



# University of Redlands

Presents

## The 7th Annual Women's & Gender Studies Conference



March 20, 2015

Conference

9:00 am - 4:00 pm

Orton Center

March 19, 2015

Dinner and Keynote Speaker

Casa Loma Room @ 6 pm

# Panel Schedule



**Session I 9:00 – 10:20 am**

## **SAN GORGONIO ROOM 107**

### ***1. Gender, Feminism, and History***

Chair: Pat Wing, Department of History

Comment: Kathleen Feeley, Department of History

- David Sekula, "America's Leading Man: Douglas Fairbanks as Actor, in the Silent Film Era"
- Jenna Sisson, "Hedda Hopper's Hollywood Blacklist in the 1940's and 1950's"
- Amy Markley, "The Origins and Foundations of Feminism in the Islamic Republic of Iran"

## **VINEYARD ROOM 109**

### ***2. Curtain Call: Gender, Sexuality, and Media***

Chair: Kelly Hankin, The Johnston Center for Integrative Studies

Comment: Tim Seiber, The Johnston Center for Integrative Studies

- Christine Munroe, "The Problem with Princes"
- Hope Holtum, "Orange is the New Black: Gender, Sexuality, and Queer Theory"
- Danielle Ishihara, "Gender Performance and Costumes"
- Madison Clark, "'Finding a Place in the History of Feminist Television: Sexuality in HBO's Girls'"

## **SAN BERNARDINO ROOM 106**

### ***3. Sometimes a Whale is Just Whale: Imaging Gender & Sexuality***

Chair: Renee Azenaro, Department of Studio Art

Comment: John Master, Department of History

- Maggie Ruopp, “The Woman Behind the Man”
- Paul Tomes, “What’s Written on the Body: Madness, Gender, and Feminine Suicide”
- Annie Tipple, “Issues of Sexuality and Gender in Narrative Art”

<b>Session II 10:30 — 11:50 am</b>
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## **SAN BERNARDINO ROOM 106**

### ***1. Pregnancy & Power***

Chair/Comment: Jennifer Nelson,

Women’s and Gender Studies Program

- Katie Lumsden, “Era of the Nazis and Reproductive Justice”
- Sophia Broderick, “Surrogacy: The Controversy”
- Amanda Caldwell, “The Commodification of Surrogacy”
- Chelsea Fomin, “Sterilization Overview”

## **SAN GORGONIO ROOM 107**

### ***2. War, Empire, and the State***

Chair: Priya Jha, Department of English

Comment: Kim Coles, Department of Sociology and Anthropology

## ***2. War, Empire, and the State (cont.)***

- **Kassandra Delgado**, “Rape as a Weapon of War: An In-depth Study of Burma’s Sexual Crimes”
- **Brianna Halberstadt**, “Civil War Nurses: Gender Disparity in Wartime Hospitals”
- **Janelle Cronk**, “How Was Gender an Important Constituent of Difference Within the British Empire?”

## **VINEYARD ROOM 109**

### ***3. Roundtable: Race, Sexuality, and the Body***

Chair: Sheila Lloyd, Department of English  
Brilliant Leaders Advocating Color Consciousness (BLACC)

Sienna Opara, Michael Hopkins, Afari La-Anyane, Mikyle Gray, Wanita Jones, Courtney Collins, Emma Wade, Malik Coburn, Jackson Moseley, and Taylor Holmes

**Lunch 11:50 – 1:00 pm**

### ***Students, faculty, and conference participant discussion tables:***

- **Jessica Miller/Mara Winick** - Workplace Sexual Harassment and Gender Discrimination
- **Magdalena Suarez/Jennifer Nelson** - Latinas, Reproductive Justice, and Illegal Medical Abortion
- **Ashley Calderon/Leela MadhavaRau** - Feminism, Intersectionality, and Social Justice

*Students, faculty, and conference participant discussion (cont.)*

- Hannah Pope/Pat Wasielewski - Cross-cultural Volunteering
- Jessica Nunez/Katie Baber - Sexuality and Music Education
- Chelsea Glynn/Renee Van Vechten - Pro-life Legislation, Fetal Personhood, and Abortion Access

**Session III 1:00 – 2:20 pm**

**VINEYARD ROOM 109**

**1. *Queer and Feminist Activism***

Chair: Denise Davis

Comment: Leela MadhavaRau

- Sophia Hutton and April Hong, “Teaching ‘Female Empowerment’ in Juvenile Hall”
- Addie Davidove, “Queer Strategies of Alliance for Effective Feminist Organizing”
- Cassandra Delgado, “Tattoos & Lingerie: Reclaiming the Female Body”

**SAN BERNARDINO ROOM 106**

**2. *Roundtable: Enacting Gender & Nation:  
Bringing it back home***

Chair: Priya Jha, Department of English

Grace Easterby, Ari Cohen, Justin Pang, and Ashley Calderon

## **SAN GORGONIO ROOM 107**

### ***3. The Ins(iders) and Outs(iders) of Religion***

Chair/Comment: Amy Moff Hudec

- Crystal Marshall, “Religion Runs Red: How Three Indigenous Religions React to the Menstrual Cycle in Comparison to Contemporary American Culture”
- Aaron Barth, “A Comparison of Fundamentalist Attitudes in the Southern Baptist Convention and the Baha’i Faith”
- Erika Perez, “Crisis Pregnancy Centers: True or False?”

**Session IV 2:30 – 4:00 pm**

## **VINEYARD ROOM 109**

### ***Take A Bow: WGST Senior Seminar***

Chair: Jennifer Nelson,  
Women’s and Gender Studies Program

- Ashley Calderon, “‘Ana Maghribia’: A Moroccan Ethnography, Understanding Intersectionality, and Empowerment”
- Chelsea Glynn, ““Protection and Personhood in Reproductive Policy”
- Jessica Miller, “The Relation of Power and Gender Discrimination and Harassment in the Workplace”
- Jessica Nunez, “Discovering Feminism and Queerness in Music Education”
- Hannah Pope, “Explorations of Volunteering”
- Magdalena Suarez, “The 21st century Underground Abortion Market: Reproductive Options of Latinas”



# Cover Art

by Erik Leake

## Artist's Statement

The poster I designed for the Women's and Gender Studies Conference is a combination of photography and graphic design. I went through many drafts of this piece; some including both men and women, others including just a gender neutral symbol as a background image, before settling on my final design. The reason I chose to use the image of a woman was simply because I thought that it fit the topic the WGST department is trying to convey more than any of my other designs did. I feel that this experience benefitted me in many ways, first because it pushed me to break out of my comfortable media of Adobe Illustrator and into Photoshop. The second benefit I feel I received from this is that this is my very first art submission and I feel that I am more capable of creating artwork to submit for future events. The process I used in making this poster was taking a photo and editing it in Photoshop and porting it into Illustrator to make it a technical drawing, I then added color and focused heavily on the typography for the final adaptation.

## Contact Us

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# Special Thanks

*For their contributions to the program:*

President of the University of Redlands, Ralph W. Kuncle; Dean of the Colleges of Arts and Sciences, Kathy Ogren; David Fite, Interim Provost and Chief Academic Officer; Dr. Tanya Saroj Bakhru, Conference dinner keynote speaker; the Department of History; Keith Osajima, Chair of Race and Ethnic Studies; the WGST Faculty Advisory Committee: Renee Azenaro, Denise Davis, Kathleen Feeley, Priya Jha, Victoria Lewis, Leela MadhavaRau, Amy Moff Hudec, Julie Townsend, and Kimberly Welch; Jessica Miller and Megan Hiten, student coordinators of the conference; Erik Leake, conference art poster contest winner (program cover art); Annie Tipple, and Maggie Ruopp, winners of the best conference paper prizes; AAUW; San Bernardino Sexual Assault Services; Planned Parenthood; Molly Widdicombe, Associate Director of Annual Giving; library staff, Shana Higgins and Rebecca Clayton; Bon Appétit Catering; Events Services; Media Services; the Copy Center, and all the faculty and student conference participants noted in the program.

*Jennifer Nelson*

Professor

Director, Women's and Gender Studies Program