|  |
| --- |
| **If the course requires students to produce an artifact-demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
| **LEARNING OUTCOMES** | **AST 111 Introduction to Chinese Literature (Cavender)** | **AST 120Chns and Jpns Calligraphy(Lu)** | **AST 211 Contemporary Chinese Film(Lu)** | **AST 212 Modern Chinese Literature(Lu)** | **AST 240Popular Culture of Japan(Kawahara)** | **AST-250 TRVL: Service in Cambodia (Finsen)** | **AST 260Growing Up in Japan(Kawahara)** | **AST 260Gender & Sexuality in Japanese Film(Kawahara)** | **AST 310Chinese Space(Lu)** | **AST 470 Senior Capstone (AST Faculty)** | **BUS 369 China's Legal System (Hutchens)** | **BUS 369 China’s Financial System (Hutchens** ) |
| **Demonstrate knowledge of Asia’s diverse cultures and rich history as relevant to a student’s area of emphasis.** | I | I | I/D | I/D | I/D | I/D | I/D |  | D | M | D | D |
| **Demonstrate capacity to conduct independent and interdisciplinary scholarly work on Asia.** | I | I | I/D | I/D | I/D | I | I/D | D/I | D | M | D | D |
| **Understand, speak, read and write an Asian language at intermediate level of proficiency or above.** |  |  |  |  |  |  |  |  |  | M | D | D |

**Asian Study EAC Curriculum Map**

**Asian Study EAC Curriculum Map**

|  |
| --- |
| **If the course requires students to produce an artifact-demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
| **LEARNING OUTCOMES** | **BUS 451 Government and Business in China (Hutchens)** | **BUS452 Japanese Corporation and Global Business (Osborn)** | **BUS457 Strategic Issues in Global Business (Osborn)** | **BUS469Competition: Asia Pacific Rim(Osborn)** | **BUS469Business in Chi Today(Osborn)** | **ENGL 119World Literature (Cavender)** | **ENG 119World Literature(Jha)** | **ENGL 216 Poetry East-West(Cavender)** | **ENGL 217 Images: Women in Lit(Jha)** | **ENGL217 Images: Women in Lit(Cavender)** | **ENGL 250 Theories of Popular Culture(Jha)** | **ENGL 351 Study in Post colonialism (Jha)** | **FS The Eagle and the Crane(Huntley)** | **FSChns Med, Feng Shui, & Mrtl Arts(Jiang)** | **FSPast/Present: Chns People(Jiang)** |
| **Demonstrate knowledge of Asia’s diverse cultures and rich history as relevant to a student’s area of emphasis.** | D | D | I | I | I | I |  | D\* for literary discipline | D |  |  |  | D | I | I |
| **Demonstrate capacity to conduct independent and interdisciplinary scholarly work on Asia.** | D | D | D | D | I | I | I | D/I | I/D | I | D/I/M | M/D | I | I | I |
| **Understand, speak, read and write an Asian language at intermediate level of proficiency or above.** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Asian Study EAC Curriculum Map**

|  |
| --- |
| **If the course requires students to produce an artifact-demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
| **LEARNING OUTCOMES** | **FSPikadon: Sci Fi or Reality?(Kawahara)** | **FSKing Fu and Beyond(Lu)** | **FS Chi Through the Media(Lu)** | **GOVT 222 Asian Politics & Dev(Auton)** | **GOVT 222Asian Politics & Dev(Ng-Quinn)** | **GOVT 223The Chinese State(Auton)** | **GOVT 223The Chinese State(Ng-Quinn)** | **GOVT 242 Asian International Relations(Ng-Quinn)** | **GOVT 332 Politics of Japan and Korea(Auton)** | **GOVT 462 Advanced Seminar in Comparative Politics(Auton)** | **GOVT 464 Advanced Seminar in International Relationship(Auton)** | **HIST 141 Chinese Asian Civilizations: China and Japan(Eng)** | **HIST 142 Modern Asian Civilizations: China and Japan(Eng)** | **HIST 240 Modern China(Eng)** | **HIST 242 Modern Japan(Eng)** |
| **Demonstrate knowledge of Asia’s diverse cultures and rich history as relevant to a student’s area of emphasis.** |  | I | I | D | D | D | D | D | D | D | D | I | I | I | I |
| **Demonstrate capacity to conduct independent and interdisciplinary scholarly work on Asia.** | I | I | I | D | D | D | D | D | D | M | M | I | I | I | I |
| **Understand, speak, read and write an Asian language at intermediate level of proficiency or above.** |  |  |  |  | D |  | D | D |  |  |  |  |  |  |  |

**Asian Study EAC Curriculum Map**

|  |
| --- |
| **If the course requires students to produce an artifact-demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
| **LEARNING OUTCOMES** | **HIST-243 War & Society in Korean Films (Eng)** | **HIST 260 Contemporary Problem(Eng)** | **HIST 272 America and Asia(Eng)** | **HIST 274 Vietnam(Sandos)** | **HIST 343 China Since(Eng)** | **JNST-000P-01 Daoists, Dragons, Dim Sum** | **PHIL 150 Intro to Chinese Philosophy** | **PHIL 160Japan and its Gardens(Finsen)** | **PHIL 312 Chinese Buddhism** | **PHIL 314 Daoism** | **PHIL 316 Confucianism** | **PHIL 360 Topic in Philosophy** |
| **Demonstrate knowledge of Asia’s diverse cultures and rich history as relevant to a student’s area of emphasis.** |  | I | I |  | D | I | I |  | D | D | D | D |
| **Demonstrate capacity to conduct independent and interdisciplinary scholarly work on Asia.** |  | I | I | I/M | D | I | I |  | D | D | D | D |
| **Understand, speak, read and write an Asian language at intermediate level of proficiency or above.** |  |  |  |  |  | I |  |  |  |  |  |  |

**Asian Study EAC Curriculum Map**

|  |
| --- |
| **If the course requires students to produce an artifact-demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
| **LEARNING OUTCOMES** | **REL 125Intro to World Religions (Derris)** | **REL 125Intro to World Religions(Huntley)** | **REL 125Intro to World Religions(Larsen)** | **REL 126 Asian Religion in Southern California(Derris)** | **REL 260 Topics in Religion(Derris)** | **REL 292 Sacred Life-stories in Asian Religious Traditions(Derris)** | **REL 330 Buddhist Literary Imaginations(Derris)** | **REL 351 Women, Sexuality, and Buddhist Traditions(Derris)** | **REL 411Masterpiceces of Asian Literature(Huntley)** | **SOAN 256 Japanese Society and Culture(Kurotani)** |
| **Demonstrate knowledge of Asia’s diverse cultures and rich history as relevant to a student’s area of emphasis.** |  | D | I | I | I |  |  | D | M | D |
| **Demonstrate capacity to conduct independent and interdisciplinary scholarly work on Asia.** | I | I | I | D | D | D | D/M | M/D | M | D/I |
| **Understand, speak, read and write an Asian language at intermediate level of proficiency or above.** |  |  |  |  |  |  |  |  |  |  |

**Asian Study EAC Curriculum Map**

|  |
| --- |
| **If the course requires students to produce an artifact-demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered).** |
|  | **COURSES** |
| **LEARNING OUTCOMES** | **CHNS 101/102 (Lu) Beginning Chinese (Lu)** | **CHNS 201/202 Intermediate Chinese (Lu)** | **CHNS 301/302 Third-Year Chinese** | **CHNS 401/402 Fourth-Year Chinese** | **AST 460 Business Chinese** | **JPNS 101/102 First-Year Modern Japanese** | **JPNS 201/202 Second-Year Modern Japanese(Kawahara)** | **JPNS 301/302 Third-Year Modern Japanese(Kawahara)** | **JPNS 401/402 Fourth-Year Modern Japanese** | **JPNS 410 Advanced Japanese**  |
| **Demonstrate knowledge of Asia’s diverse cultures and rich history as relevant to a student’s area of emphasis.** | I | I | D | D | D | I | I | I/D | D | D |
| **Demonstrate capacity to conduct independent and interdisciplinary scholarly work on Asia.** |  |  |  |  | D |  |  |  |  | D |
| **Understand, speak, read and write an Asian language at intermediate level of proficiency or above.** | I | I/D | D | M | M | I | I | I/D | D | D |