University of California, Irvine (UCI), visit the U of R campus in January to give the Kathryn Greene Lecture. "At Johnston, we learned every interaction is a negotiation," says Josh, who together with Karen, founded UCI's Transformative Play Lab to explore interactive storytelling and other aspects of digital games.

research on disabled online graduate students in higher education.

Ravi Kumar '04 was promoted to Partner at Connor Group, a specialized professional services firm focused on initial public offerings for high-growth companies. Ravi and his wife, Rosemary, also welcomed their third child, Everett Theodore Kumar, on March 29, 2016. Their family of five currently resides in Marin County, north of San Francisco.

Keegan J. Tanghe '04 was promoted to senior partner at his financial planning firm, Trilogy Financial. He now leads a team helping hundreds of clients with financial success.

2005

Leslie Hatfield Albrecht '05 is the vice president of operations for Social Driver in Washington, D.C., the seventh-fastest growing marketing agency in the U.S.

Hannah McAnespie '05 was the 2015-2016 DeKalb County School System Region 1 Teacher of the Year, and she defended her dissertation in October 2016 to complete her Ph.D. at Mercer University. Hannah is teaching first grade and is an adjunct professor at Mercer University in Metro-Atlanta.

2006

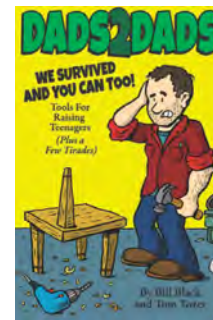
Jason Nam '06, '12 is the assistant professor of music and associate director of bands at the Indiana University Jacobs School of Music. He also serves as resident music director for the Southern Indiana Wind Ensemble. His wife, **Melissa Kendrick Nam '06**, works at Indiana University Lifelong Learning and in her spare time, is a landscape freelance photographer. They currently live in Bloomington, Ind.

2008

Deborah Arroyo '08 had her third son in 2015. She is working on her second master's program in speech language pathology and has been working in her new job as a school-based speech language pathologist since last year. She also celebrated her 10th wedding anniversary in 2016.



Larry Zucker '81 publishes his first book, *Uncover the Secrets of Charity Fundraising Events* (CreateSpace Independent Publishing Platform) this year.



William Black '72 and his writing partner, Tom Tozer, introduce a collection of their first columns on fatherhood.



Patricia McHorse Mogavero '01 publishes her first book of poetry, *Portrayal*.



Chanting the "Och Tamale"? Hiking to the R?

Our team is compiling a list of our University's most beloved traditions, and we want to hear from you!

Send us a note—and photos, if you have them—of your favorite traditions

Och Tamale
University of Redlands
1200 E. Colton Ave.
P.O. Box 3080
Redlands, CA 92373-0999
or email ochtamale@redlands.edu

ALUMNI NEWS

A DIFFERENT TIME

by Michele Nielsen '99

This beautiful photograph was taken circa 1930 and features a view looking eastward through the flower garden from the foot of the Administration Building.

Today, the sculpture, Redlands Deposition, holds a place of prominence in the garden. Look closely and you will see the west side of Currier Gym and an orange grove in the spot the Willis Center now occupies.



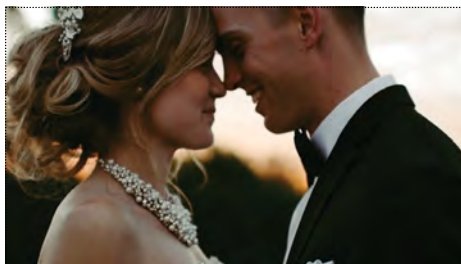
COURTESY UNIVERSITY ARCHIVES

Looking eastward from the Administration Building in the 1930s

This image is from a pane of hand-colored glass called a lantern slide, which was created by using a small piece of glass treated with photographic chemistry, similar to a film negative. Originally, this slide was part of an "armchair lecture," a group of lantern slides shown in succession, much like a PowerPoint presentation. This and the other slides in the lecture are a part of the permanent collection of the University's archive materials and are truly treasures, windows into the past. **OT**



Adam Sipes '08, '11 and Emily Barton marry in March 2017 in Redlands.



Ashton Martin '16 and Charles Izydorek '15 marry in November 2016.



Deidre Nissen '12 and Andrew Blancarte marry in February 2017.



Brittney Overgaag '14 and Quentin Bubb '15 are engaged.

Ian Baldwin '08, currently an adjunct instructor for the University of Redlands, received the inaugural Organization of American Historians John D'Emilio LGBTQ History Dissertation Award for the best Ph.D. dissertation in U.S. LGBTQ history.

Justin Lee '08 and his wife, **Hurshini Lee '08**, visited Seoul, South Korea.

Stefano Molea '08 and **Elizabeth Molea Fox '07** were married in 2013 and now live in San Diego. In December 2016, they had a baby boy, Enzo Molea. Elizabeth works as a family law attorney in Carlsbad, and Stefano practices criminal defense in San Diego.

2009

Abe Weil '09 received a Graduate Scholarship Honorable Mention at the 2016 National Women's Studies Association conference for his dissertation, "Trans*Versality: Anti-Black Racism, Trans* Politics, and Molecular Revolution," which he completed at University of Arizona in gender and women's studies.

2010

Emily Hazlett '10 earned an M.S. in social entrepreneurship from the University of Southern California Marshall School of Business in May. She is in the process of launching her own company.

2015

Brendan Cooney '15 has been completing a year of service with Habitat for Humanity for AmeriCorps.

Johnston

1977

Ruth Olson Johnston '77 was named vice chancellor for administration and planning at University of Washington Bothell.

1994

Patrick Harrigan '94 recently co-edited an academic book of essays on war games for The MIT Press called *Zones of Control*. Johnston Professor Emeritus Bill McDonald is also a contributor to the book.

2001

Patricia McHorse Mogavero '01 released her first book of poetry, *Portrayal*. It has remained on Amazon's list of Top 100 Hot New Releases for Poetry by Women since its debut.

2016

Jake Rosenblum '16 lives in China and works as an apprentice brewer for Calvin Beer Company.

School of Business and Education and Whitehead Programs

1987

Teddi Anderson '87 is co-owner of a boutique public relations firm in Honolulu and was recognized in 2016 as an industry leader in the



Francesca Sabatelli '12 and Casey DeWolf-Domingo '12 smile on their wedding day with the Memorial Chapel in the background.



Jared Moore '08 and Meghan O'Hara Moore '09 welcome son, David Patterson Moore, who was born January 17, 2017.



Samantha Coe Byron '10 and Johnathan Byron '13 welcome their son, Oliver Francis Byron, who was born on February 4, 2017.



Tara Smith Eisenhower '04 and husband, Felix, welcome Kai Felix Eisenhower on March 5, 2017.

field of public relations at the annual Women Who Mean Business Awards gala.

1994

Doug Braverman '94 went on a seven-day bicycle tour of the Tuscany region of Italy and also visited Florence and Rome in September 2016. He is still working in the auto industry with Subaru of America Inc. based in Los Angeles. He sends greetings to his fellow MBA program classmates.

2007

James Patricola '07 recently received the prestigious Naval Air Technical Data and Engineering Service Center Mentor of the Year award, a written commendation from the vice admiral and commander of the Naval Air Systems Command. This honor for service to others is bestowed on just seven individuals among the 35,000 in the center.

Commitments

Engagements

Brittney Overgaag '14 and **Quentin Bubb '15** were recently engaged.

Marriages

Adam Sipes '08, '11 married Emily Barton on March 18, 2017, in Redlands.

Casey DeWolf-Domingo '12 and **Francesca Sabatelli '12** were married in Redlands on December 10, 2016. Participants in the wedding included **Deidre Nissen '12**, **Michelle Caudle '12**, **Danielle MacNee '11**, and **Alex Gomes '12**.

Deidre Nissen '12 married Andrew Blancarte in February 2017 in Claremont, Calif.

Charles Izydorek '15 and **Ashton Martin '16** were married November 20, 2016, in Redlands.

Baby Bulldogs

Tara Smith Eisenhower '04 and husband, Felix, welcomed their first child, Kai Felix Eisenhower on March 5, 2017.

Cassandra Elkins Testa '04 welcomed her second daughter, Avalon Edella Testa, on June 29, 2016.

Jared Moore '08 and **Meghan O'Hara Moore '09** welcomed their son, David Patterson Moore, on January 17, 2017.

Samantha Coe Byron '10 and **Johnathan Byron '13** welcomed their son, Oliver Francis Byron, on February 4, 2017.

Join the University of Redlands Alumni social media community!

Facebook.com/UniversityofRedlandsAlumni

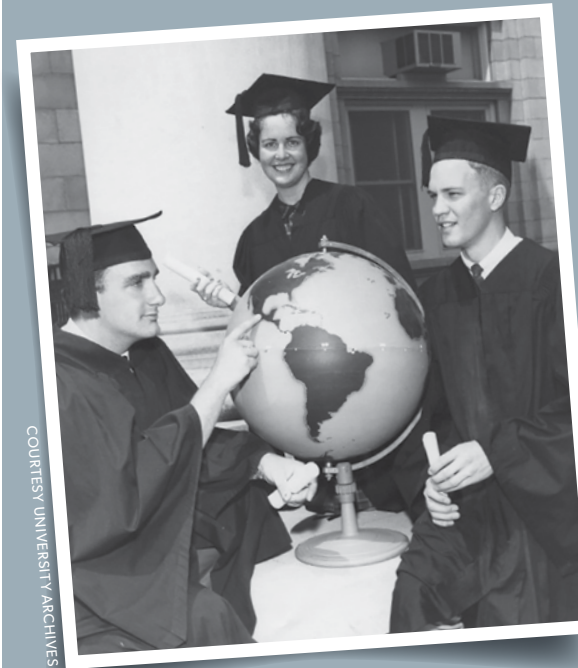
Twitter.com/UoRAlumni (@redlandsalumni)

Instagram (@redlandsalumni)

Snapchat (redlandsalumni)

More alumni information can be found at www.redlands.edu/alumni.

HISTORY MYSTERY



COURTESY UNIVERSITY ARCHIVES

We would like to know who these students are and where in the world they have traveled since graduating from Redlands.

Tell us what you know, and send information to:

Och Tamale, University of Redlands
1200 E. Colton Ave.
P.O. Box 3080
Redlands, CA 92373-0999
or email ochtamale@redlands.edu

CLASS NOTES REPORTERS

To volunteer as a class notes reporter or to send contact information updates, please contact ochtamale@redlands.edu.



**Heather Pescosolido
Thomas '94**

CLASS NOTE REPORTER PROFILE

Cookbooks and class notes

When she's not working as a class reporter, Heather Pescosolido Thomas '94 can be found in the kitchen testing out new recipes for her blog, www.slocoking.net. After 11 years, she

and her husband recently closed their company, Two Cooks Catering, in San Luis Obispo. She is enjoying the newfound freedom to use her degree in creative writing and is gearing up for the launch of her first cookbook later this spring. "I enjoy being a class notes reporter because I'm a naturally chatty and inquisitive person," she says. "I love hearing what my classmates have been doing and keeping them engaged with the U of R. Once a Bulldog, always a Bulldog!"

1937

Martha Farmer Forth
ochtamale@redlands.edu

1942

Andrea Johnson Smith
andyso@cox.net

1949

Alice Lane Wymer
grammy1925@gmail.com

1950

Barbara and James Heywood
jamesheywood28@gmail.com

1951

Becky S. Guthrie
rguthrie@pacbell.net

Diana C. Holmes
dvholmes@verizon.net

1952

Joan G. Macon
j.macon@sbcglobal.net

1953

Ray Roulette
rayngairoulette@verizon.net

1954

Alton Robertson
alton.robertson@verizon.net

1955

MaryAnn Black Easley
authormaryanneasley@gmail.com

1956

Ed Brink
ebrink@attglobal.net

1957

Pat Fobair
pfobair1@gmail.com

1958

Gordon Clopine
gclopine@aol.com

1959

Marilyn Kerr Solter
mjsolter@verizon.net

1960

Joan Habbick Kalin
joaniebevl@aol.com

1961

Judy Sisk
judysisk@sbcglobal.net

1962

Judy Smith Gilmer
jagilly@aol.com

1963

Dan King
danandlindaking@montanasky.net

1964

William Bruns
wbruns8@gmail.com

1965

Nancy Wheeler Durein
dureins@comcast.net

1966

Carol Rice Williams
carolwilliams62@gmail.com

1967

Steve Carmichael
scarmic264@aol.com

1968

Nancy Bailey Franich
MightyLF@aol.com

1969

Becky Campbell Garnett
beckycgarnett@gmail.com

1970

Sally Trost
sallytrost@roadrunner.com

1971

Teri A. Grossman
terigrossman@earthlink.net

1972

Pam Hasbrouck
phasbrouck@ymail.com

1973

Lyndy Barcus Dye
pldye@sbcglobal.net

1974

Heather Carmichael Olson
quiddity@u.washington.edu

1975

Maureen K. McElligott
mkmcelligott@gmail.com

1976

LeAnn Zurich
SmartWomn2@yahoo.com

1977

Mark Myers
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1979

Steven Turner
svtredlands@gmail.com

1981

Gina Hurlbut
bghurlbut@verizon.net

1982

John Grant JC
jjgrant@earthlink.net

1983

Nathan Truman
truman_nate@yahoo.com

1985

David Enzminger
denzminger@winston.com

1986

Douglas Mende
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1987

Cynthia M. Broadbent
broadbentj5c@att.net

1988

Tim Altanero
timaltanero@gmail.com

1989

Cathy Rau-Gelfand
chiprau@aol.com

1990

Stephen Tindle
tindles@me.com

1991-92

Sue Schroeder
shakasue23@yahoo.com

1993

Joseph Richardson Jr.
joespeak@gmail.com

1994

Heather Pescosolido Thomas
lilfishslo@gmail.com

1995

Ashley Payne Laird
alaird@chandlersschool.org

1996

Heather Dugdale
heatherhdugdale@gmail.com

1997

Adrienne Hynek Montgomery
amontgomery2000@yahoo.com

1998

Julie Kramer Fingersh
julesif@yahoo.com

1999

Stacie McRae
stacie.mcrae@gmail.com

2000

Sandy Flynn
sfuentesflynn@gmail.com

2001

Maggie Brothers
brothers.maggie@gmail.com

2002

Kelly McGehee Hons
kellyhons@gmail.com

2002

John-Paul Wolf
johnpaulwolf@me.com

2003

Brianne Webb Lucero
briannelucero03@gmail.com

2004

Liz Peterson Platt
platt_elizabeth@yahoo.com

2005

Katherine E. Deponty
squeeker_kd@yahoo.com

2006

Meenal Champaneri
ajnabee59@hotmail.com

2007

Annie C. Freshwater
annie.freshwater@gmail.com

2008

Alana M. Martinez
alanamartinez10@gmail.com

2010

Samantha Coe
samantha.byron88@gmail.com

2013

Jacque Balderas
jacqueleen.balderas@gmail.com

Passings

The College

1930s

Carrol Plagens Hassell '37, Jan. 28, 2017

Gordon Lockett '39, Jan. 4, 2017

1940s

Emmette Anderson '40, Feb. 16, 2017

Eugene Paden '42, March 16, 2017. Family members include his son, Ronald Paden '65.

Shirley Gregory Weaver '42, Dec. 25, 2016

Genevieve Snyder Whitney '42, Jan. 1, 2017

Robert Hall '43, Feb. 15, 2017

Marcella Heller Owens '43, March 4, 2017

Glenna Deardoff '44, March 24, 2017

Patricia Cohn Melniker '44, Dec. 8, 2016

Robert Basye '45, Feb. 7, 2017

David Cohee '45, Nov. 29, 2016

June Dyer '45, March 25, 2017. Family members include her son, Frank Dyer '72.

Lillian Christiansen Eaton '45, Feb. 1, 2017

Maxine Petris '45, Dec. 15, 2015. Family members include her son, Robert Petris '82.

Anthony Campos '46, Nov. 18, 2016

Frederick Steffgen '47, March 21, 2017

Jean Kohnen Brown '48, Jan. 20, 2017

Lillian Jenkins Deftereos '48, Jan. 9, 2017

Rosemary McBride Hite '48, Feb. 5, 2017

Gerald McDaniel '48, Nov. 11, 2016

Emrick Webb '48, Feb. 3, 2017

James Hastings '49, Feb. 16, 2017

1950s

Zola Andrus Cadwallader '50, Jan. 19, 2017

Grace Kibler Delap '50, Feb. 20, 2017

Mari Thompson Kuhn '50, Jan. 5, 2017. Family members include her husband, Bob Kuhn '50.

Robert Pristo '50, Dec. 22, 2016

Verona Henry Swiney '50, March 26, 2017

George Brooks '52, Feb. 23, 2017

William Edison '52, Feb. 10, 2017

Marilyn Stanton Peck '52, Dec. 21, 2016

Barda Davis '53, April 4, 2017

Don Montgomery '53, Jan. 16, 2017. Family members include his daughter, Eva Montgomery '74.

Arlene Thomas '53, April 4, 2017

Noel Jacobson Lamkin '54, Feb. 3, 2017

Karen Anderson Roalstad '55, Nov. 23, 2016

David Danner '56, July 10, 2016. Family members include his wife, Nancy Ruth Danner '56.

Jack Merrill '56, Jan. 7, 2017

Ronald Palmer '56, Dec. 4, 2016. Family members include his wife, Dee Ann Palmer '57.

Grace Wolohon Ruch '56, Jan. 3, 2017

John Hayes '57, Dec. 19, 2016. Family members include his sister, Elizabeth Turner '67.

Burneal McGowan '57, Jan. 16, 2017

Ted Testa '57, Nov. 5, 2016

Barry Baumgarten '58, Dec. 7, 2016. Family members include his wife, Marianne Kennedy '58.

Jack Clarke '58, Jan. 10, 2017. Family members include his wife, Janice Clarke '58.

Betty Geer Gibbel '58, March 1, 2017

1960s

Judith Fuller '61, Feb. 4, 2017

Susan Hancock Morgan '61, Feb. 17, 2017

Rich Adams '62, Feb. 7, 2017

Janet Gibbs Hunt '62, Dec. 14, 2016

George Van Nortwick '62, Dec. 8, 2016

Nancy Craven Grange '65, Jan. 23, 2017

Susan Schon Jones '66, Feb. 13, 2017. Family members include her daughters, Robin Jones '88, Jennifer Schroeder '91, and Julie Dana '92.

Charles Hubauer '67, April 7, 2017. Family members include his daughter, Mary Hallenbeck '84.

Glenda Bowling Moore '68, Feb. 14, 2017. Family members include her sisters, Sarah Challinor '77, '80 and Susan Skarbek '77, '79.

Kenneth Umbach '69, Dec. 19, 2016. Family members include his brother, David Umbach '71.

1970s

Dennis Anderson '70, April 2, 2017

Edward Todd '72, Jan. 1, 2016

Bruce Kennedy '74, March 14, 2017. Family members include his wife, Jennifer Kennedy '75.

James Maloney '74, March 26, 2017. Family members include his wife, Terry Maloney '89.

David Garretson '77, May 15, 2016. Family members include his wife Ellen Garretson '78.

Herbert Nelson '78, Feb. 9, 2017

2002s

Sean Barnett '02, Feb. 26, 2017

2010s

Melanie Fernandes '10, Dec. 3, 2016

Schools of Business and Education

Jane Cole Simons '77, Jan. 30, 2017

Gary Hall '78, April 9, 2017

Joan Rundio '78, March 16, 2017

Bernard "Jim" Zellers '78, Feb. 15, 2017

John Bennett '79, Nov. 18, 2016

William Littleton '79, Jan. 1, 2016

Roy Wilson '79, Dec. 15, 2017

Marion Henderson '81, Dec. 16, 2016

James Scott '82, Dec. 20, 2016. Family members include his wife, Frances Gedell '86.

Marlene Buzzelli '83, Dec. 26, 2016

Luretha Pilkington '84, Jan. 30, 2017

Joan Zekanis '84, Jan. 11, 2017

Marion Tittle '85, Jan. 27, 2017

George Brooks '87, Feb. 23, 2017

Joanne Tyler Greenwood '88, Feb. 15, 2017

Jack King '88, Nov. 28, 2015

Albert Taylor Jr. '88, Jan. 1, 2017

Deborah McKee-Bodo '90, Jan. 4, 2017

Hugh Brown '03, '06, May 19, 2016

Friends

Stuart Cipinko, Dec. 1, 2016, former professor of sociology

Donald Cronkite, March 15, 2017, former assistant professor of biology

Osama Elbaz, Jan. 20, 2017, adjunct instructor for the School of Business

Robert Ross, Jan. 4, 2017, former adjunct faculty member of the School of Business

In memoriam

David Poore '51 died March 17, 2017. A loyal Bulldog for Life, Poore was an inaugural member of the President's Circle Leadership Circle (PCLC) and served on his class reunion committee. A native of Caneadea, New York, he completed a history degree at the University following his discharge from the Army and was a member of the Sigma Kappa Alpha fraternity. After performing his student teaching at the old Redlands Junior High, Poore moved to Yucaipa Junior High, then taught math and history at Cope Junior High. In total, he devoted 38 years to teaching and touched many students' lives during that time. One colleague commented, "You'll never see another educator like David." Poore worked for an organ manufacturer in high school, leading to a lifelong interest in organ and piano music, and he was a faithful member of the First Baptist Church of Redlands. He is survived by his wife, Dolores; his son and his wife, Brian and Julie; his daughter, Lori; and his granddaughter, Emily '12.

As an expression of sympathy, the family has suggested that contributions be sent in Poore's memory to support student scholarships; these gifts may be sent to University of Redlands, Development Office, P.O. Box 3080, Redlands, CA 92373 or online at www.redlands.edu/givenow.

Dorothy "Dottie" Arthur '43 died March 9, 2017. Arthur enjoyed a 42-year career as an elementary teacher in the very same district where she grew up in Redlands, influencing thousands of kindergarten and primary grade students at Lugonia Elementary School. As a result of her commitment to education and service, Arthur was recognized throughout her lifetime, including being named 1990 Redlands Woman of the Year and receiving the Town & Gown Award of Distinction in 1991. As a teenager, Arthur joined Kimberly Juniors, an organization in which she remained involved. She also served as a master teacher, tutoring U of R students completing their teaching requirements. Her memberships included the California Retired Teachers Association, Heritage Auxiliary of the Assistance League of Redlands, Joslyn Senior Center, Kimberly-Shirk Association, and Kimberly-Shirk Docent Auxiliary, to name a few. Arthur is preceded in death by her brother, Robert Arthur '38, and her parents, Cecil Arthur '14 and Jewell Arthur. She is survived by her niece and her husband, Kathleen Mauro '67 and Andrew Mauro '66; her grandniece and her wife, Elizabeth Mauro and Kathi Wheeler; grandnephew, Robert Mauro; and great-grandnieces, Madylin, Grace, and Ruby Mauro.

In honor of Arthur's 80th birthday in 2005, a scholarship fund at the School of Education was established in her name by an anonymous donor. Arthur was thrilled to know that future generations of aspiring teachers would be supported in their educational endeavors through this fund. Contributions may be sent in Arthur's memory to University of Redlands, Development Office, P.O. Box 3080, Redlands, CA 92373 or online at www.redlands.edu/givenow.

Clarification: The winter 2017 issue of Och Tamale reported the death of Pamela Miller '69. Pamela S. Miller '69, who received a Master of Music degree from the University, passed away on July 2, 2016. Pamela J. Miller '69, who received a B.A. in biology from the University, is alive and well. Apologies for any confusion.

ON SCHEDULE For a current list of University events, visit www.redlands.edu/news-events.

Tuesday, July 18, 2017

13th Annual Summer Institute on Leadership for Educational Justice
8 a.m.–5 p.m., Orton Center
Author, educator, and scholar Tyrone Howard will deliver a keynote address on “Why Race and Culture Matter in Schools: Closing the Achievement Gap in America’s Classrooms.” Howard is a renowned scholar on educational equity, the African American educational experience, and urban schools. For more information on the Center for Educational Justice and the Summer Institute, visit www.redlands.edu/cej.

Sunday, July 23, 2017

Bulldogs in the Bay Area Giants Game
1 p.m., AT&T Park, 24 Willie Mays Plaza, San Francisco, CA
Bulldogs in the Bay Area invite you to an afternoon at AT&T ballpark for a San Francisco Giants game. The group will meet at 11 a.m. at the Anchor Beer Garden at The Yard at Mission Rock for lunch before the first pitch is thrown at 1 p.m. For more information and to RSVP, contact Alumni and Community Relations at 909-748-8011 or visit www.redlands.edu/alumni.

Saturday, September 2, 2017

Rah Rah Redlands
Time to be determined,
Ted Runner Stadium
Celebrate the first home football game of the season. Meet the Bulldog coaching staff and cheer our team, sample treats from local food trucks, and visit with Thurber, our bulldog mascot. For more information, contact Alumni and Community Relations at 909-748-8011 or visit www.redlands.edu/alumni.

Wednesday, September 27, 2017

Shaun King
7 p.m., Memorial Chapel
Civil rights activist and journalist Shaun King will speak on “The New Civil Rights Movement.” King is the senior justice writer for the *New York Daily News* and a prominent voice within the Black Lives Matter movement. Tickets go on sale in late August. For more information, contact Campus Diversity and Inclusion at campusdiversity@redlands.edu.

**Friday–Sunday,
October 27–29, 2017**
**Homecoming and
Parents’ Weekend**

Reconnect with classmates, celebrate Greek life, and cheer on the Bulldogs at Homecoming and Parents’ Weekend 2017. For more information, contact Alumni and Community Relations at 909-748-8011 or visit www.redlands.edu/homecoming.

Friday–Sunday, November 3–5;

November 10–12, 2017
Monty Python’s Spamalot
Nov. 3, 4, 10, 11, 8 p.m.;
Nov. 5, 12, 2 p.m.,
Glenn Wallichs Theatre

Based on the original screenplay *Monty Python and the Holy Grail*, this musical comedy will be directed by U of R Professor Chris Beach. Tickets are available at www.redlands.edu/currentproductions. For more information, contact the Theatre Arts Department at 909-748-8728.

Saturday, November 11, 2017

11th Annual Vintage Johnston
6 p.m., Orton Center
An annual wine-tasting, dinner, auction, and raffle event benefiting the Johnston Center’s Student Project Fund. Proceeds go toward helping students fund projects that they design themselves and are integral to their educations.

Friday, December 1, 2017

Moveable Feast
5:30 p.m., Casa Loma Room
Hosted by Town & Gown, the Moveable Feast offers guests an evening of holiday cheer with cocktails and hors d’oeuvres followed by a delectable sit-down dinner. To register or for more information, contact Alumni and Community Relations at 909-748-8011.

**Friday–Monday,
December 1–4, 2017**

70th Annual Feast of Lights
Dec. 1, 2, 4, 8 p.m.; Dec. 3, 4 p.m.,
Memorial Chapel
This year marks the 70th anniversary of the Feast of Lights—a service of worship celebrating the story of the birth of Christ and the symbolic message of the star of Bethlehem as it led the Wise Men to the stable. Tickets go on sale to the general public on Tuesday, August 29, and may be purchased by calling the Ticket Office at 909-748-8116. The Ticket Office is open Monday through Friday from 9:30 a.m. to 4 p.m. For more information, contact the School of Music at 909-748-8700.

ALUMNI TRAVEL TRIPS



April 28–May 11, 2018
**Tulip Time, the Rhine, and
Salzburg Adventure**

This trip will start in Amsterdam with the enchanting flower expositions, followed by a luxury AmaWaterways river cruise down the Rhine River through the majestic cathedral of Cologne, the university town of Heidelberg, medieval Strasbourg, and the Black Forest region before concluding in Basel, Switzerland. Alumni will then head overland through Switzerland and Austria, stopping in Liechtenstein and Innsbruck before arriving in famed Salzburg. For more information as it becomes available, visit www.redlands.edu/salzburg2018 or call 909-748-8011.



May 21–29, 2018
**The Art, Culture, and People
of Portugal**

Alumni will explore the art and architecture of Porto, Braga, Sintra, Cascais, and Lisbon in Portugal. For more information as it becomes available, visit www.redlands.edu/portugal2018 or call 909-748-8011.



“After receiving a generous financial aid package, I decided Redlands was the best option for me. Now, four years later, I can say with unwavering certainty that I definitely made the right choice.”

— Jacob Kern '17
B.A. Public Policy
www.redlands.edu/jacob

The Redlands Fund
year ends

JUNE 30

Make your gift today!



'Something we both believe in'

by Laura Gallardo '03

Larry Harvill and Evelyn Ifft support the University's science student research program with their charitable gift annuity.

The lives of Larry Harvill and Evelyn Ifft had already crossed paths before they even knew each other. After earning a Ph.D. at University of California, Los Angeles, Harvill selected a teaching position at the University of Redlands, where Evelyn Ifft's late husband, a California Institute of Technology Ph.D., Jim Ifft, was also teaching. Over the years, the two faculty members made lasting marks on the science division.

"I was delighted to come to California," recalls Evelyn Ifft, a native of eastern Pennsylvania who attended California State University, Los Angeles to study art education. Harvill always knew he wanted to be an engineer but also was inspired to teach. From the beginning, both recall University of Redlands faculty members' closeness at mountain retreats and holiday parties. "We were a tightknit community," shares Harvill.

But in spring 1982, tragedy struck the Redlands campus when Jim Ifft died suddenly from a heart attack at age 46. An avid fly-fisher and wine aficionado, he had been a strong proponent of student research. "He was so proud of that," recalls Harvill. A year later, colleagues, former students, and friends created the Ifft Endowed Research Fund. "It was amazing to see the outpouring of support," Evelyn Ifft says. Her three children had been receiving tuition exchange benefits, which the Trustees graciously extended after her husband's death.

Years later, Ifft and Harvill found their friendship blooming into romance. "We knew each other so well, as did our children, and we had a lot in common," notes Harvill. Shortly after they wed, the couple was driving through Pasadena on California Street, and Harvill pointed out the house where he roomed as a Cal Tech undergraduate student. Much to Ifft's surprise, it was the very same residence that she and Jim housesat decades before.

In 1988, U of R President James Appleton appointed Harvill as director of the science division, and he continued to make the student research program a priority. "It's an effective way for students to further their understanding of science by applying their classroom learning in a real setting," Harvill says. He later served as faculty liaison during the construction of the Stauffer Complex for Science, Mathematics, and Environmental Studies, a project he recalls with pride.

When Harvill and Ifft established a charitable gift annuity earlier this year, they were certain about what they wanted it to support. "The student research program is something we both believe in," reflects Ifft. "It is a way to honor Jim's memory and legacy, and that is important to me." The couple often run into former students, who are quick to share their gratitude. "It's a realization that grows on them after they leave," says Harvill. "They realize what they learned here, and that their education has been worthwhile." **OT**

For information on how you can support student science research as Larry Harvill and Evelyn Ifft have, please contact Patience Boudreaux, philanthropic advisor, at 909-748-8354 or patience_boudreaux@redlands.edu.



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